

CHRISTIE'S

Post-War and Contemporary Art

South Kensington – Wednesday, 12 September 2012

Sale no: 6706 – Top Ten

[All sold prices include buyer's premium]

Sold:	£1,491,625	\$2,398,533	€1,861,548
Lots Sold: 128	Lots Offered: 190	Sold by Lot: 67%	Sold by £: 77%
Exchange Rate £:= \$1.608 /€1.248			

Lot	Description	Estimate (£)	Purchase Price	Buyer
19	Josef Albers (1888-1976) <i>Study for Homage to the Square: Desert Glow I</i> , 1956	100,000-150,000	£139,250 \$223,914 €173,784	European Private
88	Keith Haring (1958-1990) <i>Untitled</i> , 1982	20,000 - 30,000	£97,250 \$156,378 €121,368	US Trade
90	Banksy (b. 1975) <i>Girl and Balloon</i> , 2005 This work is number eleven from an edition of twenty-five	30,000 - 50,000	£58,850 \$94,631 €73,445	UK Private
29	Christian Boltanski (b. 1944) <i>Théâtre d'ombres (Theatre of Shadows)</i> Conceived in 1985 and executed in 1990	50,000 - 70,000	£55,250 \$88,842 €68,952	European Private
89	Keith Haring (1958-1990) & Kermit Oswald (b. 1958) <i>Untitled</i> , 1983	18,000 - 22,000	£51,650 \$83,053 €64,046	European Private
28	Joseph Beuys (1921-1986) <i>Untitled</i> , 1973-1974	10,000 - 15,000	£48,050 \$77,264 €59,966	UK Private
68	Sam Francis (1923-1994) <i>Untitled</i> , 1964	30,000 - 40,000	£39,650 \$63,757 €49,483	US Private
60	Alexander Calder (1898-1976) <i>Horizon</i> , 1973	20,000 - 30,000	£34,850 \$56,039 €43,492	US Private
79	Jim Dine (b. 1935) <i>Untitled (Robe de Chambre)</i>	12,000 - 18,000	£32,450 \$52,180 €40,498	Middle Eastern Private
127	Herbert Brandl (b. 1959) <i>Untitled</i> , 2007	20,000 - 25,000	£32,450 \$52,180 €40,498	European Trade

Comment: Elisabeth Del Prete and Bianca Chu, Post-War and Contemporary Art, Christie's commented:

"Christie's September sale of Post-War and Contemporary Art witnessed a great start to the season with fantastic, museum quality works by the likes of Josef Albers (lot 19) and Christian Boltanski (lot 29) enticing international bidders. The second highest price was achieved for Keith Haring's *Untitled* work which sold for £97,250, far-exceeding the pre-sale estimate, demonstrating a pleasing revival of interest in his work in anticipation of his Paris exhibition in 2013 at *Musée d'Art Moderne de la Ville de Paris*. South Kensington continues to provide an excellent platform for both conceptual works and Italian artists, with Fontana's *Concetto spaziale* achieving £25,000 (lot 23). The sale also saw Steven Claydon's work featured for the first time at auction, successfully selling above estimate for £12,500 (lot 37), as well as a rising demand for Brazilian art. Over a third of the sale was bought or directly underbid online, including the third highest price of the sale, a Banksy (lot 90), which was bought by an online bidder in the UK."

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Next Sale Date:

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