

CHRISTIE'S EDUCATION | LONDON

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CHRISTIE'S EDUCATION SHORT COURSES TO COINCIDE WITH LONDON EXHIBITIONS THIS SPRING



London – Christie's Education offers collectors and students 2 day immersion courses to coincide with cultural events in London this spring. These include the jewellery course *A focus on Jewellery: The Cheapside Hoard*, which runs in parallel to the exhibition of the same name at the Museum of London; a course on renowned Renaissance master Paolo Veronese linked up with the National Gallery's exhibition of his work; an English sparkling wine masterclass in April and a variety of summer schools ranging from Impressionist to Modern art histories.

ART BUSINESS COURSE: 5 DAY COURSE

24-28 March

£1600

This intensive course provides a fully comprehensive examination of the major themes and structures in the art world, from the market, to museums and galleries, the methods and ethos of artistic production, to taxation and law, restitution and conservation issues among many others. Full time, each day comprises morning lectures on art history and art business followed by afternoon visits to art collections in banks, Tate Modern and the Foundling Hospital Museum among others.

A GENIUS IN VENICE: PAOLO VERONESE

1 - 2 April 2014
10.00am - 4.30pm
£440

A feast for the eyes! This intense 2 day course will link up with the National Gallery's exhibition of



Veronese's work, with a morning of lectures setting the artist in context, looking at both the northern European and Italian painting that influenced him, selected highlights - and his 'little local difficulty' with the Venetian Inquisition. As well as the exhibition, we will also visit Christie's South Kensington for an up close and personal examination of old master works in a sale preview, to learn about techniques and materials, condition and conservation. At the end of the course, participants will have gained a broad and clear understanding of the making and meaning of this great painter's oeuvre.

THE ENGLISH SPARKLING WINE MASTERCLASS



April 10
£145

Following last year's class on the 'Magnum Effect' - tasting champagne with Tom Stevenson and an enthusiastic French team - Christie's Education hopes to provide something very similar this spring: a Master Class on English Sparkling Wine, to take place on 10 April, currently a 'hot' topic, well worth exploring.

FOCUS ON JEWELRY: THE CHEAPSIDE HOARD

14-15 April
£440

This 2 day course will delve into the mysterious and fascinating history and provenance of the Cheapside Hoard, currently on show - and beautifully displayed - at the Museum of London. Lectures will set the hoard in context, historical, geographical and relate the jewels to their probable usage in the 16th and 17th centuries, when the vast majority were made, by examining costumes of the time through a visit to the National Portrait Gallery.



SUMMER SCHOOLS

MATISSE SUMMER SCHOOL

30 June- 2 July
£660

This 3 day course, also part of the Summer School programme, will expand upon Tate Modern's much-heralded Matisse Cut-Outs exhibition, in which a panoply of the master-colorist's works from his old age will be seen for the first time for many years in the UK. The course will look at the whole range of

Matisse's production - from painting and prints to sculpture and book-illustration and explore his aesthetic concerns, such as North African, Polynesian and Persian art, to his friendly rivalry with Picasso (among others) - that enabled such a powerful and commanding oeuvre to be created over half a century.

THE IMPRESSIONISTS SUMMER SCHOOL

16-18 June

£660

Over 3 days, this course will explore the genesis, flourishing and legacy of this most influential of modern art movements, giving the context for their 1870's breakthrough and eventual triumph around 1890. Courbet, Whistler, Manet, Monet, Degas, Cezanne and Gauguin are among the artists featured. Morning lectures will be followed by afternoon museum visits.

PHOTOGRAPHY NOW:

7-11 July

£995

In collaboration with The Photographers' Gallery, Ramillies Place, we are pleased to announce the third presentation of a 5 day, full time contemporary photography course, in which key topic, themes and concerns for contemporary photographers are explored, collections visited and techniques and innovations examined.

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About Christie's Education

Christie's Education has an unparalleled reputation for preparing students to enter the art world. The department is wholly owned and run by Christie's and has been educating people about art and the art market for over 25 years. Christie's Education operates in London, New York and Hong Kong.

Under and Post-graduate Degree Courses are offered in History of Art and Art-World Practice, the Art Market and Art Law and Business, led by an international team of dedicated experts, academics and practitioners. The auction rooms provide an ever-changing supply of objects for regular handling sessions which run along visits and trips to further broaden the practical exposure to objects critical to any student wishing to pursue a career in the arts. In London these programmes are accredited by the University of Glasgow and in New York by the State Education Department. In Hong Kong, Christie's Education runs a partnership programme with CEIBS, the China Europe International Business School.

In addition, across all three locations, Christie's Education runs short course, evening courses and summer schools ideal for those who wish to develop their interests in all aspects of the art world.