

CHRISTIE'S

Post-War and Contemporary Art Morning Session

New York – Wednesday, May 9, 2012

Sale no: 2558 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$47,162,025	£29,240,456	€36,314,759
Lots Sold: 177	Lots Offered: 202	Sold by Lot: 88%	Sold by \$: 91%
Exchange Rate: £0.62= \$1 / €0.77= \$1			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
121	Alexander Calder (1898-1976) <i>The Yellow Loop</i> , executed in 1961	900,000-1,200,000	\$2,322,500 £1,009,422 €1,788,325	US Private
225	Alexander Calder (1898-1976) <i>Horizontal with Pendants</i> , executed in 1961	500,000-800,000	\$1,628,100 £1,009,422 €1,253,637	European Trade
125	Cy Twombly (1928-2011) <i>Untitled (Roman Note 15)</i> executed in 1970	600,000-800,000	\$1,482,500 £919,150 €1,141,525	European Private
171	Frank Stella (B.1936) <i>Mantenela I</i> , painted in 1968	500,000-700,000	\$1,482,500 £919,150 €1,141,525	US Private
173	Jasper Johns (B.1930) <i>Untitled</i> , 1983	600,000-800,000	\$1,482,500 £919,150 €1,141,525	US Private
211	Joan Mitchell (1925-1992) <i>Allo, Amélie</i> , painted in 1973	1,200,000-1,800,000	\$1,314,500 £814,990 €1,012,165	US Trade
160	Andy Warhol (1928-1987) <i>Flowers</i> , painted in 1964	800,000-1,200,000	\$1,202,500 £745,550 €925,925	US Private
130	David Park (1911-1960) <i>Two Heads</i> , painted in 1959	600,000-800,000	\$1,022,500 £633,950 €787,325	US Private
201	Gerhard Richter (B.1932) <i>Abstraktes Bild</i> , painted in 1994	800,000-1,200,000	\$1,022,500 £633,950 €787,325	European Trade
146	Robert Indiana (B.1928) <i>Love</i>	800,000-1,200,000	\$962,500 £596,750 €741,125	US Private

Jonathan Laib, Specialist Post-War and Contemporary Art department, Head of Morning sales, commented: “Our May 9 morning session sale of *Post-War and Contemporary Art* presented a dynamic, high-quality mix of artists, styles, and movements that was met with vigorous bidding from clients around the world. The exceptional sell-through rates from our Evening Sale carried through to this morning, with 88% sold by lot and 91% sold by value. Great prices were achieved for modern masters such as Andy Warhol, Cy Twombly and Wayne Thiebaud, and the appetite for mobiles, standing mobiles, stables, work on paper and jewels by Alexander Calder was apparent, with all the lots more than doubling their pre-sale estimates. The Pincus Collection, which has already set a new auction record for the most valuable contemporary collection last evening, brought in an additional \$5 million, with 25 lots including sculptures by de Kooning, mural study by Robert Motherwell and photographs by Nan Goldin and Andres Serrano.

Press Contact	Capucine Milliot, 212 641 5078, cmilliot@christies.com
Date and Location of Next Sale	London, 27 and 28 June 2012