

CHRISTIE'S 佳士得

ASIA+ / First Open

Hong Kong, 5 October 2014, Sale 3327

[All sold prices include buyer's premium]

48 lots sold 74 lots offered		Total: HK\$22,392,500 / US\$2,899,829 / £1,822,750 / €2,328,820 HK\$1 = US\$0.1295 / £0.0814 / €0.1040		65% sold by lot 85% sold by value
Lot	Description	Estimate (HK\$)	Price Realised	Buyer
10	LIU YE (CHINESE, B. 1964) <i>Yuan Yuan</i>	1,800,000 – 2,400,000	HK\$3,160,000 US\$409,220 £257,224 €328,640	Asian Private
22	WU GUANZHONG (CHINESE, 1919-2010) <i>A Sleepless City</i>	1,200,000 – 1,800,000	HK\$1,960,000 US\$253,820 £159,544 €203,840	Asian Private
31	HONG LING (CHINESE, B. 1955) <i>Autumn Lake</i>	1,400,000 – 1,800,000	HK\$1,720,000 US\$222,740 £140,008 €178,880	Asian Private
43	ZHOU CHUNYA (CHINESE, B. 1955) <i>Green Dog</i>	700,000 – 900,000	HK\$1,120,000 US\$145,040 £91,168 €116,480	Asian Private
61	WANG YANCHENG (CHINESE, B. 1960) <i>Untitled</i>	800,000 – 1,200,000	HK\$1,120,000 US\$145,040 £91,168 €116,480	Asian Private
48	PAIK NAM-JUNE (KOREAN, 1932-2006) <i>Buddha King</i>	450,000 – 550,000	HK\$1,060,000 US\$137,270 £86,284 €110,240	Asian Trade
25	KAZUO SHIRAGA (JAPANESE, 1924-2008) <i>Goshoku Zanmai</i>	160,000 – 260,000	HK\$812,500 US\$105,219 £66,138 €84,500	Asian Trade
24	WALASSE TING (DING XIONGQUAN, CHINESE, 1929-2010) <i>Fuck Symphony</i>	250,000 – 450,000	HK\$687,500 US\$89,031 £55,963 €71,500	Asian Private
29	ZAO WOU-KI (ZHAO WUJI, FRENCH/CHINESE, 1920-2013) <i>Untitled</i>	300,000 – 500,000	HK\$625,000 US\$80,938 £50,875 €65,000	Asian Private
20	SZETO LAP (CHINESE, B. 1949) <i>Orchid</i>	480,000 – 600,000	HK\$600,000 US\$77,700 £48,840 €62,400	Asian Private
38	RONALD VENTURA (FILIPINO, B. 1973) <i>Messenger</i>	300,000 – 450,000	HK\$600,000 US\$77,700 £48,840 €62,400	Asian Private

Hong Kong – On Sunday, October 5, 2014, the **ASIA+/First Open** auction realised HK\$ 22,392,500 / US\$2,899,829 and sold in excess of 65% by lot and 85% by value.

“With a packed saleroom and significant telephone and internet bidding, Christie’s ASIA+/First Open auction saw strong international participation across all the lots offered. The top lot of the sale, Liu Ye’s “Yuan Yuan” achieved nearly double its estimate at HK\$3.16million, selling to an Asian private buyer, and Wu Guanzhong’s portrait of Hong Kong, “A Sleepless City”, sold at HK\$1.96million, well above its estimate. Works by Japanese and Korean artists achieved multiples of their estimates, notably Paik Nam-June’s “Buddha King” and Kazuo Shiraga’s “Goshoku Zanmai”. Through this internationally curated sale Christie’s brought a new dynamic to the market in Asia, demonstrating that the language of art transcends geographic boundaries,” said co-curators **Marcello Kwan of Christie’s Hong Kong and Edward Tang of Christie’s New York.**

Images and top ten results can be downloaded with the link below:

<https://www.dropbox.com/sh/t4yjxyrx39t0w4/AADIFzgyUbD05srAArDaKCrTa?dl=0>

To view the full auction results:

<http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25224&viewType=list>

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Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.