

CHRISTIE'S

Valuable Manuscripts and Printed Books

London, 21 November 2012, Sale 5960

[All sold prices include buyer's premium]

119 lots sold	Total: £3,260,525 / \$5,180,974 / €4,059,354	73% sold by lot
162 lots offered	£1= \$1.589 / £1=€1.245	81% sold by value

Lot	Description	Estimate (\$)	Price Realised	Buyer
84	TSVETAIEVA, Marina Ivanovna (1892-1941). Series of 22 autograph letters, 3 postcards and two notes signed to the poet Anatolii Shteiger (1907-1944), France, 29 July 1936 - 22 January 1937. WORLD AUCTION RECORD FOR A RUSSIAN MANUSCRIPT	40,000 - 60,000	£433,250 \$688,434 €539,396	European Private
35	BEETHOVEN, Ludwig van (1770-1827). Autograph music manuscript, [Vienna, c.1806], a sketchleaf for the slow movement of the String Quartet in C, op.59, no.3	90,000 - 120,000	£241,250 \$383,346 €300,356	European Private
5	CHRIST IN MAJESTY, historiated initial 'A' on a bifolium from an Antiphonal, in Latin, ILLUMINATED MANUSCRIPT ON VELLUM [Bohemia, Prague, c.1405]	70,000 - 100,000	£205,250 \$326,142 €255,536	European Trade
113	JUSTINIANUS (483-565). Institutiones, with the Glossa ordinaria of Accursius. Venice: Jacobus Rubeus, 4 July 1476. WORLD AUCTION RECORD FOR JUSTINIAN'S INSTITUTIONES AT AUCTION	70,000 - 100,000	£157,250 \$249,870 €195,776	European Private
125	SCHADEL, Hartmann (1440-1514). Liber Chronicarum. Nuremberg: Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493.	90,000 - 120,000	£109,250 \$173,598 €136,016	Anonymous
62	CHOPIN, Frédéric (1810-1849). Autograph letter signed ('Ch.') to [Julian Fontana], n.p. [28 October 1841] WORLD AUCTION RECORD FOR A CHOPIN LETTER	20,000 - 30,000	£97,250 \$154,530 €121,076	European Foundation
101	[COLONNA, Francesco (1433-1527)]. Hypnerotomachia Poliphili, in Italian. Venice: Aldus Manutius for Leonardus Crassus, December 1499.	80,000 - 120,000	£97,250 \$154,530 €121,076	European Foundation
26	BOOK OF HOURS, use of Paris, in French and Latin, ILLUMINATED MANUSCRIPT ON VELLUM [Paris, c.1410]	50,000 - 70,000	£73,250 \$116,394 €91,196	European Trace
126	SMITH, Adam (1723-90). An Inquiry into the Nature and Causes of the Wealth of Nations. London: for W. Strahan and T. Cadell, 1776.	40,000 - 60,000	£73,250 \$116,394 €91,196	Private
12	THE ASCENSION, large historiated initial 'V' on a leaf from an ILLUMINATED MANUSCRIPT GRADUAL ON VELLUM [Venice or the Veneto, c.1410-20]	20,000 - 30,000	£61,250 \$97,326 €76,256	European Private

Margaret Ford, Senior Director and Head of Department: "The sale of 'Valuable Manuscripts and Printed Books' set several new world auction records, led by a record price for a Russian manuscript (lot 84), which further demonstrates Christie's strength in this area, having set the record for a Russian book at auction in 2007. There was spirited bidding for musical manuscripts with the Beethoven manuscript (lot 35) fetching £241,250, the second-highest price ever paid for a Beethoven sketchleaf at auction. Record prices were also achieved for a Chopin letter (lot 62), and the fine copy on vellum of Justinian (lot 113). The glittering selection of illuminated leaves and manuscripts was particularly sought after, achieving three of the top ten prices of the auction. We look forward to the sale of 'Fine Printed Books and Manuscripts' at South Kensington on 27 November 2012 and an 'Important Collection of Russian Books and Manuscripts with Imperial Provenance' at King Street on 29 November 2012."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.