CHRISTIE'S

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CELEBRATING 20 YEARS AS JEWELRY AUCTION MARKET LEADERS
1994 – 2014

SUMMER SPARKLE

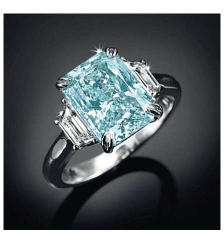
IMPORTANT JEWELS
AT CHRISTIE'S NEW YORK
JUNE 10

AN OVAL-CUT FANCY VIVID PINK DIAMOND
OF 5.50 CARATS
ESTIMATE: $6,500,000 – 7,500,000

A DIAMOND AND SAPPHIRE "ZIP" NECKLACE,
BY *VAN CLEEF & ARPELS*
ESTIMATE: $250,000 – 350,000

NEW YORK – On June 10, having already achieved US$320 million in spring jewelry auction sales across Christie's global salerooms, Christie's New York will offer a beautiful array of over 220 Important Jewels expected to achieve in excess of $20 million. The day-long auction features rare colored and colorless diamonds, natural pearls and a significant selection of signed jewels by René Boivin, Boucheron, BVLGARI, Cartier, Sterlé, Tiffany & Co., Van Cleef & Arpels, among others.

Highlights include the iconic *Van Cleef & Arpels* diamond and sapphire "zip" necklace (*illustrated above, right*; estimate: $250,000 – 350,000), a D-color rectangular-cut diamond ring, by *Taffin* (estimate: $2,400,000 – 3,200,000), and a spectacular long-chain necklace with over 100 carats of diamonds, by *Leviev* (estimate: $700,000 – 1,000,000). The selection of colored diamonds is led by a very rare oval-cut fancy vivid pink diamond of 5.50 carats (*illustrated above, left*), estimated at $6,500,000 – 7,500,000 and a superb rectangular-cut fancy intense greenish blue diamond of 5.02 carats with a pre-sale estimate of $1,000,000 – 1,500,000 (*illustrated below, left*).



Rahul Kadakia, International Head of Christie's Jewelry, notes*: "Our summer jewelry auction on June 10 presents a beautiful and stylish selection of wearable jewelry that speaks to the taste of every collector. The sale will include two esteemed private collections, the Collection of Kathleen and Martin Field and the Estate of Edgar M. Bronfman, in addition to important diamonds, fine vintage creations from the best houses, and rare natural pearls ensuring that our collectors continue to enjoy being part of a vibrant auction market, both as sellers and buyers of rare jewels."*

ZIP NECKLACE,
BY VAN CLEEF & ARPELS

In the mid-1930s, Elsa Schiaparelli was credited with introducing the zipper in haute couture collections. Taking what was traditionally used as a functional tool, Schiaparelli used bright colors and clever placement to make the zipper an integral part of design. Inspired by Schiaparelli, the Duchess of Windsor commissioned Van Cleef & Arpels' chief designer Reneé Puissant to create a necklace based on the zip fastener. After many years of experimental design, the Zip Necklace was presented to universal acclaim in 1953. The necklace was an engineering marvel, set with round and baguette-cut diamonds and mounted in platinum. In the following years, several variations of the Zip Necklace were created with the use of a variety of gemstones, mounted in gold or platinum. The present necklace, offered on June 10 at Christie's New York with a pre-sale estimate of $250,000 – 350,000, was designed for a special Van Cleef & Arpels High Jewelry Collection and it impeccably represents the famed legacy of this iconic jewel.

CARTIER & AQUAMARINES

LOT 188
AN ART DECO AQUAMARINE AND DIAMOND BRACELET, BY *CARTIER*
ESTIMATE: $150,000 – 250,000

LOT 187
A RECTANGULAR-CUT AQUAMARINE AND DIAMOND RING, BY *CARTIER*
ESTIMATE: $15,000 – 20,000

LOT 189
A PAIR OF ART DECO AQUAMARINE AND DIAMOND EAR PENDANTS, BY *CARTIER*
ESTIMATE: $70,000 – 100,000

Since the 1930s, aquamarines have played an important role in the designs of Cartier. At their best, aquamarines display a fresh light blue which, when paired with diamonds, creates a chic and subtle, yet bold, combination. This collection (Lots 187-189) has been in private hands for decades and it is definitive of the refined use of aquamarines and diamonds for which Cartier is so well known. The inclusion of such significant pieces in one sale represents a rare opportunity for a collector to acquire such sought after Cartier jewels.

THE COLLECTION OF KATHLEEN AND MARTIN FIELD

Born and raised in New York City, Kathleen P. Field rose to become an influential figure on the Main Line Philadelphia social scene and a patron of the arts. In 1974, she married Martin W. Field, a prominent Philadelphia real estate developer. Together with their joint passion for decorative arts, the couple made many collecting trips to Paris, where they began acquiring rare and exquisite examples of important jewelry. On April 16, 2014, Christie's offered the first part of the Field collection, which was 100% sold and achieved in excess of $6 million. On June 10, the remaining collection of more than forty jewels will be offered including highlights such as a ruby bead and diamond sautoir, by *M. Gérard* (*illustrated left*), estimated at $120,000 – 180,000.

COLORED AND COLORLESS DIAMOND HIGHLIGHTS

A DIAMOND AND EMERALD
LONGCHAIN NECKLACE, BY LEVIEV
ESTIMATE: $700,000 – 1,000,000

A D-COLOR POTENTIALLY INTERNALLY FLAWLESS
RECTANGULAR-CUT DIAMOND RING OF 20.08 CARATS, BY TAFFIN
ESTIMATE: $2,400,000 – 3,200,000

A PAIR OF D-COLOR INTERNALLY FLAWLESS
CIRCULAR-CUT 5.65 AND 5.44 DIAMOND EAR PENDANTS
ESTIMATE: $1,250,000 – 1,550,000

A D-COLOR VVS2 RECTANGULAR-CUT
DIAMOND OF 13.14 CARATS
ESTIMATE: $950,000 – 1,150,000

PROCEEDS TO BENEFIT CHARITIES FOR WOUNDED VETERANS AND PROTECTION OF DOMESTIC ANIMALS

A PAIR OF D-COLOR INTERNALLY FLAWLESS PEAR-SHAPED
DIAMOND EAR PENDANTS OF 5.46 AND 5.00 CARATS
ESTIMATE: $750,000 – 900,000

AN OVAL-CUT YELLOW BERYL AND
DIAMOND RING, MOUNTED BY TAFFIN
ESTIMATE: $20,000 – 30,000

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About Christie's
Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ $3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million ($711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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