

CHRISTIE'S

20th Century British Art

South Kensington – Thursday 22 March 2012

Sale no: 4013 – Top Three

[All sold prices include buyer's premium]

Sold:	£793,413	\$1,258,353	€948,922
Lots Sold: 146	Lots Offered: 195	Sold by Lot: 75%	Sold by £: 90%
Exchange Rate £:= \$1.586/€1.196			

Lot	Description	Estimate (£)	Purchase Price	Buyer
85	Sir Kyffin Williams, <i>Cottages in a Welsh landscape</i>	15,000 - 25,000	£37,250 \$59,079 €44,551	UK Private
107	Helen Layfield Bradley, <i>We went for a Picnic at Pott Shrigley</i> , 1973	30,000 - 40,000	£34,850 \$55,272 €41,681	UK Private
111	Laurence Stephen Lowry, <i>Brow Street Chapel, Maryport</i> , 1956	12,000 - 18,000	£27,500 \$43,615 €32,890	UK Private

Comment: Lydia Wingfield-Digby, Specialist and Head of Sale commented:

"We are pleased with the results from Christie's first 20th Century British Art sale of the year, with solid results across the board. Works by Sir Kyffin Williams and Mary Fedden continue to be very popular, particularly with Private clients. The Remaining Works from the Collection of Mrs. St. George, the mistress of William Orpen, were 100% sold, with many returning to Ireland.

World record prices were achieved for a number of artists whose works are beginning to attract significant interest, including Frank Avray Wilson (lot 191), Stephen Gilbert (lot 157), Stephen Buckley (lot 174) and Geoffrey Key (lot 112). Record prices for works on paper were also achieved for Alan Davie (166), Frank Dobson (lot 44) and Bernard Cohen (lot 176)."

Press Contact: Next Sale Date:

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The next 20th Century British art sale in South Kensington will be on 12 July 2012.

Please click [here](#) to view all upcoming sales from the department as well as related press releases, features and past exceptional prices.