

For Immediate Release

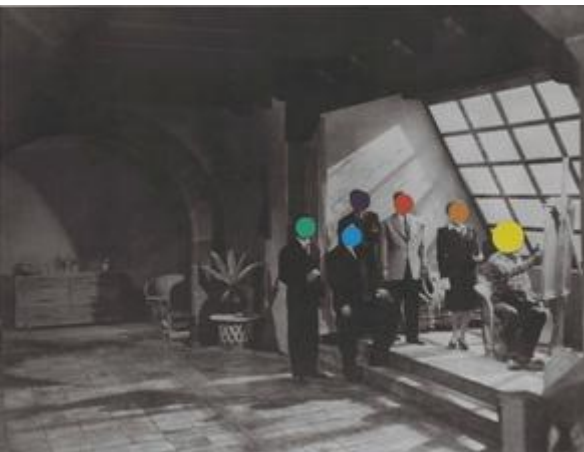
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Contact: Rebecca Riegelhaupt

rriegelhaupt@christies.com

tel +1 212 636 2680

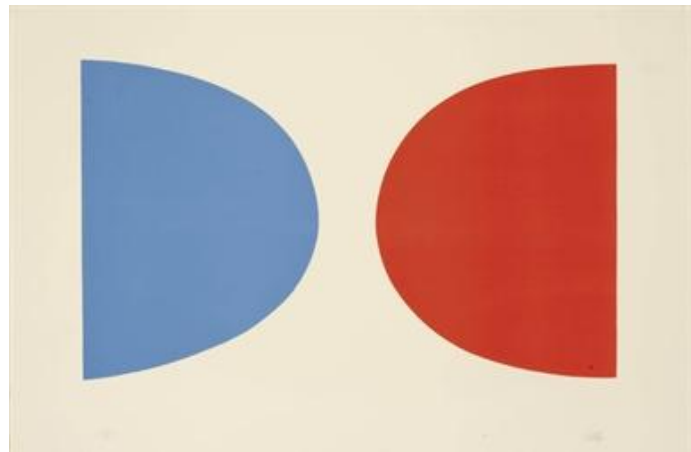
CHRISTIE'S JULY PRINTS & MULTIPLES SALE TO OFFER DYNAMIC SELECTION OF POST-WAR AND CONTEMPORARY, MODERN AND OLD MASTER WORKS



John Baldessari, *Studio*
offset lithograph with screenprint in colors, 1988
Estimate: \$2,500 - 3,500



Andy Warhol, *Cow*
screenprint in colors, 1971
Estimate: \$2,000 - 3,000



Ellsworth Kelly, *Blue and Orange*
lithograph in blue and orange, 1964-65
Estimate: \$1,500 - 2,500

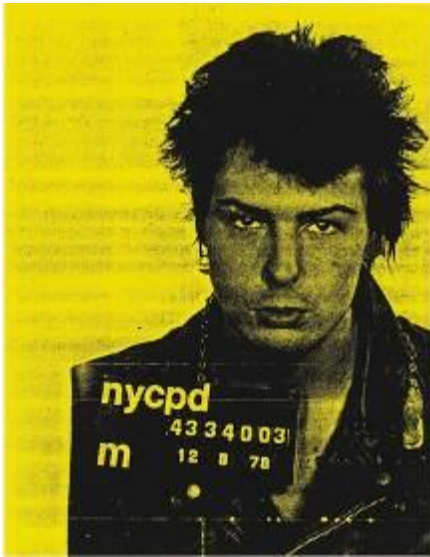
New York – Christie's is pleased to announce the *Prints & Multiples* sale on July 25th, which will offer a strong and stimulating selection of Post-War and Contemporary, Modern and Old Master works with examples by **Andy Warhol**, **Roy Lichtenstein**, **Jasper Johns**, **Jim Dine**, **John Baldessari**, **Ellsworth Kelly**, **Pablo Picasso**, **Henri Matisse** and **Rembrandt**, among others. Highlighting an impressive selection from several important collections is a group of **Rufino Tamayo** Mixografia® prints from the Los Angeles County Museum of Art, seventeen lots from the Reader's Digest Association, as well as selections from the estates of the esteemed collector Mitch Miller and prominent art historian Leo Steinberg.

The sale, comprising 339 lots, will afford new and seasoned collectors exceptional opportunities to develop and grow their collections with the likes of **Joseph Beuys's** witty *Noiseless Blackboard Eraser* (estimate: \$1,500-2,500), **Lucio Fontana's** perforated print *Concetto Spaziale* (estimate: \$3,000 -5,000), **Nam June Paik's** *V-Idea* (estimate: \$4,000-6,000) which recalls his monumental constructions using televisions, and the sale's cover lot, **Russell Young's** powerful and unapologetic representation of *Sid Vicious* (estimate: \$2,500-3,500). Further highlights include 15 ceramics by **Pablo Picasso**, following the recent success of the *Picasso Ceramics: The Madoura Collection* sale in South Kensington. The group is led by *Engraved Bottle* (estimate: \$10,000-15,000) – pictured right.



The sale will be preceded by a public exhibition at Christie's Rockefeller Center Galleries from July 21 to 24.

ADDITIONAL HIGHLIGHTS



RUSSELL YOUNG, *Sid Vicious*

from *Mugshot Series* screenprint in colors, 2006
Estimate: \$2,500 - 3,500



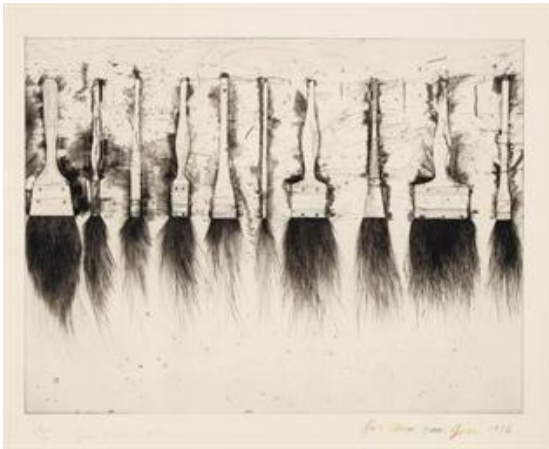
ROY LICHTENSTEIN, *Castelli Handshake Poster*

offset lithograph in red and black, 1962
Estimate: \$1,500 - 2,000



JOAN MIRÓ, *Le Verdengeur d'Oranges*

lithograph in colors, 1969
Estimate: \$3,000 - 5,000



JIM DINE, *Five Paintbrushes*

etching, 1973
Estimate: \$3,000 - 5,000



DAVID HOCKNEY, *Lemons & Oranges*

home-made print in colors
executed on an office copy machine, 1986
Estimate: \$2,500 - 3,500



NAM JUNE PAIK, *V-Idea*

the set of ten etchings and aquatints in colors, 1984
Estimate: \$4,000 - 6,000

Auction: July 25

Viewing: July 21 - 24

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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