

CHRISTIE'S

Australian Art

South Kensington – Wednesday, 10 October 2012

Sale no: 7026 – Top Three

[All sold prices include buyer's premium]

Sold:	£706,975	\$1,129,746	€877,355
Lots Sold:64	Lots Offered:99	Sold by Lot: 64%	Sold by £:80%
Exchange Rate£:= \$1.598/€1.241			

Lot	Description	Estimate (£)	Purchase Price	Buyer
85	Sir George Russell Drysdale (1912-1981) <i>Green-hide Jack at the Mail-box, 1950</i>	200,000 - 300,000	£217,250 \$347,165 €269,607	Australian Private
6	Friend, Mary Anne (1800-1838). <i>Autograph manuscript journal</i>	100,000 - 150,000	£121,250 \$193,575 €150,471	Australian institution
86	Sir Sidney Robert Nolan, O.M., R.A. (1917-1992) <i>Departing from Melbourne (Burke and Wills Expedition)</i>	6,000 - 8,000	£51,560 \$82,536 €63,985	UK Private

Comment: Nicholas Lambourn, Director comments:

“Christie’s annual *Australian Art* sale comprised works charting the artistic history of the country, from Colonial through to Modern. The sale welcomed lively bidding throughout, with the top price of the sale achieved for Drysdale’s *Green-hide Jack at the Mail-box* from 1950 which realised £217,250. Mary Ann Friend’s autograph manuscript journal of a voyage to Hobart, 14 August 1829 – 12 June 1831, including the earliest views of the Swan River settlements, was offered at auction for the very first time by her heirs, and was purchased by an Australian institution for £121,250. The collection of works on paper by Sir Sidney Robert Nolan (lots 23-60) also performed well, achieving a total of £62,374.”

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