

Press Release

**CHRISTIE'S**

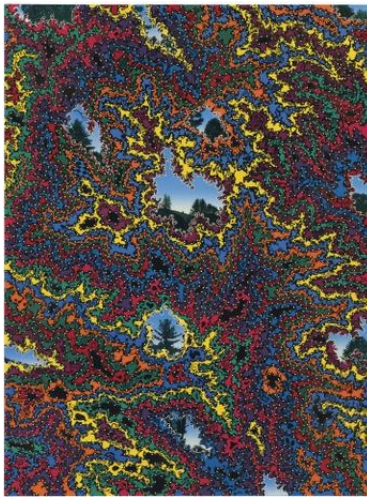
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## **Works From The Peter Norton Collection** To be sold in the **First Open** sale



Fred Tomasselli (B. 1956)  
*Multiple Landscape*, 1995  
Estimate: \$150,000-200,000



Yoshitomo Nara (B.1959)  
*Nobody's Fool*, 1998  
Estimate: \$20,000-30,000



Jim Hodges (B.1957)  
*Here's Where We Will Stay*, 1995  
Estimate: \$400,000-600,000

**March 7, 2012**

**New York** – Christie's *First Open* sale of Post-War and Contemporary Art on March 7 will offer a stimulating selection of works of art including 45 lots coming from the Peter Norton Collection. *First Open* is the perfect opportunity for new and established collectors who are eager to discover emerging artists and ready to explore lesser-known works by famous artists. The sale will be preceded by a public exhibition at Christie's Rockefeller Center Galleries from March 3 to 7.

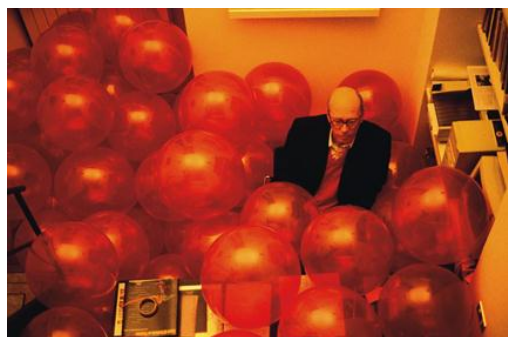
Following the impressive results achieved by the first portion of the Peter Norton collection sold November 2011, which doubled its pre-sale estimate with a total of \$30.2 million and set 15 world auction records; the *First Open* sale will present 45 works of art assembled over more than two decades by one of the most pioneering collectors, entrepreneurs and philanthropists. Many of the works represent the leading artists of the contemporary art world that Mr. Norton has supported since the inception of their careers including **Janine Antoni, Sophie Calle, Chuck Close, Martin Creed, Wim Delvoye, Jim Hodges, Annette Messager, Mariko Mori, Takashi Murakami, Yoshitomo Nara, Shirin Neshat, Catherine Opie, Cornelia Parker, Jim Shaw, Yinka Shonibare, Do Ho Suh, Fred Tomaselli, Kara Walker** and **Christopher Wool**.



Among the array of highlights is a reimagining of an opulent nineteenth century Victorian parlor by **Yinka Shonibare MBE**. This rare large-scale installation explores the unsettling intersection of wealth, luxury, and colonialism. *"The idea behind it is to draw a parallel with the relationship between the contemporary first-world and third-world countries. I want to show that behind excessive lifestyles there are people who have to provide the labor to make this kind of lifestyle happen"* declared Yinka Shonibare. With his signature use of rich batik fabrics Shonibare scrutinizes the signifiers of national identity in the context of Britain's Imperial past. His perceptive depiction of the parlor of a wealthy Victorian gentleman speaks to the complicated and often symbiotic relationship between wealth, trade, nationalism and identity. By combining high art and popular culture in his distinctive way he is able to examine a different depiction of the way society functions. *Victorian Philanthropist's Parlour*, executed in 1996-1997 is estimated \$120,000-180,000.

The sale also features **Jim Hodges'** brilliantly crafted tapestry *Here's Where We Will Stay* (illustrated above). This ethereal assemblage of diaphanous silk and chiffon fabrics is a delicate, yet striking work which plays with notions of memory to act as a receptacle for countless personal histories. Comprised of dozens of carefully sewn together headscarves and other pieces of fabric which the artist collected over a number of years, each section is infused with the story of the person who owned it and the life they led. By combining these into one large work, *Here's Where We Will Stay* becomes as much a document of

social history as the traditional patchwork quilts and blankets that its form suggests (estimate: \$ 400,000-600,000).



Another highlight is *Work No. 204: Half the air in a given space*, by **Martin Creed**, (estimate: \$80,000-120,000). Martin Creed's exuberant installation examines our perceptions of space by filling a room with balloons and drastically altering one's physical experience of the environment, as well as exploring the relationship between sculpture and architecture. Conceptually

precise, yet constantly shifting, the parameters of this work are continually changing and adapting to an infinite number of factors both environmental and human.

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|----------------|---------|------------|
| <b>Auction</b> | March 7 | 10am - 2pm |
| <b>Viewing</b> | March 3 | 10am - 5pm |
|                | March 4 | 1pm - 5pm  |
|                | March 5 | 10am - 5pm |
|                | March 6 | 10am - 5pm |
|                | March 7 | 10am - 5pm |

### **Christie's New York, 20 Rockefeller Plaza**

#### **Note to Editors**

#### **About Peter Norton**

A legendary figure in California's Silicon Valley, Peter Norton created a series of highly successful software programs including the pioneering Norton™ AntiVirus, later merging his self-named company into Symantec. Bringing this same passion for inventiveness to the world of art, he became one of the most active and adventurous collectors of the work of emerging artists, especially those with fresh formal ideas and strong points of view. In 2000, over 1,000 works from the collection were gifted to a total of 32 institutions, large and small, in the single largest donation made of contemporary art. As a philanthropist, he has also made important contributions to schools and performing arts organizations in addition to serving as a trustee of various institutions, including, The Museum of Modern Art, New York and the Whitney Museum of American Art, New York.

#### **About the sale *Works from the Peter Norton Collection*, 8-9 November 2011**

Nearly 60 lots were sold during the dedicated evening sale (\$26,785,000) and in the day sale (\$3,388,500) of Post War and Contemporary Art last fall for a total of \$30,173,500. This portion of the collection accounted for 15 world auction records established for works of art by Sophie Calle, Tony Feher, Mona Hatoum, Barbara Kruger, Charles Ledray, Glenn Ligon, Christian Marclay, Paul McCarthy, Catherine Opie, Damian Ortega, Charles Ray, Yinka Shonibare, James Siena, Fred Tomaselli and Carrie Mae Weems.

### **About the Norton Christmas Project**

Every year since 1988, Peter Norton has commissioned a renowned artist to create a work celebrating the Holiday Season. These pieces, which have included uniquely crafted napkins, tea-cups, and music boxes, are designed to be interactive and playful. Christie's is proud to have presented a retrospective of 23 Years of the Norton Christmas Project at Art Basel Miami Beach 2011. The retrospective included editions created by Marc Pally, Laurence Weiner, Kara Walker, Jim Hodges, Vic Muniz, Takashi Murakami, Yinka Shonibare, Christian Marclay and more.

### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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