

CHRISTIE'S

PRESS RELEASE | NEW YORK | 24 MARCH 2014 | FOR IMMEDIATE RELEASE

CELEBRATING 20 YEARS AS JEWELRY AUCTION MARKET LEADERS
1994 – 2014

MAGNIFICENT JEWELS

APRIL 16 AT CHRISTIE'S NEW YORK



A Pair of Circular-Cut D-color Internally
Flawless Diamond Ear Pendants
of 22.60 and 22.31 carats
Estimate: \$7,000,000 – 10,000,000



An Oval-Cut D-color
Potentially Flawless
Diamond of 40.43 carats
Estimate: \$5,800,000 – 7,800,000



A Briolette Cut D-color Flawless
Diamond of 50.05 carats
Estimate: \$5,500,000 – 7,500,000



An Art Deco Diamond Bracelet, by Cartier
Circa 1930
Estimate: \$300,000 – 500,000

HIGHLIGHTS INCLUDE
THE COLLECTION OF RIKI AND JEROME SHAW
ALL PROCEEDS TO BENEFIT ANIMAL RESCUE

THE COLLECTION OF KATHLEEN AND MARTIN FIELD

New York – On April 16, Christie's New York will lead the spring jewelry auction season with a superb offering of more than 250 jewels in a two-session sale at its flagship Rockefeller Center saleroom. The auction includes a wide range of jewels, from top-quality colorless and colored diamonds, rare and historic gemstones, natural pearls, and signed jewels from the most renowned houses such as René Boivin, Cartier, Graff, JAR, Tiffany & Co, Van Cleef & Arpels, and Harry Winston. The sale is expected to achieve in excess of \$50 million.



A Rectangular-Cut Diamond of 20.10
carats, by Harry Winston
PROPERTY FROM THE
COLLECTION OF KATHLEEN
AND MARTIN FIELD
Estimate: \$2,000,000 – 3,000,000

Rahul Kadakia, Head of Jewelry for Christie's Americas and Switzerland, commented: *"Our April 16 auction in New York includes a magnificent selection of important diamonds, rare colored gems, and superb signed jewels. From the Collection of Riki and Jerome Shaw, offered to raise a very significant amount of money for animal rescue, the beautiful jewelry collection of Kathleen and Martin Field, an Historic emerald and diamond brooch, by Van Cleef & Arpels, to two rare colored diamond rings by JAR, the sale offers jewels to the taste of every collector. Going into the spring jewelry season, Christie's is proud to present collectors the very best jewelry at our sales worldwide."*

THE COLLECTION OF RIKI AND JEROME SHAW

ALL PROCEEDS TO BENEFIT ANIMAL RESCUE



A Burmese Ruby and
Diamond Ring of 6.25 Carats
Estimate: \$1,000,000 – 1,500,000



A Rectangular-Cut Fancy Intense Pink
Diamond Ring of 6.10 carats, by *Harry Winston*
Estimate: \$4,000,000 – 6,000,000



A Rectangular-Cut Fancy Gray-Blue
Diamond Ring of 5.17 carats
Estimate: \$800,000 – 1,200,000

Riki Shaw, the private collector of this magnificent group of jewelry has made it her singular mission to protect and better the lives of the most vulnerable animals across the country. Inspired by her love for the dog she adopted 15 years ago, she has become a leading advocate for animal rights and rescue in the nation. Riki has steadfastly worked to improve the lives of the most downtrodden animals by providing them with shelter, hope, and love. Through her personal engagement with this cause, countless dogs have been rescued from puppy mills, unscrupulous breeders and being euthanized. Expected to achieve in excess of \$6 million, the total proceeds of *The Collection of Riki and Jerome Shaw* will benefit cage-free shelters in the continued fight against animal cruelty.

A ROYAL EMERALD



This April, Christie's is privileged to present **An Historic Emerald and Diamond Brooch**, by **Van Cleef & Arpels** (*illustrated left*; estimate: \$250,000 – 350,000). What makes this present brooch so extraordinary is that the central emerald originally adorned the diadem (tiara) of Marie-Louise, the second wife of Napoleon. The Emperor presented the diadem as part of a matching set of jewelry, made by Etienne Nitot et Fils of Paris, to his wife on the occasion of their wedding in 1810. The Empress later bestowed the set to her aunt, Archduchess Elise and subsequently, in 1953, the diadem was sold to *Van Cleef & Arpels*. In 1967, *Van Cleef & Arpels* created and designed the present brooch around the central emerald of the diadem for the great American philanthropist, Mrs. Sybil Harrington. Christie's offered the Collection of Mrs. Harrington in October of 1999 at which time this brooch sold for \$178,500. We are proud to offer it once again to afford a new collector the rare opportunity to carry on the legacy of this Royal jewel.

KING OF GEMS

Important **colorless** and **colored diamonds** have become ubiquitous at Christie's major jewelry auctions, and the New York *Magnificent Jewels* auction features a selection of gems in sizes ranging from less than one carat up to over 50 carats. Illustrated on page one, top colorless diamonds include a **Pair of D-color Internally Flawless Circular-Cut Diamond Ear Pendants of 22.60 and 22.31 carats** (estimate: \$7,000,000 – 10,000,000), an **Oval-Cut D-color Diamond of 40.43 carats** (estimate: \$5,800,000 – 7,800,000), and a **D-color Flawless Briolette Diamond of 50.05 carats** (estimate: \$5,500,000 – 7,500,000).

While prices for large flawless diamonds of this exceptional quality continue to reach new heights, Christie's has retained the world auction record for the highest price per carat for a colorless diamond with the celebrated sale of **The Archduke Joseph Diamond** at Christie's Geneva in November 2012. This historic gem sold for a record-breaking \$21.5 million (\$282,485 per carat).



A Pear-Shaped D-color Diamond of 24.53 carats
Estimate: \$1,300,000 – 1,800,000



A Square-Cut D-color Fancy Intense Green Diamond of 3.60 carats
Estimate: \$800,000 – 1,200,000



A Rectangular-Cut L-color Diamond of 42.96 carats
Estimate: \$1,300,000 – 1,500,000



A Pair of Pear-Shaped D-color Diamond Ear Pendants of 5.51 and 5.36 carats
Estimate: \$550,000 – 650,000

JEWELS BY JAR



Undisputedly one of the premiere jewelry artists of our time, the two rings by *JAR* in the New York *Magnificent Jewels* auction are as equally imaginative and unique as they are rich in history. As Lot 95 in the April 16 auction, the **Historic Fancy Yellowish Green Diamond**, (*illustrated right*) was first recorded as the engagement ring of Countess Eliza to Count Zygmunt Krasinski, one of Poland's greatest Romantic poets, whom she married in Dresden in 1843. Set with an old-mine cut at 2.49 carats, the present diamond is estimated at \$300,000-500,000. Furthermore, an **Oval-Cut Fancy Intense Yellow Diamond of 15.75 carats** (*illustrated page one, bottom left*) is estimated at \$500,000 – 700,000 and formerly sold in the *Jewels of Hope Auction, The Collection of Mrs. Lily Safra*, the most successful charity auction in Christie's history.



TOP SIGNED JEWELS

Great design is the core of what makes classic jewelry hold its value over the long term, and Christie's is honored to present the most significant examples from the major jewelry houses in each of its auctions this spring. In New York, Christie's presents over sixty signed jewels by Suzanne Belperron, René Boivin, BVLGARI, Cartier, Tiffany & Co., Van Cleef & Arpels, David Webb, and Harry Winston, among others.



An Art Deco Sapphire and Diamond Necklace of 29.59 carats, by *Tiffany & Co.*
Estimate: \$120,000 – 180,000



A Rectangular-Cut Colombian Emerald of 42.88 carats, by *Harry Winston*
PROPERTY FROM THE COLLECTION OF KATHLEEN AND MARTIN FIELD
Estimate: \$700,000 – 1,000,000



An Openwork Old European and Single-Cut Diamond and Platinum Necklace, by *Cartier* (1942).
Estimate: \$450,000 – 650,000



A Cushion-Cut Fancy Vivid Yellow Diamond Necklace of 20.34 carats, by *Tiffany & Co.*
Estimate: \$1,000,000 – 1,500,000



A diamond, sapphire, and emerald
"En Vole" bracelet, by Cartier
Estimate: \$60,000 – 80,000



A sapphire and chalcedony "Quatre
Corps" ring, by René Boivin
Estimate: \$4,000 – 6,000



An Art Deco emerald, diamond, and rock
crystal "Roof" ring, by Suzanne Belperron
Estimate: \$70,000 – 100,000

RARE GEMSTONE HIGHLIGHTS



A Burmese Ruby of 8.05 carats
Estimate: \$1,000,000 – 1,500,000



A Kashmir Sapphire of 10.74 carats, Circa 1910.
Estimate: \$300,000 – 500,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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