

CHRISTIE'S

Victorian & British Impressionist Art

London, 13 December 2012, Sale 5969

[All sold prices include buyer's premium]

72 lots sold	Total: £6,340,550 / \$10,233,648 / €7,805,217	67% sold by lot
111 lots offered	£ = \$1.614 / £1 = €1.231	88% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
16	John William Godward, R.B.A. (1861-1922), <i>Far away thoughts</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	300,000 - 500,000	£1,049,250 \$1,693,490 €1,291,627	Anonymous
9	William James Webb (fl.1853-1878), <i>The White Owl. 'Alone and warming his five wits, The white owl in the belfry sits'</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	50,000 - 70,000	£589,250 \$951,050 €725,367	UK Trade
11	Sir Frank Dicksee, P.R.A. (1853-1928), <i>Chivalry</i>	600,000 - 800,000	£577,250 \$931,682 €710,595	Anonymous
17	Dante Gabriel Rossetti (1828-1882), <i>Washing Hands</i> WORLD RECORD PRICE A WATERCOLOUR BY THE ARTIST AT AUCTION	400,000 - 600,000	£505,250 \$815,474 €621,963	US Trade
50	Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), <i>Shrimp and the old grey mare on the Ringland Hills</i>	300,000 - 500,000	£385,250 \$621,794 €474,243	US Trade
20	Daniel Maclise, R.A. (1806-1870), <i>The Wrestling Scene in 'As You Like It'</i>	300,000 - 500,000	£337,250 \$544,322 €415,155	Anonymous
23	Sir John Everett Millais, P.R.A (1829-1896), <i>Christmas Eve</i>	150,000 - 200,000	£241,250 \$389,378 €296,979	Anonymous
8	Frederic, Lord Leighton, P.R.A. (1830-1896), <i>Pan 'O thou, to whom Broad leaved fig trees even now foredoom Their ripen'd fruitage'</i>	250,000 - 350,000	£241,250 \$389,378 €296,979	Anonymous
51	Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), <i>Idle Moments; or The Boathouse</i> , 1906	200,000 - 300,000	£241,250 \$389,378 €296,979	US Trade
71	John Singer Sargent (1856-1925), <i>Portrait of Eva Katherine Balfour, later Lady Buxton (1889-1978)</i>	60,000 - 100,000	£217,250 \$350,642 €267,435	European Private

Peter Brown, Director, Victorian Pictures Harriet Drummond, International Head, British Drawings and Watercolours:

"Following the exceptional results of the May sale we are delighted with the strong prices achieved in this auction which demonstrate the continued vigour of the market for Victorian & British Impressionist Art. There was competitive international bidding in the room, on the phones, and via Christie's Live™. Several record prices were set including the rediscovered work by William James Webb (Lot 9), which realised £589,250 against a pre-sale estimate of £50,000-70,000, and the 'Portrait of Eva Katherine Balfour' by John Singer Sargent (Lot 71) which set a world record price for a charcoal drawing by the artist at auction. Bidding was spirited for all the leading lots, in particular for the tondo by John William Godward (Lot 16) which fetched £1,049,250, setting a new world record price for the artist at auction. The group of works by Archibald Thorburn performed exceptionally well. We look forward to 'Peter Langan: A Life with Art' at South Kensington on 18 December 2012 and 'Victorian & British Impressionist Art' at King Street on 22 May 2013."

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Please click [here](#) to view the full international schedule of upcoming sales from the Victorian & British Impressionist Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.