

For Immediate Release
Thursday, 12 April 2012

**National
Media
Museum**

**SCIENCE
MUSEUM**

Press Release

CHRISTIE'S

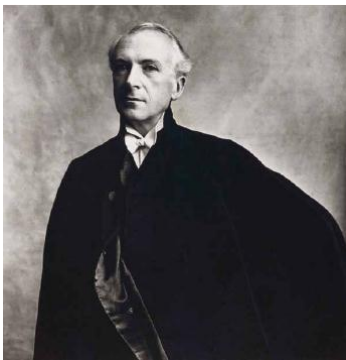
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A BOLD NEW SPACE TO EXPLORE THE PAST, PRESENT AND FUTURE OF MEDIA IN LONDON:

Christie's Announce a Benefit Sale of Photographs 1840s to the Present Sold to Support the Media Space at the Science Museum



London – Christie's is proud to work together with the Science Museum and the National Media Museum, Bradford, to present a benefit sale of *Photographs 1840s to the Present* which will be sold on the evening of Wednesday 16 May to raise funds for the new *MEDIA SPACE* that will open at the Science Museum in London in Spring 2013. The group offered comprises 61 remarkable images which span works by the photographic icons of the 19th and 20th century, through to leading contemporary names. The auction is expected to realise in excess of £300,000. Christie's *Photographs* sale will also take place on the 16 May, in the afternoon, *please click [here](#) for the separate press release.*

Philippe Garner, Christie's International Head of Photographs: *"Christie's is proud to be entrusted with this important benefit sale to which so many artists, gallerists, dealers and collectors have donated wonderful works. MEDIA SPACE is an inspiring new suite of galleries and performance spaces for independent thinkers, practitioners, pioneers of technology, writers, agenda setters, and young creative professionals on the design spectrum. It is an investment not only in the capital's rich cultural offerings but also a further safeguard of photographic history – this will be a remarkable venue for exhibitions which draw on national collections, as well as providing a focused centre for the study of creative media."*

Ian Blatchford, the Science Museum Director: *MEDIA SPACE will be a landmark over the next decade, combining the world-class collections of the National Media Museum with the exceptional and iconic space of the Science Museum."*

The most valuable individual work of the auction is print 5, from the sold-out edition of 5, of *132nd Ordinary Meeting of the Conference* by Luc Delahaye, the recipient of many prestigious awards who has exhibited widely,



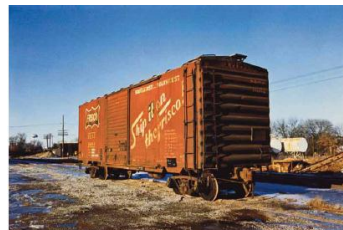
most recently at Tate Modern in 2011 (estimate: £20,000-30,000, *illustrated left*). Having worked for many years for the photographic collective Magnum, Delahaye's large-format photographs explore new ways of representing socio-political events, incidents and situations, specifically from Iraq, Afghanistan and Palestine.

Dating to *circa* 1846, the earliest work is *Bust of Paatroclus* by William Henry Fox Talbot the photographic pioneer who invented the calotype negative-positive print process, through which the present work is created (estimate: £10,000-15,000, *illustrated right*). A further rare 19th century work is *General Sir James Simpson, circa* 1855, by Roger Fenton (estimate: £1,500-2,000).



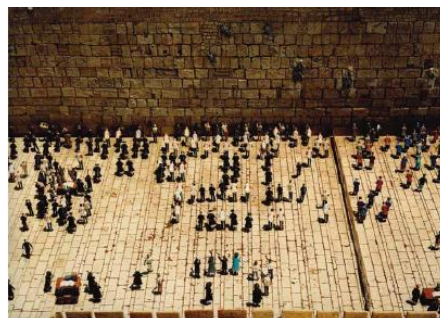
Leading the 20th century works is a celebrated image by Irving Penn of his fellow artist *Cecil Beaton*, which conveys Penn's respect for the photographer whom he considered 'an acute reporter of his time and milieu' (estimate: £15,000-20,000, *illustrated page 1 top left*). Another important work, in excellent condition, is *Ten Photographs: 1923-1932*, a portfolio by Rudolf Koppitz; one example from this portfolio is illustrated page 1 top right (estimate: £8,000-12,000).

20TH CENTURY



Further 20th century highlights include, *from left to right: Portugal, 1976*, by Josef Koudelka (estimate: £10,000-15,000); *Untitled (Ship it on the Frisco)*, from 'Los Alamos', 1965-1974 and *Untitled, from 'Southern Suite', 1981*, both by William Eggleston (each with an estimate of £8,000-12,000); *Le corps robot descendant stairs, Monte Carlo, 1995*, by Helmut Newton (estimate: £6,000-8,000) and *Henri Matisse, Vence, France, 1944*, by Henri Cartier-Bresson (estimate: £6,000-8,000, *illustrated page one, top center*).

CONTEMPORARY



The rich array of contemporary works span, *from left to right: Anna, Red Fragment, 2012* by Richard Learoyd (estimate: £15,000-20,000); *Battersea Power Station, 1997*, by Jonathan Anderson and Edwin Low (estimate: £10,000-15,000) and *The Wailing Wall, Jerusalem, Mini Israel, Latrun, Israel 2007* by Taryn Simon (estimate: £7,000-9,000) to *Teenage boy in Vondelpark, Amsterdam, The Netherlands, May 2, 2006* by Rineke Dijkstra (estimate: £15,000-20,000).

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Images available on request
Visit Christie's Website at www.christies.com

Notes to Editors:

Photographs 1840s to the Present Sold to Support the *MEDIA SPACE* at the Science Museum

Auction: 7.30pm, 16 May, Christie's London, 8 King Street, St James', SW1Y 6QT

Public Viewing: 10 – 16 May

Christie's London sale of *Photographs* will also take place on 16 May at 2.30pm for the full press release please click [here](#)

Auction: 2.30pm 16 May, Christie's London, 8 King Street, St James', SW1Y 6QT

Public Viewing: 10 – 16 May

About MEDIA SPACE, London

In Spring 2013, the Science Museum and National Media Museum, Bradford will open a bold and exciting new space, *MEDIA SPACE* in the heart of London's original cultural quarter, Exhibition Road. Housed on the 2nd floor of the Science Museum, it will consist of a breath taking gallery for the exhibition of visual media surrounded by cultural spaces for exploring, discussing, testing and exhibiting creative technologies.

For more information about *Media Space* please contact: John Diviney / Rebecca Blackwood

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About the Science Museum

The Science Museum's collections form an enduring record of scientific, technological and medical change from the past. Aiming to be the best place in the world for people to enjoy science, the Science Museum makes sense of the science that shapes our lives, sparking curiosity, releasing creativity and changing the future by engaging people of all generations and backgrounds in science, engineering, medicine, technology, design and enterprise. www.sciencemuseum.org.uk

For more information please contact: Andrea Dearden/ Tel: +020 7942 4352/ andrea.dearden@sciencemuseum.org.uk

About The National Media Museum, Bradford

The National Media Museum in Bradford, West Yorkshire, opened as the National Museum of Photography, Film & Television in Bradford in 1983 with the remit to explore the art and science behind images and image-making, and has since become one of the most visited UK museums outside London.

With the aim to be the best museum in the world for inspiring people to learn about, engage with and create media, it draws from more than 3.5 million objects in its National Photography, Television, Cinematography and New Media Collections to create special exhibitions, interactive galleries and activities for families and adults.

It also organises three major film festivals each year – Bradford International Film Festival, Bradford Animation Festival and Fantastic Films Weekend, and is home to Europe's first IMAX cinema screen.

Entry to the Museum is free. www.nationalmediamuseum.org.uk.

For more information please contact: Caroline Joynson /Tel: +01274 203305/ Caroline.joynson@nationalmediamuseum.org.uk

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion.

Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour.

Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*