

CHRISTIE'S

The Printer's Proof: Etchings by Lucian Freud from the Studio Prints archive

London – Wednesday, 15 February 2012

Sale no: 6330 – Top Three

[All sold prices include buyer's premium]

Sold:	£1,479,675	\$2,326,049	€1,762,293
Lots Sold: 38	Lots Offered: 44	Sold by Lot: 86%	Sold by £: 91%
Exchange Rate £:= \$1.572/ €1.191			

Lot	Description	Estimate (£)	Purchase Price	Buyer
35	Lucian Freud, <i>Eli</i> , 2002 WORLD RECORD PRICE FOR A PRINT BY THE ARTIST AT AUCTION	50,000 - 70,000	£145,250 \$228,333 €172,993	Anonymous
25	Lucian Freud, <i>Woman with an Arm Tattoo</i> , 1996	30,000 - 50,000	£121,250 \$190,605 €144,409	Anonymous
16	Lucian Freud, <i>Kai</i> , 1991-92	40,000 - 60,000	£91,250 \$143,445 €108,679	Private

Comment:

Richard Lloyd, Head of Department:

‘This morning’s highly successful sale was a tribute to Lucian Freud who was not only a painter of immense talent, but also an inspired printmaker. It was likewise a tribute to Marc Balakjian, the master printer who worked with Freud for the last twenty five years and from whose collection the sale came. The auction broke all previous records for Freud’s graphic work, and saw participation from many buyers new to this market. Single-artist sales are a concept in which Christie’s leads the field and we look forward to our second such sale, Hockney on Paper, at South Kensington on Friday 17 February.’

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