

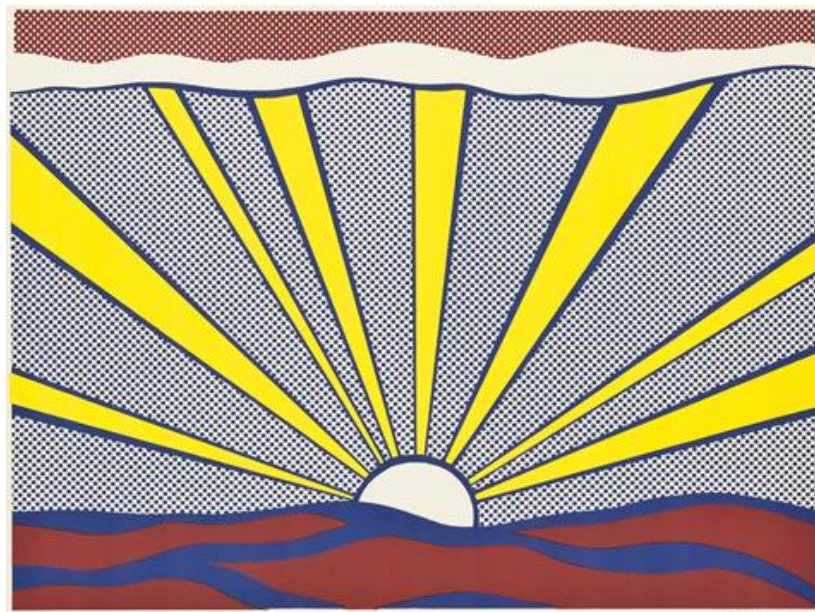
CHRISTIE'S

PRESS RELEASE | South Kensington
FOR IMMEDIATE RELEASE: 16 October 2014

Now in Technicolour – Prints from the 1960's to the present day

Christie's online auction

16 – 28 October 2014



Roy Lichtenstein, *Sunrise (Corlett II. 7)*

Offset lithograph, 1965, Signed in pencil, 455 x 617 mm,

Estimate £4,000 - 6,000

Online – Christie's is pleased to announce that the online auction *Now in Technicolour – Prints from the 1960's to the present day* is open for bidding from 16 to 28 October 2014. This themed sale celebrates the innovative use of colour and new ideas to emerge on the international art scene during the 1960's and the subsequent effects on successive decades, illustrated in the works on offer by Allen Jones, Tom Wesselmann, Roy Lichtenstein., Bridget Riley, Keith Haring, Gerald Laing and Takashi Murakami among others. Bidding starts from £600, offering an inspiring opportunity for both new and existing collectors. To begin bidding please visit <http://www.christies.com/technicolour>

Alexandra Gill, Head of Prints Department, South Kensington, comment: "Highly sought after iconic works by the leading names in printmaking of the 1960's to the present day highlight the breadth and depth on offer in this themed sale. Of particular note is Roy Lichtenstein's emblematic *Sunrise*, which epitomises the optimism and profusion of ideas that emerged in the mid 1960's."

This sale runs alongside Multiplied Art Fair, devoted exclusively to contemporary art in editions featuring prints, photography, artists' books and 3D multiples, at Christie's South Kensington from 17 – 20 October 2014.

Now in Technicolour – Prints from the 1960's to the present day



Bridget Riley, *Carnival*
(Schubert 43), Screenprint, 2000
Signed, titled, dated and numbered
10/75, Sheet size 730 x 913 mm.
Estimate: £2,000-3,000



Keith Haring, *Silence Equals Death*
(Littmann p.152), Screenprint, 1989
Signed, dated and numbered
179/200, Sheet size 990 x 990 mm.
Estimate: £5,000-7,000



Tom Wesselmann, *Bedroom face*
Aquatint, 1977, Signed, dated and
numbered 64/75, Sheet size 570 x 760
mm.
Estimate: £4,000-6,000



Victor Vasarely, *Untitled (Runners)*
Screenprint in colours, circa 1960,
signed in pencil, inscribed EA an artist's
proof numbered 5/90
Sheet: 495 x 693 mm.
Estimate: £600 - 800



Allen Jones, *Cutaway*,
(Lloyd 50), Screenprint, 1976,
Signed, dated and numbered 37/70
Sheet size 682 x 545 mm.
Estimate: £700-1,000



Gerald Laing, *Belshazzar's Feast*
Screenprint in colours, 2010,
signed, dated and titled in pencil,
numbered 3/90
Sheet: 844 x 1222 mm.
Estimate: £1,200 - 1,800

PRESS CONTACT

Lauren Clarke | +44 (0) 207 389 2391 | laurenclarke@christies.com

REGISTRATION FOR BIDDING & FURTHER INFORMATION:

Auction:

Now in Technicolour – Prints from the 1960's to the present day

Bidding opens: 16 October 2014, 3:00pm GMT/10:00am EST

Bidding starts to close: 28 October 2014, 3:00pm GMT/10:00am EST

Link to web page: <http://www.christies.com/technicolour>

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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For ongoing information on the sale, visit www.christies.com/fashion

Visit Christie's Website at www.christies.com

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