

For Immediate Release

24 April 2012

Press Release

Contact: Leonie Pitts

+44 (0)20 7752 3121

lpitts@christies.com

CHRISTIE'S

CHRISTIE'S PRESENTS EARLY HIGHLIGHTS FROM The London Sale

**A Summer Exhibition and September Auction
at Christie's South Kensington
in Celebration of All Things British**



An original double-decker Routemaster bus, London, 1966 (estimate: £20,000-30,000)

South Kensington – Christie's is proud to announce early highlights from the one-off themed exhibition and auction *The London Sale*. The special extended exhibition, which will run for six-weeks throughout the Olympic Summer from 27 July through to the auction on 3 September 2012, is sure to prove popular with visitors to the buzzing cultural hub of South Kensington. The auction will comprise over 150 lots in total, presenting a broad variety of items synonymous with London and offering an exciting opportunity for lovers of London to acquire iconic pieces of the city's imagery and history from paintings and topographical views, through to memorabilia, fashion, and even an original double-decker Routemaster Bus which dates back to another iconic year in British history – 1966 (estimate: £20,000-30,000) *illustrated above*. Items will range from just £500 with important paintings expected to fetch up to £200,000.

Nick Martineau, Director and Head of Sale commented: *“Christie’s is delighted to stage an extended public exhibition for ‘The London Sale’ – a special auction that will celebrate art and icons of the capital, and which will be on public view throughout the Olympic period (July-September) at our South Kensington saleroom on Old Brompton Road. We hope that London residents and tourists alike will enjoy visiting the exhibition and learning a little more about London’s rich history through the objects and works of art on offer. These are just a few highlights which will be sold at auction on 3 September, but the sale continues to grow – the deadline for consignments is 30 April. With estimates starting at only £500, the sale will provide a wonderful opportunity for lovers of London to bid on everything from an original 1966 Routemaster bus through to beautiful 19th century views across the River Thames.”*

HIGHLIGHTS

PAINTINGS



David Shepherd (b. 1930)
Terminal 2, Heathrow
 oil on canvas
 Estimate: £3,000-5,000



Edward Seago (1910-1974)
The Quadriga, Hyde Park Corner
 oil on canvas
 Estimate: £80,000-120,000



John Atkinson Grimshaw (1836-1893)
St Paul's Cathedral, from the River Thames, 1883
 oil on canvas
 Estimate: £150,000-200,000



Attributed to William Havell (1782-1857)
Fishermen by the Thames, with Putney Bridge beyond
 pencil and watercolour
 Estimate: £2,000-3,000

FASHION

A selection of outfits believed to have been worn by Baroness Margaret Thatcher prior to becoming Prime Minister



A turquoise Mansfield dress, jacket and matching belt.

Estimate: £1,000-1,500

Click links below to see Margaret Thatcher being elected as leader of the Conservative Party in 1975

http://www.scalararchives.com/web/dettaglio_immagine.asp?idImmagine=H650465&posizione=129&numImmagini=140&prmsset=on&SC_PROV=COLL&IdCollection=80319&SC_Lang=eng&Sort=9&luce=

http://www.scalararchives.com/web/dettaglio_immagine.asp?idImmagine=H650557&posizione=45&numImmagini=140&prmsset=on&SC_PROV=COLL&IdCollection=80319&SC_Lang=eng&Sort=9&luce=



A yellow Mansfield dress and jacket.

Estimate: £1,000-1,500

Click links below to see Margaret Thatcher at the Conservative Party Conference 1975

http://www.youtube.com/watch?v=smuYNSxlNbQ&feature=youtube_gdata_player

http://prints.paphotos.com/politics_conservative_party_conference_1975/print/2982683.html

A similar dress is discussed at the end of an interview with the Birmingham Evening Mail in 1978

<http://www.margaretthatcher.org/document/103743>



A two-piece navy blue wool suit with red piping and silk polka dot trim.

Estimate: £1,000-1,500

Click the link below to view Margaret Thatcher in her office at the House of Commons, 1975

http://prints.paphotos.com/politics_margaret_thatcher_1975/print/2983587.html

VINTAGE POSTERS AND PRINTS



Simon Patterson (b. 1967)

The Great Bear

lithograph in colours, 1992

on woven paper signed in pencil, numbered 33/50

Designed to replicate the London Underground Map, each tube line represents groups of celebrities and well-known people, including scientists, saints, philosophers, comedians, explorers and footballers.

Estimate: £14,000-18,000



Norman Wilkinson (1878-1971)

London By LMS, The Houses of Parliament

lithograph in colours, c.1930

An original vintage poster advertising travel to London by rail

Estimate: £3,000-5,000



Norman Wilkinson (1878-1971)

London by LMS, Whitehall

lithograph in colours, c.1930

An original vintage poster advertising travel to London by rail

Estimate: £2,000-3,000



Christopher Clark R.I. (1875-1942)

British Army Ceremonial

lithograph in colours, c.1950,

printed by Jordison & Co., Ltd., London.

An original vintage poster advertising travel to London by rail

Estimate: £1,000-1,500

MEMORABILIA

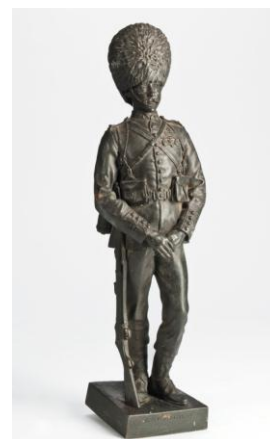


An early Victorian mahogany and ebonised stool, circa 1866

Stamped to the cross stretcher 'VRB IN o421/1866', also with a printed paper label 'GRV. Buckingham Palace. L.C.D'

Its label was applied by the Lord Chamberlain's Department, who held responsibility for the furnishings of Buckingham Palace.

Estimate: £500-800



A bronze model of a Grenadier Guard

After George Edward Wade, late 19th century

17 ¼ in. (43.8 cm.) high

Estimate: £1,500-2,500



A plaster maquette of the famous, 'Guy the gorilla' who was a much-loved resident of London Zoo from 1947 through to 1978.

Named after Guy Fawkes (due to his arrival at the Zoo on 5 November) he became a TV celebrity during the 1960s and 70s and a near life-size bronze statue of him, created in his memory by William Timym, continues to be an attraction at the Zoo today.

Estimate: £1,800-2,500

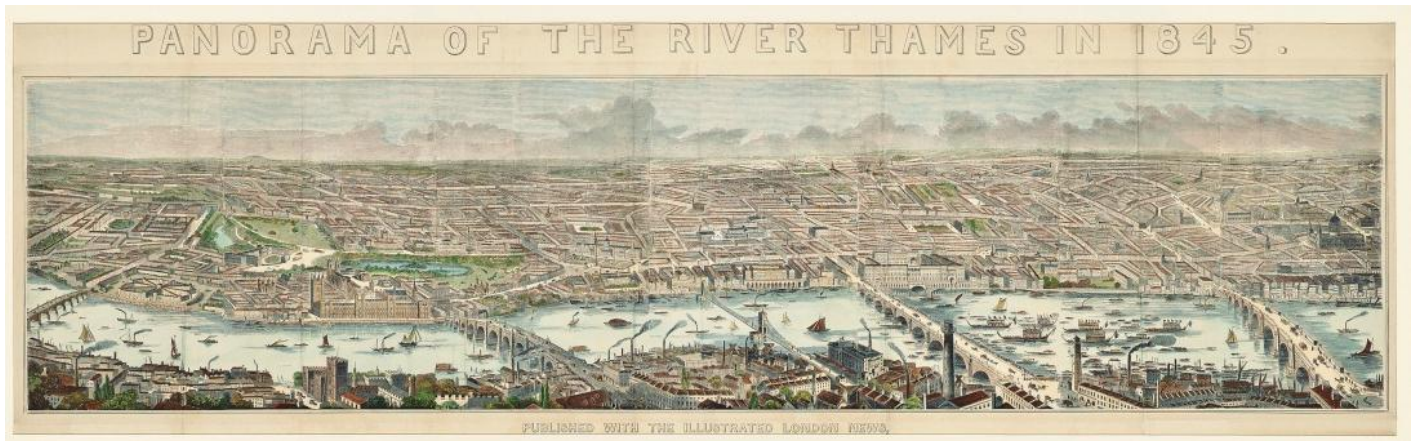


An original pub sign from 'The London Inn', circa 1965
acrylic on board, painted wood frame, 80 x 120 cm

The pub name 'London Inn' dates back to the stagecoach era when it was common practice for an inn to indicate the destination of the coach which called there – London was obviously a common destination, particularly in South West counties. The signs were often illustrated by instantly recognisable London landmarks or scenes so that those who could not read could still identify the inn.

Estimate: £500-800

TOPOGRAPHICAL VIEWS



Panorama of the River Thames in 1845

Estimate: £1,500-2,000



This picture is thought to represent one of the many proposals that the City Corporation considered for a new Thames crossing in 1876. Over 50 schemes were submitted, with the proposal for a bridge – which ultimately resulted in the present Tower Bridge – finally winning.

A proposal for a Thames tunnel, circa 1876

A.M. Brown, after a design by J Standfield M.I.C.E., 19th century
oil on canvas

Estimate: £2,000-4,000

###

High resolution images and further information available upon request

Notes to Editors:

Extended Public Exhibition:

Friday, 27 July 2012 – Sunday, 2 September 2012

*Please note that the original double-decker Routemaster bus, London, 1966 will be viewing by appointment only.

Auction:

The London Sale – Monday, 3 September 2012 at 1pm

Ecatalogue:

The full catalogue will be available to view online from May 2012 at www.christies.com/calendar

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from £300. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Film Posters, Pop Memorabilia, Antiquities, Jewellery, 20th Century British Art and Chinese Works of Art, among others. In 2011 Christie's South Kensington realised the highest ever total for the second successive year with sales of £115.9 million / \$186.6 million.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totalled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

CHRISTIE'S SOUTH KENSINGTON

85 Old Brompton Road, London, SW7 3LD

OPENING SEVEN DAYS A WEEK

Monday: 9.00am – 7.30pm

Tuesday – Friday: 9.00am – 5.00pm

Saturday & Sunday: 11.00am – 5.00pm

WWW.CHRISTIES.COM

Prices do not include buyers' premium