

CHRISTIE'S
Post-War & Contemporary Art Day Auction
 London – Friday, 12 October 2012
 Sale no: 5710 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£8,020,475	\$12,856,821	€9,921,327
Lots Sold: 131	Lots Offered: 192	Sold by Lot: 68%	Sold by £: 77 %
Exchange Rate £: = \$1.603/€ 1.237			

Lot	Description	Estimate (£)	Purchase Price	Buyer
285	Lee Ufan (B. 1936), <i>From Line, 76045</i> , 1976	250,000 - 350,000	£421,250 \$675,264 €521,086	Anonymous
250	Gerhard Richter (B. 1932), <i>Abstraktes Bild</i> , 1981	300,000 - 400,000	£385,250 \$617,556 €476,554	European Trade
284	Lucio Fontana (1899-1968), <i>Concetto spaziale, Attese</i> , 1961	280,000 - 350,000	£385,250 \$617,556 €476,554	Private
310	Sam Francis (1923-1994), <i>On Return</i> , 1963-1964	200,000 - 300,000	£385,250 \$617,556 €476,554	European Trade
220	Yayoi Kusama (b. 1929), <i>Infinity Mirrored Room - Love Forever</i> , 1994	250,000 - 350,000	£313,250 \$502,140 €387,490	Private
246	Gerhard Richter (b. 1932), <i>Grau</i> , 1974	200,000 - 300,000	£301,250 \$482,904 €372,646	Anonymous
249	Albert Oehlen (b. 1954), <i>Weiter!</i> , 2005	220,000 - 320,000	£253,250 \$405,960 €313,270	Private
286	Günther Uecker (b. 1930), <i>Organische Struktur</i> , 1962	80,000 - 120,000	£253,250 \$405,960 €313,270	Private
242	Gerhard Richter (b. 1932), <i>Grün-Blau-Rot</i> , 1993	120,000 - 180,000	£229,250 \$367,488 €283,582	Anonymous
243	Sigmar Polke (1941-2010), <i>Untitled (Ghosts)</i> , 2004	200,000 - 250,000	£217,250 \$348,525 €268,738	Private

Comment:

Carolyn Hodler and Edward Tang, Co-Heads of the Day Auction: “We are pleased with the solid results, which confirm the market's interest for the more established European post-war masters. Works by female artists performed particularly well with Brazilian Beatriz Milhazes's ‘Aubergine III (Green)’ doubling the pre-sale estimate and a new auction record set for Tacita Dean. Five further artist's records were also achieved for Bob Law, Per Kirkeby, David Shrigley, Wilfredo Prieto and Damián Ortega. Following the recent Tate retrospective, Yayoi Kusama also achieved strong results with ‘Infinity Nets (0902F)’ far exceeding its estimate. Once again bidding activity was truly international, with buyers from 30 different countries.”

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