

CHRISTIE'S

Old Master & British Paintings Day Sale
 London – Wednesday, 4 July 2012
 Sale no: 5677 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£4,441,150	\$6,959,282	€5,515,908
Lots Sold: 71	Lots Offered: 121	Sold by Lot: 59%	Sold by £: 74%
Exchange Rate £/\$ = \$1.567/€1.242			

Lot	Description	Estimate (£)	Purchase Price	Buyer
108	Follower of Leonardo da Vinci, 16 th century, <i>'La Columbine': Portrait of a woman as Flora</i>	50,000 - 70,000	£937,250 \$1,468,671 €1,164,065	European Private
197	Antoine Pesne (Paris 1683-1757 Berlin), <i>Portrait of the artist's grandson</i>	70,000 - 100,000	£181,250 \$284,019 €225,113	Anonymous
226	Isaac de Moucheron (Amsterdam 1667-1744), <i>A view of the Vatican, Rome</i>	40,000 - 60,000	£169,250 \$265,215 €210,209	Private
178	Studio of Sir Anthony van Dyck (Antwerp 1599-1641 London), <i>Portrait of Henry Jermyn, the future Lord Jermyn and Earl of St Albans (1605-1684)</i>	60,000 - 80,000	£163,250 \$255,813 €202,757	U.S. Private
165	Bartholomeus van Bassen (The Hague c. 1590-1652) and Esaia van de Velde (Amsterdam 1587-1630 The Hague), <i>An interior with elegant figures conversing, a child playing with a dog and a woman playing a harpsichord, 1629</i>	60,000 - 80,000	£145,250 \$227,607 €180,401	U.S. Trade
160	David Vinckboons (Mechelen 1576-c. 1633 Amsterdam), <i>The Whitsun Bride</i>	70,000 - 100,000	£133,250 \$208,803 €165,497	European Private
225	Francesco Guardi (Venice 1712-1793), <i>A Venetian capriccio with a rustic tower by a lagoon, figures with cattle and sheep, a sailboat and a church beyond</i>	40,000 - 60,000	£133,250 \$208,803 €165,497	European Private
116	Hans Rottenhammer I (Munich 1564/5-1625 Augsburg), <i>Venus and Cupid, 1622</i>	100,000 - 150,000	£121,250 \$189,999 €150,593	European Private
124	Attributed to Jan Swart van Groningen (Groningen c. 1490/1500-after 1553 ?Antwerp), <i>Adam and Eve in the Garden of Eden</i>	70,000 - 100,000	£109,250 \$171,195 €135,689	European Private
168	Salomon van Ruysdael (Naarden 1600/3-1670 Haarlem), <i>A river estuary with figures pulling in their nets by a fort, wijdschips at a footbridge and other vessels beyond, 1664</i>	40,000 - 60,000	£103,250 \$161,793 €128,237	European Trade

Comment: Clementine Kerr, Specialist, Head of Day Sale:

"Nine of the top ten works exceeded their pre-sale estimates highlighting the appetite and demand for the rarest and the best. The top ten also represents all schools and periods of this category, demonstrating the continuing breadth of taste amongst our collectors. The top lot sparked an exciting bidding war between two very determined private buyers, resulting in an exceptional price for this captivating image. The sale as a whole saw notably strong Russian bidding, alongside interest from across Europe and the Americas. We are also particularly pleased with the significant price realised for a recently rediscovered work by de Moucheron, which was correctly reattributed to the artist by Christie's specialists. We now look forward to the sale of 'Andrew Wyld: Connoisseur Dealer' at Christie's London on 10 July."

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