

CHRISTIE'S
Post War & Contemporary Art Day Sale
King Street – Wednesday, 15 February 2012
Sale no: 8053– Top Ten
[All sold prices include buyer's premium]

Sold:	£14,509,100	\$22,808,305	€17,280,338
Lots Sold: 144	Lots Offered: 187	Sold by Lot: 77%	Sold by £: 88%
Exchange Rate: £ = \$1.572 / €1.191			

Lot	Description	Estimate (£)	Purchase Price	Buyer
225	Gerhard Richter, <i>Umgeschlagene Blätter (Turned Sheets)</i> , 1965	300,000 - 500,000	£1,497,250 \$2,353,677 €1,783,225	European Private
258	Lucio Fontana, <i>Concetto spaziale</i> , 1954	400,000 - 600,000	£541,250 \$850,845 €644,629	European Trade
254	Gerhard Richter, <i>Abstraktes Bild</i> , 1992	300,000 - 400,000	£541,250 \$850,845 €644,629	US Private
249	Gerhard Richter, <i>Untitled (19.3.86)</i> , 1986	150,000 - 200,000	£481,250 \$756,525 €573,169	European Private
235	George Condo, <i>The Impossible Dream</i> , 2003	200,000 - 300,000	£457,250 \$718,797 €544,585	Anonymous
273	Robert Indiana, <i>Love (Red/Gold)</i> , conceived in 1966 and executed in 2002	250,000 - 350,000	£457,250 \$718,797 €544,585	Anonymous
255	Lucio Fontana, <i>Concetto spaziale</i> , 1963-64	280,000 - 350,000	£421,250 \$662,205 €501,709	Anonymous
280	Lynn Chadwick, <i>Little Girl III</i> , 1987	250,000-350,000	£361,250 \$567,492 €430,249	US Private
333	Martin Kippenberger, <i>Untitled</i> , 1992	80,000 - 120,000	£361,250 \$567,885 €430,249	Anonymous
260	Tom Wesselmann, <i>Final Study for Sedfre Nude Print</i> , 1969	130,000 - 220,000	£325,250 \$511,293 €387,372	Anonymous

Comment: Darren Leak and Beatriz Ordovas, Heads of Sale: "Following the extraordinary results of yesterday evening, we were pleased to see continuing solidity and trends at the Day sale, illustrating a healthy market at every price level. The top 10 prices of the day include works of art spanning 50 years, and, as with last night, we saw demand for both established Post-War masters as well as exciting and cutting edge contemporary artists. Three out of the top ten lots of the sale were works by Gerhard Richter, a clear demonstration of the strength of the artist's market at many different levels".

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