

CHRISTIE'S

Japanese & Korean Art

New York –Tuesday, 11 September 2012

Sale no: 2579 – Top Ten

[Sold figures include buyer's premium. For full details see christies.com.]

Sold:	\$9,116,600	£5,652,292	€7,110,948
Lots Sold: 122	Lots Offered: 212	Sold by Lot: 58%	Sold by \$: 90%
Exchange Rate: £0.62 = \$1 / €0.78 = \$1			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
193	An Important and Monumental Blue and White Porcelain Dragon Jar Joseon dynasty (18 th century)	Estimate on Request	\$3,218,500 £1,995,470 €2,510,430	Anonymous
210	Park Sookeun, <i>Tree and three figures</i> , oil on canvas, 1962	600,000 - 800,000	\$1,986,500 £1,231,630 €1,549,470	Anonymous
33	Hasegawa Tonin, <i>Egrets and ducks in a winter landscape</i> , Six sliding doors (<i>fusuma</i>) mounted as three two-panel screens; ink, color, gold and gold leaf on paper	250,000 - 300,000	\$626,500 £388,430 €488,670	US Private
109	An iron articulated model of a dragon fish, Edo period (18 th century)	60,000 - 80,000	\$458,500 £284,270 €357,630	Anonymous
35	Itsukushima and Sumiyoshi Shrine Festivals, Anonymous, early 17 th century, ink, pair of six-panel screens; color, gold and gold leaf on paper	150,000 - 200,000	\$398,500 £247,070 €310,830	US Private
196	A Blue and White Porcelain Dragon Jar, Joseon dynasty (18 th century)	100,000 - 150,000	\$158,500 £98,270 €123,630	Asian Trade
104	A Purple-Laced <i>Nimaido Gusoku</i> (Armor), Edo Period (18 th century)	60,000 - 80,000	\$122,500 £75,950 €95,550	US Institution
82	A lacquered-wood stationery box (<i>ryoshibako</i>) Edo period, 19 th century, signed <i>Muchuan Haritsu</i> and sealed <i>Kan</i>	80,000 - 120,000	\$116,500 £72,230 € 90,870	European Private
83	A lacquered-wood writing box (<i>suzuribako</i>), School of Ogawa Haritsu, Edo period (18 th -19 th century), with inlaid red seal <i>Kan</i>	35,000 - 45,000	\$110,500 £68,510 €86,190	European Private
187	A White Porcelain Box for Incense Joseon dynasty (19 th century)	80,000-120,000	\$92,500 £57,350 €72,150	Asian Private

Katsura Yamaguchi, International Director of Japanese and Korean Art, said: “The Japanese and Korean Art sale attracted a packed saleroom and active telephone bidding from all over the world. Throughout the auction, bidders were eager to compete for high quality art spanning a variety of categories, especially from private collections, including Hasegawa Tonin’s *Egrets and Ducks in a Winter Landscape*, which realized \$626,500, and the iron articulated model of a dragon fish, Edo period (18th century), which achieved \$458,500, seven times its estimate.” **Heakyum Kim, Specialist of Korean Art, added:** “Museum-quality ceramics and paintings became the centerpiece of the sale, which was led by an important monumental blue and white porcelain dragon jar of the Joseon dynasty (18th century), realizing \$3.2 million. Exceptional prices were further achieved by Park Sookeun’s *Tree and three figures*, from a US Private Collection, which achieved \$1.9 million, a world auction record for the artist in the West.”

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Date and Location of Next Sale	South Kensington, 7 November 2012