

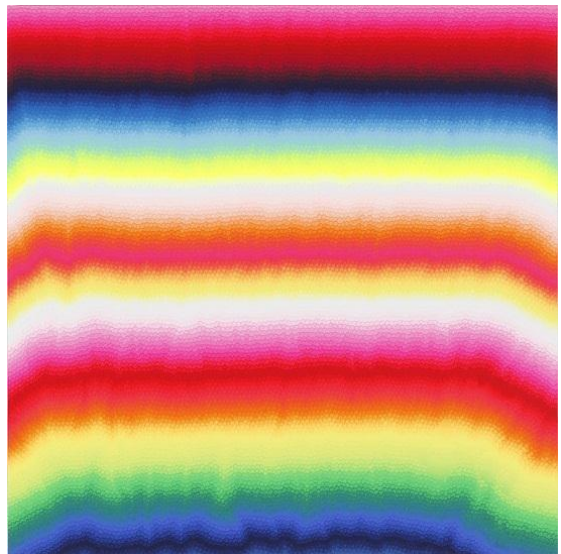
CURRENTS

JAPANESE CONTEMPORARY ART AT CHRISTIE'S

Christie's Introduces New Private Sale Exhibition Category



KATSUYO AOKI
Premonition
Porcelain Sculpture
45.2 x 50.3 x 39.5 cm.
(17 ¾ x 19 ¾ x 15 ½ in.)
Unique
Executed in 2013



YAYOI DEKI
Mexico
Acrylic on paper mounted
On panel
117 x 117 cm
(46 x 46 in.)
Painted in 2013

Hong Kong – Christie's is pleased to announce **CURRENTS: JAPANESE CONTEMPORARY ART**, a new private sale exhibition of contemporary art, from 9-28 May 2014 in the James Christie Room at Alexandra House. **CURRENTS** features 40 works of art from eighteen artists, unveiling the variety of expression and innovation happening in Japan today. The exhibition ranges in different media and styles from up-and-coming Japanese artists like Keisuke Tanaka, through to works by established artists such as Yoshitomo Nara, Korehiko Hino, Izumi Kato, Ikki Miyake, and Atsushi Suwa, who already have a strong presence in Japan and abroad. Coinciding with Art Basel Hong Kong and the Christie's Spring Hong Kong Sales, this exhibition offers both new and seasoned collectors opportunities to view some of Japan's most creative and engaging works from artists who are redefining Asian contemporary art.

Shinji Ogawa (b. 1959)

Shinji Ogawa graduated from Mie University in 1983 and has since been extensively exhibited in Japan, including The Contemporary Museum in Nagoya, Toyota Municipal Museum of Art in Aichi, as well as Ithaca College in New York. In addition, his works are held in the collections of Tokai City, Toyota Municipal Museum of Art, The Museum of Modern Art, and The National Museum of Art in Osaka. Ogawa's works are extraordinary, familiar, and are rendered photographically, with an illusionary mirror image that is in fact deceptive of reality. In a series of his oil paintings, Ogawa masterfully recreates works by Jean-Francois Millet, Vermeer or Da Vinci but by removing crucial parts from the original masterpieces, he leaves behind a whimsy in the void and an unexpected element of completeness, as though nothing was ever wrong.

**Katsuyo Aoki (b. 1972)**

Born in Tokyo, Katsuyo Aoki received a MFA in Ceramics from Tama Art University, and then grants and residencies in New York for several years. Her works have been internationally exhibited including Ueno Royal Museum in Tokyo, Taipei County Yungge Ceramic Museum, The National Museum of Modern Art in Tokyo, Museum of Fine Art in Houston, and most recently at the Museum of Fine Art in Boston. Aoki is best known for her ceramic sculptures that feature delicate and intricate subject matter with frequently used motifs and forms including the skull, the crown, and dismembered parts of animals. Aoki states, "By citing such images, I feel I am able to express an – atmosphere- that is a part of the complex world in this age. Also, the technique of ceramics has a tradition that has been a part of the history of decoration over a long time, and I feel the delicateness and fragile tension of the substantial material well express my concept."

Korehiko Hino (b. 1976)

Korehiko Hino holds an MA in painting from the University of Tsukuba and his works are in numerous collections and have been exhibited at Tokyo Metropolitan Art Museum, Museum of Contemporary Art in Tokyo, and Shanghai Art Museum. He has been awarded the Prize for Excellence at The 6th Biennial Exhibition of Arts in Makurazaki, the Grand Prize at the 9th Aoki Shigeru Memorial Award Contest, the Grand Prize at the 20th Izu Art Festival Painting Contest, Tokyo Wonderwall Prize, and the VOCA Prize. In his works, there is an apparent disconnect between the detached, shell-like bodies and the minds of the figures, as exemplified by the deliberately neutral appearance of the subject. However, the look of the figures' eyes and their frozen appearance are intensely alive, inviting one to probe into the spiritual, emotional existence of the subject. This struggle to comprehend the relationship between unseen and seen is enhanced by the blossoming flowers or mirrors that put up barricades between one realm and another.

***CURRENTS: JAPANESE CONTEMPORARY ART***

Date: 9 to 28 May 2014

Opening hours: Monday to Friday – 10:00 to 17:30
Saturday – 11:00 to 17:00

Special opening hours: 15 May – 10:00 to 19:00
16 May – 10:00 to 17:30
17 May – 10:00 to 19:00
18 May – 10:00 to 17:00

Venue: James Christie Room, 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong

Please click [here](#) for the highlight images and [here](#) for the exhibition web page.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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CURRENTS: JAPANESE CONTEMPORARY ART

EXHIBITION HIGHLIGHTS

		
KATSUYO AOKI <i>Premonition</i> Porcelain Sculpture 45.2 x 50.3 x 39.5 cm. (17 ¾ x 19 ¾ x 15 ½ in.) Unique Executed in 2013	YAYOI DEKI <i>Mexico</i> Acrylic on paper mounted On panel 117 x 117 cm. (46 x 46 in.) Painted in 2013	SHINJI OGAWA <i>Rouen</i> Pencil on paper 66.2 x 101.9 cm. (26 x 40 1/8 in.) Executed in 2013
		
KATSUYO AOKI Predictive Dream XLVI porcelain sculpture 26 x 27.5 x 35.5 cm. (10 1/4 x 10 7/8 x 14 in.) unique Executed in 2014	Korehiko Hino <i>Watching mirror</i> oil on canvas 162 x 97 cm. (63 3/4 x 38 1/4 in.) Painted in 2012	Yoshitomo Nara <i>Be Happy</i> Acrylic on canvas 76.2 x 76.2 cm. (30 x 30 in.) Painted in 1995-98

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IKKI MIYAKE

No. 19 Suashi Kotoba 'Perfume', for CHANEL
wood sculpture, acrylic, cardboard, and light box;
43 x 58 x 157.1 cm (17 x 22 7/8 x 61 7/8 in.);
base size: 43 x 28.2 cm (16 7/8 x 11 1/8 in.)
Executed in 2007

Atsushi Suwa

Untitled
112 x 194 cm. (44 1/8 x 76 3/8 in.)
Painted in 2011-2014



IZUMI KATO

Untitled (Family)
Three Wood Sculpture
145 x 40 x 50 cm. (57 1/8 x 15 3/4 x 19 3/4 in.);
100 x 30 x 40 cm. (39 3/8 x 11 3/4 x 15 3/4 in.);
145 x 40 x 50 cm. (57 1/8 x 15 3/4 x 19 3/4 in.)
Executed in 2008

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