

CHRISTIE'S

Works of Art from the Collection of the late Lord Forte & An Interior by Francoise de Pfyffer

London –Thursday, 12 July 2012

Sale no: 6451– Top Ten

[All sold prices include buyer's premium]

Sold:	£2,750,638	\$4,257,988	€3,479,557
Lots Sold: 269	Lots Offered: 340	Sold by Lot: 79%	Sold by £: 92%
Exchange Rate £: = \$1.548/€1.265			

Lot	Description	Estimate (£)	Purchase Price	Buyer
272	Alberto Giacometti (1901-1966), <i>Lampadaire à tête de femme</i> , conceived circa 1933-1934	50,000 - 80,000	£301,250 \$466,335 €381,081	Anonymous
220	Follower of Abraham Bosse, <i>An elegant banquet, with Commedia dell'arte zanyes, pickpockets, musicians and an Italianate palace courtyard beyond</i>	12,000 - 18,000	£247,250 \$382,743 €312,771	UK Trade
240	Jean-Paul Riopelle (1923-2002), <i>Untitled</i> , 1953	150,000 - 250,000	£241,250 \$373,455 €305,181	European Private
120	Chinese School, circa 1840, <i>A view of the island of Honam (Henan), Canton</i>	60,000 - 100,000	£175,250 \$271,287 €221,691	Anonymous
270	Diego Giacometti (1902-1985), <i>Grand table torsade</i> , conceived circa 1965	150,000 - 250,000	£169,250 \$261,999 €214,101	Anonymous
271	Alberto Giacometti (1901-1966) and Diego Giacometti (1902-1985), <i>Lampes bougeoirs</i> , designed circa 1935	35,000 - 50,000	£139,250 \$215,559 €176,151	Anonymous
53	Francesco Guardi (Venice 1712-1793), <i>A pair of capriccio</i>	50,000 - 70,000	£97,250 \$150,543 €123,021	Anonymous
269	Diego Giacometti (1902-1985), <i>Fauteuil à tête de lionnes</i>	40,000 - 60,000	£82,850 \$128,251 €104,805	European Trade
13	An Italian Royal ormolu-mounted hardstone inkstand, attributed to the workshops of Giuseppe Valadier, Rome, early 19th century	20,000 - 40,000	£63,650 \$98,530 €80,517	Anonymous
260	Yves Klein (1928-1962), <i>La Vénus d'Alexandrie (Vénus bleue)</i>	30,000 - 50,000	£55,250 \$85,527 €69,891	Trade

Comment: Adrian Hume-Sayer, Specialist, Head of Sale:

"We are very pleased with the strong results of this sale, the pairing of these two very different yet complimentary collections created a fascinating aesthetic. We saw strong bidding throughout the sale which contained works spanning five centuries and covering a broad spectrum of collecting fields. The varied Forte collection and the bold aesthetic of the interior by Françoise de Pfyffer, with its juxtaposition of strong contemporary works and traditional European pieces, held particular market resonance; the universal appeal of the content, which offered opportunities at every price level, demonstrated the success of collection sales which weave together works crossing periods, styles and categories but are presented in a unified context. This result also reinforces the continuing demand for unusual pieces of quality with interesting provenance. We now look forward to the sale of 'The Collection of Sandro & Lidia Orsi, Ca'Mera, Varese and Property from the Villa of an Aristocratic Lombard Family' at Christie's South Kensington on 19 July 2012."

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