

CHRISTIE'S

Prints & Multiples Including an Important Collection by Henry Moore

South Kensington – Thursday 20 September 2012

Sale no: 6755 – Top Three

Sold:	£771,250	\$1,247,111	€740,559
Lots Sold: 252	Lots Offered: 311	Sold by Lot: 81%	Sold by £: 91%
Exchange Rate £: = \$1.617 / €1.245			

[All sold prices include]	Description	Estimate (£)		Buyer
70	John Banting (1902-1972), <i>For Social Service</i>	7,000 – 10,000	£31,250 \$50,531 €38,906	UK Trade
184	Peter Blake (b. 1932), <i>Alphabet Series</i>	7,000 – 10,000	£22,500 \$36,382 €28,012	US Trade
134	Henry Moore (1898-1986), <i>Nine plates, from Sheep Album</i>	8,000 – 12,000	£20,000 \$32,340 €24,900	UK Trade

Comment: Alexandra Gill, Head of Department:

The sale of Prints & Multiples including an Important Collection by Henry Moore drew competitive bidding throughout, reflecting the broad appeal, quality and condition of the property offered. Traditional Modern British works met strong demand, with the very rare top lot 'For Social Service' by John Banting (1902-1972) far exceeding its presale estimate, realising £31,250. Joan Miró, Eduardo Chillida and Antoni Tàpies showcased the Continental and Contemporary sections with works from the Archives of Editorial Gustavo Gili in Barcelona including La Taca Vermella were 100% sold led by Equipo Crónica 'Compositions'. The auction saw notable online participation with 22% of works bought or underbid using Christie's LIVE™. We are pleased that the important collection of over 70 work by Henry Moore was well received, led by 'Nine plates, from Sheep Album' which fetched £20,000, the third highest price in the sale. We now look forward to the next sale of Old Master, Modern & Contemporary Prints on 5 December in South Kensington.

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