

For Immediate Release

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**CHRISTIE'S EDUCATION SUMMER COURSES DELVE
INTO TRENDS DRIVING RECORD CONTEMPORARY
ART PRICES, AND HOW TO BE A SMART COLLECTOR**

**SUMMER TRIP: SEE JACKSON POLLOCK'S HAMPTONS STUDIO,
DAN FLAVIN ART INSTITUTE WITH CHRISTIE'S FACULTY**



New York – The contemporary art market is hot, with auction sales breaking world records and new art fairs popping up to compete for the growing global appetite for art. It can be daunting for the uninitiated to keep up with the latest trends or venture into art collecting. Christie's Education New York offers a series of summer courses designed to turn aspiring connoisseurs into confident collectors. Classroom instruction takes place at Christie's Education's Midtown offices, 11 W. 42nd St., 8th floor. Registration is open; call (212) 355-1501 or email christieseducation@christies.edu for more details. Similar courses are offered by Christie's Education in London; visit www.christieseducation.com.

Collecting Today, May 31-June 1, 10am-4pm

Starting an art collection raises a host of questions: What are the legal issues to be aware of when buying and selling art? How can one assess the value of a work of art when buying, selling or insuring it? And what are the conservation and framing issues that should be

considered? This two-day course will examine the aesthetic, financial and legal decisions to consider in starting and building a collection. Lectures are designed to provide both novice and experienced collectors with fundamental knowledge about collecting in today's contemporary market. **Course fee:** \$1,500

The New York Art World: A Contemporary Art Summer School, Jun. 25-29, 9:30am-5pm
Christie's Contemporary Art Summer School is an intensive, week-long program that goes behind the scenes of the contemporary art world in New York City. This unique course includes visits to Chelsea and Lower East Side galleries, the High Line, a private tour of contemporary art at MoMA, plus an insider's look at the auction house. Lectures on contemporary art by Christie's Education faculty will demystify new strategies for artists and viewers. Lectures on the art business explore the complex network of interdependencies that constitute the art world, the various steps that lead to an artwork being sold at auction, and emerging art markets. **Course fee:** \$2,000

A Summer Day in the Hamptons, July 21

Christie's Education will offer a one-day study trip to the Hamptons to visit two institutions that are an integral part of recent art history. The day begins with a guided tour of the Pollock-Krasner house and studio in East Hampton, NY. After seeing the studio where Pollock created his famous "drip" paintings, the group heads to nearby Bridgehampton for a visit to the Dan Flavin Art Institute to see Flavin's site-specific neon installations. **Trip Fee:** \$675 (includes lunch and transportation; without transportation: \$580).

Short Course Gift Certificates

Looking for the perfect gift? Give the gift of a Christie's Education short course. Christie's Education offers short courses throughout the year—on topics as diverse as wine, jewelry and fine art. Each course is designed to provide the participant with a unique, behind-the-scenes view of the art world. Gift certificates can be purchased in \$50 increments and can be applied towards any Christie's Education New York short course. For more information, call (212) 355-1501 or christieseducation@christies.edu.

About Christie's Education

Christie's Education New York has been designated as a degree-granting institution by the New York State Board of Regents. The full-time Graduate Program in Modern Art, Connoisseurship, and the History of the Art Market is registered with the New York State Education Department. Teaching methods are based on investigating works of art in order to train through direct exposure to art-world practice. Christie's Education short courses are non-degree programs, run in conjunction with Christie's auction house, that address a wide variety of topics. These courses have the same standards as full-time programs, but are designed in various formats including full-day master classes, evening lecture series, and study trips away from New York.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's

has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

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Images available on request

Visit Christie's Website at www.christieseducation.com for a complete prospectus.