

CHRISTIE'S

Art of the Islamic and Indian World

London –Thursday, 4 October 2012

Sale no: 5708 – Top Ten

Sold:	£4,523,325	\$7,287,077	€5,645,110
Lots Sold: 154	Lots Offered: 228	Sold by Lot: 68%	Sold by £: 80%
Exchange Rate £:= \$1.611 / €1.248			

Lot	Description	Estimate (£)		Buyer
201	Ibrahim Adil Shah II of Bijapur, Bijapur, Central India, early 17 th century	60,000 - 80,000	£505,250 \$813,958 €630,552	UK Private
164	A folio from the De Luynes album, one side Mughal India, <i>circa</i> 1580 the other by Muhammadi or a close follower, Safavid Khurasan, <i>circa</i> 1560-70	80,000 - 120,000	£373,250 \$601,306 €465,816	European Private
226	A large 'Abraham of Kutahya' blue and white Iznik pottery ewer, Ottoman Turkey, <i>circa</i> 1510	200,000 - 300,000	£373,250 \$601,306 €465,816	Anonymous
248	An Ottoman child's sword, signed Dawud, Ottoman Turkey, 17 th century	100,000 - 150,000	£313,250 \$504,646 €390,936	Asian Institution
163	A European Lady, signed 'Ali Quli Jibbadar, Safavid Qazvin, dated AH 1075/1664-65 AD	40,000 - 60,000	£151,250 \$243,664 €188,760	Middle East Private
86	Ten illuminated pink Qur'an folios, Andalusia, 13 th century	80,000 - 120,000	£115,250 \$185,668 €143,832	Anonymous
256	A rare dated polychrome kutahya figural flask, Ottoman Turkey, dated AH 1209/1794-95 AD	40,000 - 60,000	£115,250 \$185,668 €143,832	European Private
243	An Iznik pottery tile, Ottoman Turkey, second half 17 th century	50,000 - 70,000	£103,250 \$166,336 €128,856	Asian Institution
60	A Kufic Qur'an folio, Near East or North Africa, 10 th century	80,000 - 100,000	£97,250 \$156,670 €121,368	UK Trade
189	An enamelled and diamond-inset gold hilted curved sword (<i>tulwar</i>), Mughal India, late 17 th /18 th century	60,000 - 80,000	£85,250 \$137,338 €106,392	Middle East Private

Comment: Sara Plumbly, Head of Department, Christie's London:

"The results of this sale indicate a renewed vigour in the market for Islamic works of art and works on paper. The full saleroom attracted a notable range of buyers; from private and institutional to trade and clients previously unknown to this category. The top ten lots went to eight different buyers. The variety of works within the top ten illustrates the demand across many areas of Islamic art – it includes Ottoman and Indian arms and armour, kufic Qur'an pages, Iznik pottery, and Indian and Persian paintings. We are particularly pleased with the result of a painting of Ibrahim Adil Shah II of Bijapur, which realised £505,250/\$813,958/€630,552. We look forward to concluding the week with the sale of 'Arts of Islam' at South Kensington on 5 October 2012." □

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