

CHRISTIE'S 佳士得

Asian 20th Century & Contemporary Art (Evening Sale)

Hong Kong – 26 May 2012 (Saturday) 7pm – Sale no: 2905 – Top Ten

[All sold prices include buyer's premium]

Sold: HK\$ 362,000,000	US\$ 46,625,600	£ 29,756,400	€ 37,249,800
Lots Sold: 41	Lots Offered: 45	Sold by Lot: 91%	Sold by Value: 96%
Exchange Rate: HK\$1 = US\$0.1288 / £0.0822 / €0.1029			

Lot	Description	Estimate (HK\$)	Purchase Price	Buyer
2011	SANYU (1901-1966) <i>Blue Chrysanthemums in a Glass Vase</i>	23,000,000 - 28,000,000	HK\$ 47,700,000 US\$ 6,143,760 £ 3,920,940 € 4,908,330	Asian Private
2030	ZENG FANZHI (B. 1964) <i>Fly</i>	20,000,000 -25,000,000	HK\$ 39,860,000 US\$ 5,133,968 £ 3,276,492 € 4,101,594	Asian Private
2010	SANYU (1901-1966) <i>Pink Lotus</i>	32,000,000 - 42,000,000	HK\$ 38,740,000 US\$ 4,989,712 £ 3,184,428 € 3,986,346	Asian Private
2029	ZENG FANZHI (B. 1964) <i>Mask Series</i>	10,000,000 - 15,000,000	HK\$ 25,300,000 US\$ 3,258,640 £ 2,079,660 € 2,603,370	Asian Private
2004	ZAO WOU-KI (B. 1920) <i>21.1.85</i>	10,000,000 - 15,000,000	HK\$ 20,260,000 US\$ 2,609,488 £ 1,665,372 € 2,084,754	Asian Private
2001	ZAO WOU-KI (B. 1920) <i>5.7.62</i>	5,000,000-8,000,000	HK\$ 14,660,000 US\$ 1,888,208 £ 1,205,052 € 1,508,514	Asian Private
2023	LEE MAN FONG (1913-1988) <i>Fifteen Goldfish</i>	4,200,000 - 6,000,000	HK\$ 12,980,000 US\$ 1,671,824 £ 1,066,956 € 1,335,642	Asian Private
2041	YOSHITOMO NARA (B. 1959) <i>Berlin Barack, Room 1; Hothouse Doll; & Three Sisters (Berlin version)</i>	6,500,000 - 8,500,000	HK\$ 11,300,000 US\$ 1,455,440 £ 928,860 € 1,162,770	Asian Private
2002	ZAO WOU-KI (B. 1920) <i>04.08.98</i>	6,000,000 - 8,000,000	HK\$ 10,740,000 US\$ 1,383,312 £ 882,828 € 1,105,146	Asian Private
2008	CHU TEH-CHUN (B. 1920) <i>Une belle journée (A Beautiful Day)</i>	8,500,000 - 12,500,000	HK\$ 10,740,000 US\$ 1,383,312 £ 882,828 € 1,105,146	Asian Private

Eric Chang, International Director of Asian 20th Century & Contemporary Art remarked, “*The robust results of the sale are, among other factors, due in part to Christie’s integration of Southeast Asian Contemporary and Modern Art into the overall Asian category, creating a wider pan-Asian platform. The integration of all categories of Asian 20th Century & Contemporary Art as uniquely showcased in Christie’s previews has furthered regional and cultural cross-buying, highlighting the great potential of this diverse, international market. Another noticeable trend is the increasing sophistication of this collecting market, with buyers vying for works of superlative quality and provenance. The success of the integration of all these categories is confirmed by tonight’s new world auction record for Indonesian modern master, Affandi. His work, At the Cockfight, achieved nearly four times its estimate, selling for HK\$5,540,000 (US\$713,552). We greatly anticipate Christie’s Day Sales of Asian 20th Century & Contemporary Art.*”

Images can be downloaded here:

<http://cshk.myftp.org/2012/%20Spring%20Christie's%20Hong%20Kong%20Auctions/A20CA/RESULTS/2905EveningSale/IMAGES/>

To view the full auction results:

Asian 20th Century & Contemporary Art Evening Sale, Sale 2905

<http://www.christies.com/lotfinder/searchresults.aspx?intSaleid=23879&viewType=list#action=refine&intSaleid=23879&viewType=list&sid=e6224b18-671a-4c07-bba8-f346d234b0dc>

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