

For Immediate Release
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Press Release

CHRISTIE'S

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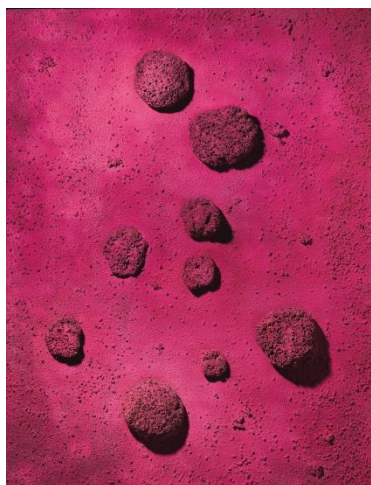
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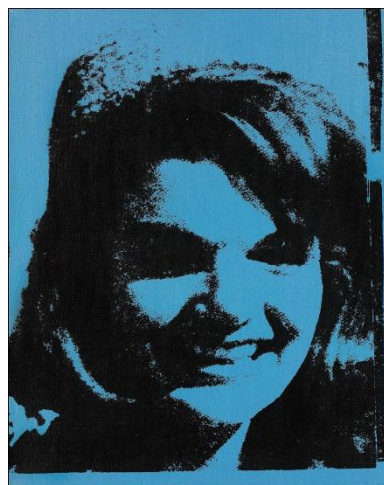
CHRISTIE'S LONDON JUNE AUCTIONS
OF
POST-WAR & CONTEMPORARY ART
REALISE
£ 148.2 MILLION / \$ 231.4 MILLION / € 185.1 MILLION

**Highest Total Achieved for Any Series of
Post-War & Contemporary Art Auctions in Europe**

Strong Day Sale results illustrate demand at every level of market



TOP LOT OF THE EVENING AUCTION
Lot 9 - **Yves Klein**, *Le Rose du bleu*, 1960
Price realized: £23,561,250 / \$36,779,111
**WORLD RECORD PRICE FOR
A FRENCH POST-WAR ARTIST AT AUCTION**



TOP LOT OF THE DAY AUCTION
Lot 199 - **Andy Warhol**, *Jackie*, 1964
Price realized: £589,250 / \$919,819

- **Top price of the week : £23.5 million for *Yves Klein's Le Rose du bleu***
 - **4 works sold for over £10 million / 6 over £5 million**
 - **Multiple artist world records**

London - Christie's June auctions of ***Post-War & Contemporary Art*** in London realised £148,283,125 (\$231,469,957 / €185,159,232) - the highest total highest total achieved for any series of Post-War & Contemporary Art Auctions in Europe.

The ***evening auction*** obtained a record total of £132,819,400 (\$207,331,083 / €165,891,431).

The top price of the week was paid for Yves Klein's *Le Rose du bleu* (RE 22), which sold for £23,561,250 (\$36,779,111 / €29,428,001) – a world record price for a French post-war artist at auction.

In total, 4 works sold for over £10 million (5 lots for over \$10 million), 6 for over £5 million (9 lots for over \$5 million), 21 lots sold for over £1 million (30 lots for over \$1 million).

The ***day auction*** fetched a strong result of £15,463,725 (\$24,138,874 / €19,267,801).

The 56 lots sold at the day auction to benefit the *Kunsthalle Zürich* totalled £2,837,950 (\$4,430,039 / 3,536,085).

The 37 works from *A Kind of Blue - Property from the Soggi and Sissy Loch Charitable Foundation* sold at both the evening and the day auctions for £4,554,925 (\$7,110,237 / €5,685,050).

Francis Outred, *Christie's Head of Post-War & Contemporary Art, Europe*: “We are now operating in a truly global art market where the demand for masterpieces defines the collector’s passion. The very special place in art history and unique nature of works such as the Francis Bacon, *Study for Self Portrait* or Yves Klein’s *Le Rose du Bleu* is hard to quantify in value. Price knows no barrier if a work has the magic, be it by an established master or a young emerging artist. Bidders and buyers from most continents are seeking to build collections of the highest quality and our outstanding results this week show that Europe is reinforcing its role as a global market centre for the greatest post-war and contemporary art”.

Please find a table of results below:

Auction totals:	£	\$	€
<i>Post-War & Contemporary Art Evening Auction</i>	£132,819,400	\$207,331,083	€165,891,431
<i>Post-War & Contemporary Art Day Auction</i>	£ 15,463,725	\$ 24,138,874	€ 19,267,801
OVERALL TOTAL*:	£148,283,125	\$231,469,957	€185,159,232

***The pre-sale estimate for the week of auctions was in excess of £120 million**

* <i>Kunsthalle Zürich charity auction</i> (56 lots - sold at the day auction)	£2,837,950	\$4,430,039	€3,536,085
* <i>A Kind of Blue – Property from the Sigg and Sissy Loch Charitable Foundation</i> (37 lots - sold at both the evening and the day auctions)	£4,554,925	\$7,110,237	€ 5,685,050

About Christie’s

Christie’s, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie’s has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie’s has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.

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Images available on request

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