

For Immediate Release

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EXPLORE THE FINER POINTS OF WINE, OPERA AND MODERN ART WITH THE EXPERTS THIS SUMMER IN CHRISTIE'S EDUCATION SHORT COURSES



London – For anyone seeking a deeper appreciation of the finer things in life, Christie's Education offers aspiring connoisseurs—and collectors—courses that explore both the fundamentals and refinements in art, fine wines and opera. Courses are taught by dedicated art-world experts, academics and practitioners. Spaces fill up quickly; to book a course, download a booking form [here](#) and email it to education@christies.com. Alternatively, call **+44 20 7665 4350** to reserve a place or for more information. These short courses are an ideal introduction to Christie's Education's undergraduate and postgraduate programmes, and the Art Business course. For details on courses offered by Christie's Education New York, visit www.christieseducation.com.

Christie's Wine Masterclass, 31 May

In addition to the popular five-week survey course in wine appreciation, Christie's Education offers select evening classes designed to explore specific achievements and glories in viniculture. In an atmosphere both convivial and instructive, Christie's wine expert, Mark Bingley, MW, will focus in this class on the Domaine Faiveley Burgundy Masterclass Vintage 2009. Classes meet from 6:45 pm - 8:45 pm in the elegant environment of Christie's King Street auction house, 8 King Street. Future classes will include one of the greatest Bordeaux

vintages of the decade, 2006 St Emilion 1er Grands Crus, with Steven Spurrier. The season will conclude with an evening of classic champagnes in early December, with Tom Stevenson.
Course Fee: £150

***Music Wars: 1937 – 1945: Lecture and Book Launch*, 31 May**

Opera fans are invited to toast Senior Lecturer Patrick Bade's new book with an exclusive lecture and book launch hosted at Christie's South Kensington, Old Brompton Road, at 6.30pm. Bade is a distinguished collector of early opera recordings and has studied and lectured on the subject for 30 years with Christie's Education. Following a lecture on the topic of the book, Bade and a host of art world professionals will mingle at a reception with former students of his popular Opera Course. The book will be available for purchase at the event and the author will sign copies. Places are limited for this exclusive event and reservations are required. **Course Fee:** £55

***Capitals of Opera: The Premiers, Intrigues and Scandals*, 11 June - 9 July**

Whether new to the world of opera or longtime connoisseur, everyone can learn something new from Christie's Senior Lecturer Patrick Bade, who lives and breathes opera and art. This five-week course will explore the history of opera in five of the world's cultural capitals – Milan, Munich, Monte Carlo, Chicago and Brussels. The experience is amplified with images of the magnificent theatres, and Bade's insights into the premieres, intrigues and scandals that took place during the height of their success, accompanied by recordings of the voices of the great singers associated with each of these cities. Classes meet at 6 pm for refreshments, and the lectures are 6:30 - 7:45 pm, at Christie's Education, Great Titchfield St. **Course Fee:** £180



***Munch and His Contemporaries*, 18 - 21 June**

One of the most exciting exhibitions this summer is *Edvard Munch: The Modern Eye*, at Tate Modern. In a four-day series, Course Director James Malpas will introduce the class to the work of Edvard Munch and his contemporaries, Paul Gauguin, Vincent Van Gogh, Claude Monet and Pierre Bonnard. The course will explore Nordic Art in the late 19th and early 20th centuries, the influence of William Morris and John Ruskin, how Nordic artists saw their work championing arts and crafts, and how the sensitive suggestion of the Northern landscape remains the enduring legacy of these artists. The days will begin at 9:30 am with lectures at Christie's Education, Great Titchfield St., followed by afternoon visits to Tate Modern, the National Gallery and a mock auction, finishing at 4:30 pm. **Course Fee:** £800

***Art School: The Royal College of Art Degree Show*, 19 - 20 June**

Christie's Education offers an exclusive look into the role art schools fulfill in bringing young artists and their work into the contemporary art world. In this private two-day short course, participants will have direct access to view the final works of students from the prestigious Royal College of Art—the only wholly postgraduate college of art and design in the world. Participants will meet professors from the Fine Art programmes and young artists on the verge of entering the professional art world. On day two, Course Director John Slyce takes the group to visit the Hayward Gallery exhibition, *Wide Open School*, which explores

alternative models in education by and for artists. Courses meet at Christie's Education, Great Titchfield St., from 10 am to 5 pm. **Course Fee:** £650

Impressionist and Early Modern Art Summer School, 3 - 6 July

This four-day course explores the pivot point when art became modern. In the mornings, Course Director James Malpas will examine the developments that led artists to respond to modern life and how they were reflected in their work. In the afternoon, the class visits some of the best collections of the work in London, including the National Gallery, the Courtauld Gallery and Tate Modern. From Courbet in France and the Pre-Raphaelites in England, to the Impressionists and Post-Impressionists, the course analyzes how the artists' work responded to the social and technological changes of the time, until the artists of the early 20th century developed Cubism, Expressionism and Futurism to shock Europe out of its complacency. Classes meet at Christie's Education, Great Titchfield St. **Course Fee:** £800 (includes admissions to all exhibitions)

Art Business Summer School: Introduction to Practice and Theory, 9 - 13 July

For anyone interested in understanding what drives the business of art, Christie's offers an introduction to the art market in a well-rounded, three-day course. At 10 am, the course opens with a lecture by art market specialist James Goodwin, who covers the history of the market through today, including insights into art market history, art valuation, market operation, art tax and the law. In the afternoons, the class will visit a private collection, a Christie's auction and a world-famous museum, wrapping up by 5 pm. Participants will gain a deeper understanding of art and its marketplace and how they are affected by the external environment; highlighting the similarities and differences between the art trade and other businesses. Classes meet at Christie's Education, Great Titchfield St. **Course Fee:** £1,600

London Art Now: A Contemporary Art Summer School, 9 - 13 July

London Art Now is a five-day program that immerses students in the culture of contemporary art, the London art scene, and contemporary art-world practice. This stimulating, accessible and informative series of specialist-led sessions exposes students to a range of perspectives: the artist, the critic, the curator, the dealer, and the collector. Course Director John Slyce leads a small group of fewer than two dozen participants through the city's important galleries, museum collections and temporary exhibitions, with visits to artists' studios, emerging galleries, an auction house and 'alternative' exhibition spaces. No prior art world experience is required; however, students must be age 18 or older. Classes meet at Christie's Education, Great Titchfield St. **Course Fee:** £950 (includes Tate Boat tickets and entry to all exhibitions and galleries)



Contemporary Photography Now, A Summer Course, 16 - 20 July

In conjunction with 'The Photographers' Gallery, Christie's Education offers a comprehensive course in the thriving and fast-moving terrain of contemporary photography in London. Writer and critic John Slyce provides an overview of the current state of

the field and insights into issues to consider when collecting and how to make the most out of the art market. In addition, he leads the class on private gallery visits, a visit with Christie's Photography department specialists, curators' talks at major public collections, and exclusive

photographers' studio visits. Classes meet at The Photographer's Gallery, on Ramillies Street.
Course Fee: £950 (includes entry to all exhibitions, special events and lunches)

About Christie's Education

Christie's Education has an unparalleled reputation for preparing students to enter the professional art world. The unique courses in History of Art and Art-World Practice and History of Art and the Art Market incorporate art-business skills into all their programmes. Christie's Education London is validated by the University of Glasgow to run a range of undergraduate and postgraduate courses in the Arts of China, the Arts of Europe, Modern and Contemporary Art, and Art, Style and Design. The faculty comprises dedicated art-world experts, academics and practitioners, who are committed to educating and inspiring the next generation of art-world professionals, and students have access to resources and staff of Christie's Auction House. The full-time courses in London allow students to explore the many museums and galleries located there, with special study trips away from London.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

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Images available on request

Visit Christie's Website at www.christieseducation.com for a complete prospectus.