

CHRISTIE'S

Post-War and Contemporary Art - Afternoon Session

New York – Wednesday, May 9, 2012

Sale no: 2559 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$29,665,275	£18,392,471	€22,842,262
Lots Sold: 142	Lots Offered: 173	Sold by Lot: 89%	Sold by \$: 82%
Exchange Rate: £0.62= \$1 / €0.77= \$1			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
488	Cecily Brown (B. 1969) <i>Berserkers (2)</i> , painted in 2004	500,000-800,000	\$842,500 £522,350 €648,625	US Private
502	Damien Hirst (b. 1965) <i>Au-195m</i> , painted in 2008	700,000-1,000,000	\$842,500 £522,350 €648,625	US Private
430	Richard Prince (B. 1949) <i>What A Kid I Was</i> , executed in 1988	600,000-800,000	\$812,500 £503,750 €625,625	Anonymous
512	Keith Haring (1958-1990) <i>Untitled</i> , painted in 1985	300,000-500,000	\$782,500 £485,150 €602,525	US Private
427	Cindy Sherman (B. 1954) <i>Untitled (#94)</i> , 1981	300,000-500,000	\$722,500 £447,950 €556,325	European Private
447	Richard Prince (B. 1949) <i>When I Was Ten</i> , painted in 1988	350,000-450,000	\$662,500 £410,750 €510,125	US Private
496	Damien Hirst (B. 1962) <i>Eternal Life</i> , executed in 2006	550,000-750,000	\$662,500 £410,750 €510,125	Asian Private
510	Jean-Michel Basquiat (1960-1988) <i>Untitled</i> , executed in 1982	600,000-800,000	\$662,500 £410,750 €510,125	European Trade
429	Cindy Sherman (B. 1954) <i>Untitled Film Still (#41)</i> , 1978	200,000-300,000	\$626,500 £388,430 €482,405	US Private
410	Rudolf Stingel (B. 1956) <i>Untitled</i> , painted in 1993	250,000-350,000	\$602,500 £373,550 €463,925	US Private

Andrew Massad, International Specialist, Head of Afternoon sale commented: "The blockbuster market for Post-War and Contemporary Art Sales held strong today, with more exceptional prices in the afternoon session for Damien Hirst, Richard Prince and Cecily Brown, among others. In keeping with the strong sell-through rates from yesterday's record-breaking sale Evening Sale, the afternoon session was 89% sold by lot and 89% sold by value. Among the trends that emerged was a strong demand for photographs, with height works by Cindy Sherman from the late 1970 to 2004 all sold above estimate. **Seven world auction records** have been achieved for works by Louise Lawler at \$542,500 (lot 428), Jack Goldstein at \$422,500 (lot 436), Enoc Perez at \$362,500 (lot 413), Joe Bradley at \$194,500 (lot 409), David Wojnarowicz at \$122,500 (lot 514), Rajhaad Newsome at \$50,000 (lot 420) and Ann Craven at 27,500 (lot 558).

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Date and Location of Next Sale	London 27 and 28 June 2012