

Press Release

CHRISTIE'S

For Immediate Release

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**CHRISTIE'S FEBRUARY AUCTIONS OF
IMPRESSIONIST AND MODERN ART
REALISE**

£179.1 MILLION / \$282.6 MILLION / €212.3 MILLION

- Top price of the week - £19.1 million for Henry Moore's *Reclining Figure: Festival*
- 4 works sell for over £10 million / 7 over £5 million
- Strength at every level of market – Day Sales at King Street and South Kensington records highest ever totals



London – This week's auctions of *Impressionist and Modern Art* have realised £179,079,401 / \$282,570,772 / €212,297,318- the highest total for the category in London. The top price of the week was paid for Henry Moore's *Reclining Figure: Festival*, 1951, which sold for £19.1 million / \$30.1 million / € 22.9 million – a world record price for the artist, and a record price for any British sculpture. In total, 33 lots sold for over £1 million (50 for over \$1 million).

Please find a table of results below:

Auction totals:	£	\$	€	sold by lot
<i>Impressionist and Modern Evening Sale</i>	£134,999,400	\$213,299,052	€162,269,279	86%
<i>Impressionist and Modern Art Day Sale</i>	£18,253,525	\$29,023,105	€21,831,216	85%
<i>Impressionist and Modern Works on Paper</i>	£7,367,013	\$11,727,861	€8,821,712	76%
<i>Living with Art – A Private European Collection (Impressionist and Modern works only)</i>	£16,295,300	\$25,808,638	€19,375,111	94%
<i>Impressionist and Modern Art (Christie's South Kensington)</i>	£2,161,100	\$3,410,216	€2,567,387	79%
<u>TOTAL:</u>	<u>£179,085,338</u>	<u>\$282,580,141</u>	<u>€212,304,371</u>	

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Images available on request
Visit Christie's Web site at www.christies.com

*Full results can be found at the following link: <http://www.christies.com/results/>

*The pre-sale estimate for the week of auctions was £109,186,000 to £170,597,100