

CHRISTIE'S

PRESS RELEASE | SOUTH KENSINGTON | 24 SEPTEMBER 2012
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PHOTOGRAPHY FROM A TO Z

Surreal interiors, alluring supermodels and portraits of distinction adorn
The Christie's London Autumn Photographs Sale in October

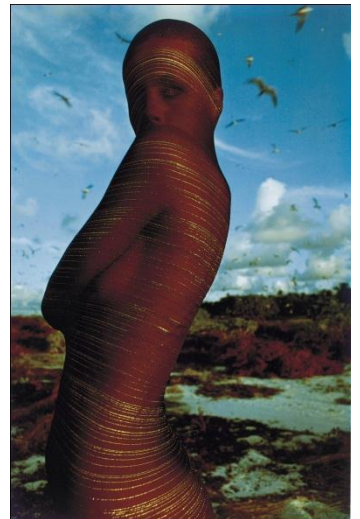
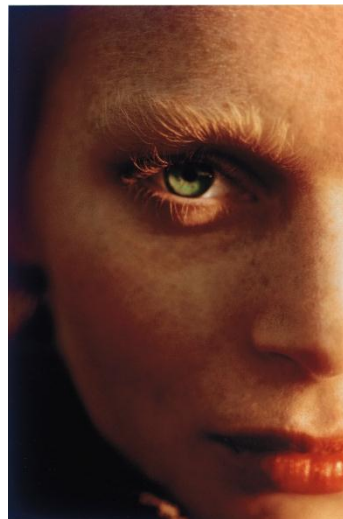


Irving Penn (1918-2009)
Black and White Vogue Cover, 1950
gelatin silver print
Estimate: £80,000-120,000

Photographs Wednesday, 31 October 2012 at 2.00pm

South Kensington – The London Photographs department is delighted to offer an elegant curated sale of 140 lots on Wednesday 31 October with estimates ranging from £600 to £120,000. This auction will be an amazing opportunity to acquire some of the most important and affordable works of art in the history of photography, with examples by over fifty 20th century Masters, from Irving Penn to Peter Beard. The selection demonstrates a strong focus on contemporary and architectural photography, led by the works of Trine Sondergaard, Paolo Ventura, Candida Hofer, Philip-Lorca diCorcia and Desirée Dolron. Further highlights include portraits of distinguished 20th century male icons. The entire sale is expected to realize £750,000-1,000,000.

HOMAGE TO VOGUE

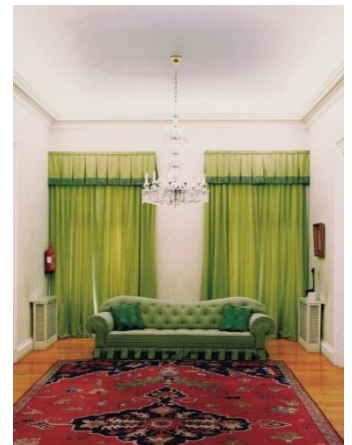


As well as the iconic 1950 Vogue cover by Irving Penn (illustrated above), key highlights of fashion photography include Vogue photographer Hans Feurer's *CameraWork* portfolio 1969-1986, consisting of 11 dye-transfer prints offered as one lot (estimate: £10,000-15,000).

INSIDE OUT



Paolo Ventura's digital chromogenic print *War Souvenir* No. 26 (*Christmas 1944*), 2005 (101.6 x 50cm.), (estimate: £5,000-7,000); and Candida Hofer's *Fundación Marcelino Botín Santander V*, 2004 chromogenic print (29.6 x 22.1cm.); (estimate: £800-1,200) are two of the colour works in a surrealist-inspired section of contemporary photography this season.

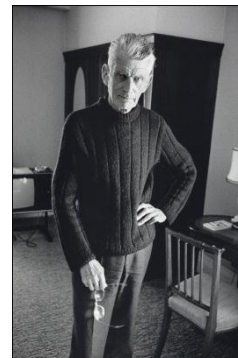


SAFARI OF ELEGANCE

The sale will also offer significant works by Peter Beard and Nick Brandt including Beard's *Giraffes on the Tarn Desert for The End of the Game, Kenya*, 1960 – which characterises the artist's study of African wildlife with vigorous applications of blood (estimate: £15,000-20,000, illustrated below left) and Brandt's stunning over-sized archival pigment print: *Elephant group on bare earth, Amboseli*, 2008, (101.6 x 228.6cm.), (estimate: £15,000-20,000).



PORTRAITS OF DISTINCTION



Further highlights include a stellar array of portraits, celebrities and men of distinction, which cover all areas of intellectual activity, such as science, art and literature, and are exemplified by (from left to right): Michael Cooper's album cover of "Sergeant Pepper's Lonely Hearts Club Band", 1967, (38 x 46.2cm.), the only known dye-transfer print of this image, accompanied by an illustrated pamphlet, *The Making of Pepper* (estimate: £40,000-60,000; David Bailey's portrait of Nelson Mandela, 1997 (estimate: £4,000-6,000); 3 very rare vintage chromogenic prints shot by Neil Armstrong (1930-2012) for NASA, *Buzz Aldrin with Lunar Module reflected in his visor, Apollo 11, July 1969* (59.2 x 49.5cm.), (estimate: £4,000-6,000); and *Samuel Beckett, Hyde Park Hotel, London, 1980* by John Minihan (101.5 x 66.2cm.), (estimate: £4,000-6,000).

AUCTION:

Photographs - Wednesday, 31 October 2010 at 2.00pm

Christie's South Kensington - 85 Old Brompton Road, SW7 3LD

VIEWINGS

Saturday 27 October	11.00 - 5.00
Sunday 28 October	11.00 - 5.00
Monday 29 October	9.00 - 7.30
Tuesday 30 October	9.00 - 5.00
Wednesday 31 October	9.00 - noon

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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