

CHRISTIE'S

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VENINI, AUGUST WARNECKE GLASS COLLECTION PARIS – 21 November 2012



Ludovico Diaz de Santillana (1931-1989)
Group of six vases 'Colletti', the model created in 1961
Estimate : €2.000-3.000

Tapio Wirkkala (1915-1983)
Group of eight vases 'Bolle', the model created in 1966
Estimate : €2.000-3.000

Paris - Christie's is honoured to offer *The Warnecke Collection* of Italian Glass by Venini at auction on the 21 November 2012. August Warnecke, an active businessman within the crystal, porcelain and decorative arts industries, shared a profound passion for glasswork with his contemporary Paolo Venini. Eager to create and develop the Venini House brand, both men went off visiting the largest museums of Venice and Florence to research the various representations of 'glass' which featured in the paintings of 16th century Italian masters such as Titian, Tintoretto, Caravaggio, Veronese and Holbein. Their interest particularly focused on the ways the "reflection of light" had a pictorial effect. These observations, combined with the creative impulse of Paolo Venini, sparked the creation of one of their first glasswork

series entitled “Collection of Classical Vases”, in the 1930s. August Warnecke was in charge of expanding the brand internationally, selling these creations mainly in Germany.

This collection comprises around 170 Italian glassworks by Venini, encompassing his beautiful designs made from the 1940s through to the 1980s alongside works of some of his most renowned counterparts who collaborated with him. This includes the work of architect and art director of the Venini House between 1932 and 1947, Carlo Scarpa but also Tobia Scarpa, Fulvio Bianconi, Riccardo Licata, Ludovico de Santillana, Vittorio Zecchin and Tapio Wirkkala. The collection is expected to realise between €350,000 and €500,000, with estimates ranging between €600 and €15,000.

Public View: 18 - 20 November 2012

Sale: 21 November 2012

Christie's : 9 avenue Matignon 75008 Paris

SOME HIGHLIGHTS

	-Carlo Scarpa (1906-1978) Vase <i>Laccati 'Neri e rossi'</i>, 1940 Height : 16,5 cm. Estimate : €30.000-50.000 -Carlo Scarpa (1906-1978) Coupe <i>Laccati 'Neri e rossi'</i>, 1940 Large : 22,5 cm. Estimate : €15.000-20.000
	Paolo Venini (1895-1959) Vase 'Mosaico zanfirico', the model created in 1954, executed circa 1950-1970 Height: 35 cm. Estimate : €4,000-5,000



Carlo Scarpa (1906-1978)

Bowl '*Murrine romane*', the model created in 1936, executed circa 1950-1970

Height: 9,5 cm.

Estimate : €8,000-12,000



Ludovico Diaz de Santillana (1931-1989)

Plate *Murrine*, the model created in 1962, executed circa 1970

Diameter: 28,5 cm.

Estimate : €2,000-3,000



Fulvio Bianconi (1915-1996)

Vase '*Murrine triangolari*', 1952-1954

Height: 31,5 cm.

Estimate : €12,000-15,000



Fulvio Bianconi (1915-1996)

Vase Pezzato, the model created in 1951, executed between 1955-1968
Height: 36 cm.

Estimate : €5,000-7,000



Tapio Wirkkala (1915-1985)

Group of three *Filigrana* vases, the models created in 1966-68, executed in 1981-1982
Height of the tallest: 30 cm.

Estimation : €2,000-3,000



James Carpenter (né en 1949)

Group of two vases and a bowl, the models created circa 1972-1980, executed in 1981
Height of the tallest vase 22 cm.

Estimation : €1,000-1,500



Tobia Scarpa (né en 1935)

Vase *Occhi*, the model created in 1960, executed circa 1960-1970
Height: 20 cm.

Estimate : €2,000-3,000

	Carlo Scarpa (1906-1978) Two vases and one bowl, <i>Tessuto</i>, 1940 Respective Height for the vases: 24 cm. ; 20 cm. ; Respective estimates : €3,000-4.000 (vase <i>Tessuto</i> violet) ; €3,000-4,000 (vase <i>Tessuto sommerso</i> yellow) ; €2,000-3,000 (bowl <i>Tessuto</i> yellow)
	Tapio Wirkkala (1915-1983) Group of eight vases 'Bolle', the model created in 1966 Estimate : €2,000-3,000 Ludovico Diaz de Santillana (1931-1989) Group of six vases 'Colletti', the model created in 1961 Estimate : €2,000-3,000
	Attribué à Carlo Scarpa (1906-1978) <i>Murrine Romane</i> vase For Venini, the model created in 1936 Height: 11 cm Estimate: €5,000-8,000

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*