

CHRISTIE'S 佳士得

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Presents

ASIA+ / FIRST OPEN

Hong Kong - As the acknowledged leader and tastemaker in the world of art, Christie's continues to be the pioneer of new concepts and ideas in the art scene in Asia. On October 5 in Hong Kong, Christie's Contemporary specialist-in-chief Eric Chang will introduce Asia+/First Open, a groundbreaking auction of 20th and 21st century Chinese and Western Contemporary – two distinct genres in one assembly.

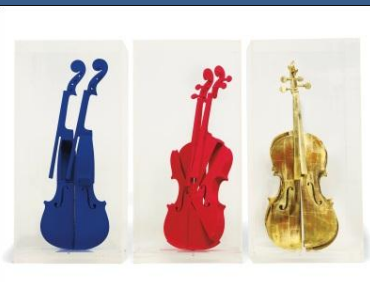
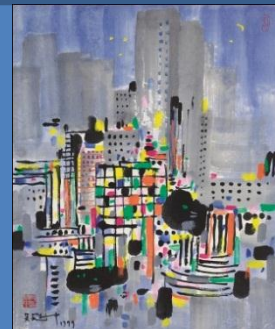
Staged in Hong Kong in the James Christie room in Central, Christie's specialists have put together a collection of works by budding talents as well as the best names from both sides of the globe.

The selection features Eastern artists Yayoi Kusama (b.1929), Liu Ye (b.1964), Yoshitomo Nara (b.1959), Kazuo Shiraga (b.1924), Wu Guanzhong (b.1919), Zao Wou-ki (b.1920) and others. On the Western front, Arman (1928-2005), George Condo (b.1957), Andreas Gursky (b.1955), KAWS (b.1974), Vik Muniz (b.1961), Julian Opie (b.1958) and Richard Pettibone (b.1938) will be represented.

"We have brought together the best of global contemporary names, many of whom are artists who have defined or propelled art movements," said Christie's Hong Kong specialist Marcello Kwan, one of the co-creators of the show. The other half of the duo Edward Tang, Christie's New York specialist, added, *"We hope to engage with international collectors by offering them an exciting platform that caters to the growing appreciation for art beyond borders."*

At realistic estimates, this selection appeals to new collectors as well as seasoned collectors always keen to discover new artists and works by great masters that are fresh to the market.

Sunday 5 October 2014 – 3pm
The James Christie Room
Hong Kong



"The very first collaboration disclosed on a truly global canvas. It is a platform for in-depth dialogues – between the East and the West, between subject matter and mediums - on modern and contemporary works of art."

Top Right: WU GUANZHONG (CHINESE, 1919-2010) *A Sleepless City* HK\$1,200,000- 1,800,000 (US\$153,800 - 230,800)
Top Left: ARMAN (FRENCH, 1928-2005) *Hommage à Yves Klein* HK\$350,000 - 400,000 (US\$44,900 - 51,300)

ASIAN HIGHLIGHTS		
KAZUO SHIRAGA (JAPANESE, 1924-2008) <i>Goshoku Zanmai</i> HK\$160,000 - 260,000 (US\$20,500 - 33,300)  In Esoteric Buddhism, the circle is a fundamental form of contemplation and an important symbol of the celestial Buddha. During the 1970s, Shiraga who became a monk, was preoccupied with painting with a wooden stick or plate to create wave patterns and semicircles, which eventually took over the place of foot painting. The works created are contemplations on anatman (the concept of non-self), the mysteries of the universe and a spiritual transcendence through his working methods.	YAYOI KUSAMA (JAPANESE, B. 1929) <i>Infinity Accumulation of Dots</i> HK\$800,000 - 1,200,000 (US\$102,600 - 153,800)  Created in 1998, <i>Infinity Accumulation of Dots</i> is festooned with a myriad of glistening ivory dots in a violet space. This repetitive accumulation of pattern not only demonstrates undeniable visual power, but also creates a sense of hallucinogenic effect that has always reflected her own interior state and her obsession to obliterate time and space.	LIU YE (CHINESE, B. 1964) <i>Yuan Yuan</i> HK\$1,800,000 - 2,400,000 (US\$230,800 - 307,700)  Liu invents a quiet scene with intense vibrant colours and a cartoon-like caricature of a young girl. Her whimsical poise brings joy and austerity, and at the same time, an abstracted emotional intensity. Liu Ye's ironic fairytales provide a mirror to the evolving world of post-Mao China, its effect on the consciousness of the artist and on his generation; at the same time, his colourful, delicately balanced compositions reveal the contemplative spirit of the artist.
WESTERN HIGHLIGHTS		
ARMAN (FRENCH, 1928-2005) <i>Untitled</i> HK\$150,000-250,000 (US\$19,200-32,100)  The son of an art dealer, Arman's youth was filled with objects. These objects subsequently became crucial to his work, yet he deliberately disturbs and destroys their integrity as objects in order to realise his own particular aesthetic objectives. For Arman, the act is an important element of his artistic practice. He accumulates, cuts, burns, destroys, and transforms the object and, in so doing, gives it a new shape, a new life.	ANDREAS GURSKY (GERMAN, B. 1955) <i>Hong Kong Port</i> HK\$400,000 - 600,000 (US\$51,300 - 76,900)  With its majestic panorama, <i>Hong Kong Port</i> invites viewers to immerse themselves in the image which rapidly dissolves from a figurative landscape into a majestic work with radiant opulence. As Gursky has averred, 'my pictures are becoming increasingly formal and abstract a visual structure appears to dominate the real events shown in my pictures. I subjugate the real situation to my artistic concept of the picture'	GEORGE CONDO (AMERICAN, B. 1957) <i>Crying Head</i> HK\$300,000 - 400,000 (US\$38,500 - 51,300)  George Condo is one of the fastest rising artists in contemporary art today. His work represents the grotesque and the beautiful in which he developed an imaginative pictorial language that reveal the subject's inner psyche. His works encompass a diversity of styles in media and using stylistic elements from Renaissance, Baroque, Cubism, Surrealism, Abstract Expressionism and Pop.

About Asia+

First launched in April 2014, Asia+ will present art lovers an opportunity to explore the range and depth of Asian Art, with works from 20th century landscapes to the contemporary avant-garde.

About First Open

First Open, with its already established brand presence on the global contemporary art circuit, will showcase a selection of leading Western post-war and contemporary artists to Asian collectors.

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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