

CHRISTIE'S

A Way of Thinking, Works From An Important Private Collection

London – Wednesday, 15 February 2012

Sale no: 4099 – Top Ten

[All sold prices include buyer's premium]

Sold:	£4,009,325	\$6,302,659	€4,775,106
Lots Sold: 46	Lots Offered: 59	Sold by Lot: 78%	Sold by £: 86%
Exchange Rate £: = \$1.572/ €1.191			

Lot	Description	Estimate (£)	Purchase Price	Buyer
17	Ellsworth Kelly (B. 1923), <i>Untitled (EK683)</i> , 1983	400,000 - 600,000	£713,250 \$1,121,229 €849,481	European Trade
7	Gerhard Richter (B. 1932), <i>Grau (Grey)</i> , 1972-73	400,000 - 600,000	£702,050 \$1,103,623 €836,142	European Private
16	Christopher Wool (B. 1955), <i>Untitled</i> , 2003	300,000 - 500,000	£421,250 \$662,205 €501,709	European Private
8	Jeff Wall (B. 1946), <i>The Jewish Cemetery</i> , Conceived in 1980 and executed in 1985	300,000 - 500,000	£301,250 \$473,565 €358,789	European Trade
4	Thomas Schütte (B. 1954), <i>Innocenti</i> , 1994	180,000 - 250,000	£193,250 \$303,789 €230,161	Anonymous
10	Jeff Wall (B. 1946), <i>Green Rectangle</i> , 2006	200,000 - 300,000	£193,250 \$303,789 €230,161	European Private
44	Giuseppe Penone (B. 1947), <i>Unghia e Pietra (Nail and Stone)</i> , 1988	180,000 - 250,000	£193,250 \$303,789 €230,161	European Private
11	Thomas Schütte (B. 1954), <i>Basement II</i> , 1993	150,000 - 200,000	£169,250 \$266,061 €201,577	US Trade
5	Michelangelo Pistoletto (B. 1933), <i>Cane allo Specchio (Dog in the Mirror)</i> , 1971	100,000 - 150,000	£121,250 \$190,605 €144,409	Anonymous
2	John McCracken (1934-2011), <i>Klondike</i> , 1992	80,000 - 120,000	£103,250 \$162,309 €122,971	Anonymous

Comment: Darren Leak, Head of the Sale: "Featuring works by a number of artists rarely seen at auction, the sophisticated vision of 'A Way of Thinking, Works From An Important Private Collection' attracted the interest of many international collectors. The momentum of the robust bidding from the Post-War & Contemporary Art Evening Sale carried through with record prices set for various artists, including Victor Burgin, Raoul De Keyser, Matt Mullican and Ian Wallace. This unique and varied collection proved the continuing strength of the market for conceptual works".

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