

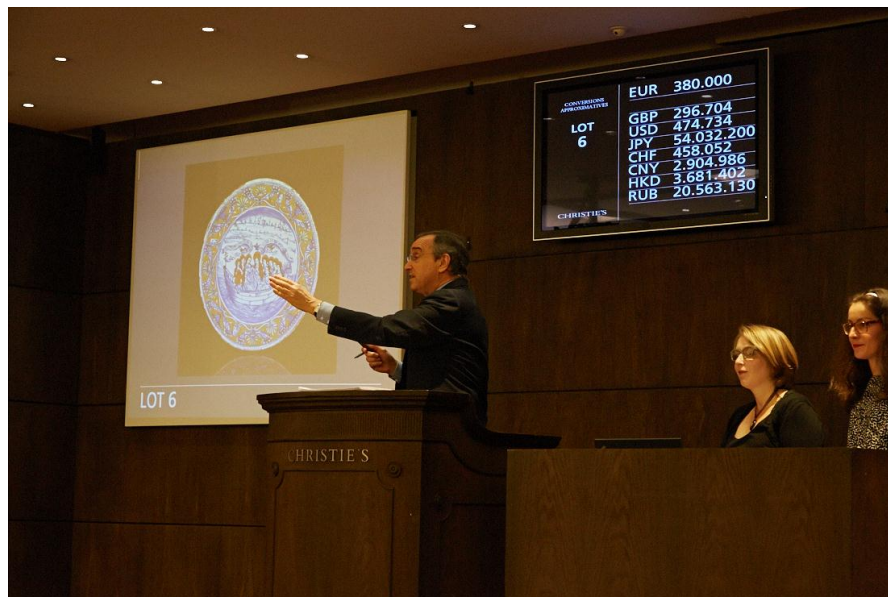
CHRISTIE'S

POST-SALE RELEASE | PARIS

FOR IMMEDIATE RELEASE: Wednesday 5 November 2014

TRIUMPH FOR CHRISTIE'S SALE OF *MASTERPIECES FROM A EUROPEAN PRIVATE COLLECTION*, ACHIEVING €8.3 million / \$10.4 million / £6.5 million

The sale was led by a pair of Louis XIV coffers by André-Charles Boulle
which reached €1.6 million / \$2 million / £1.3 million



Paris – The *Masterpieces from a European private collection* auction realised a combined total of €8,365,125 / \$10,450,551 / £6,531,490. The sale attracted bidders from 16 countries across 5 continents, who acquired 95% of the lots, representing 98% by value.

François Curiel, Auctioneer of the sale: “Through incredible bidding battles in a full saleroom, over the numerous telephone lines and strong participation through Christie’s Live™, collectors have demonstrated particular interest for the high quality of this collection. Witnessing an incredible international enthusiasm towards European masterpieces from the 15th to the 19th century, we are very pleased with these very strong results”.

Simon de Monicault, head of the Furniture and Works of Art department: “Rare works of art gathered by generations of collectors have achieved exceptional prices as illustrated by the pair of coffers by André-Charles Boulle (lot 53) which dominated the sale, fetching an impressive €1,6M, or the Louis XV ormolu-mounted vase (lot 51) which reached over three times its presale estimate with €301,500”.

Collectors have not missed the opportunity to acquire museum-quality pieces, as shown by the pair of enamel candlesticks (lot 43) which sold for an impressive €361,500 and by the pair of plaques (lot 39) which was preempted by the Limoges museum. **Isabelle Degut, head of the Sculpture department to precise:** “*We are very pleased to see this major piece joining the collection of a museum*”.

Hervé de La Verrie, head of the European Ceramics and Glass department: “*porcelain connoisseurs have appreciated majolica pieces of the late 15th – 16th century as an Italian majolica biblical dish (lot 6) realised €457,500, or ten times its presale estimate*”.

Finally, silver amateurs have appreciated the fine selection of works “*as illustrated by the beautiful price obtained for the delicate silver-gilt mounted cup (lot 62) which was acquired for €229,500, also over ten times its initial estimate*”, specifies **Marine de Cenival, head of the Silver department.**

We look forward to our various-owners sale *Le Goût Français – Including the collection of Elie and Inna Nahmias*, tomorrow on November 6, at Christie’s Paris.

PRESS CONTACTS:

Beverly Bueninck	+33 1 40 76 84 08	bbueninck@christies.com
Mathilde Fennebresque	+33 1 40 74 85 88	mfennebresque@christies.com

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Images upon request

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