

Press Release

For Immediate Release
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CHRISTIE'S

Contact:

Alex Deyzac
Matthew Paton

+44 (0) 207 389 2265
+44 (0) 207 389 2965

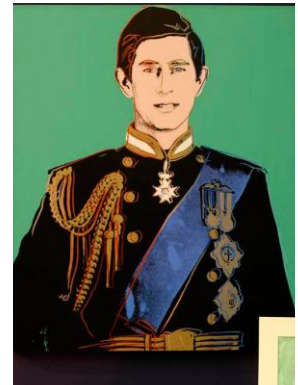
adeyzac@christies.com
mpaton@christies.com

**CHRISTIE'S ANNOUNCES
'JUBILEE LINE'
THE KINGS AND QUEENS OF ENGLAND
FROM THE COLLECTION OF SIR TIMOTHY RICE
AN EXHIBITION TO CELEBRATE THE
DIAMOND JUBILEE**



**Christie's
'Jubilee Line', The Kings and Queens of England
The Collection of Sir Timothy Rice
8 King Street, St. James's
30 May - 1 June / 9am-4.30pm**

London - To mark the celebration of the Diamond Jubilee, Christie's is pleased to announce 'Jubilee Line', an exceptional exhibition dedicated to the Royal Portrait Collection of Sir Timothy Rice. From 30 May to 1 June, this collection of important works of art will be open to the public at the historical London premises of Christie's, King Street. The collection comprises of more than fifty portraits of members of The Royal Family, ranging from a very young Henry VIII to Chris Levine's recent haunting hologram of the Queen (*illustrated above*).



The magnificent image of Henry VIII (*illustrated above left*) is the finest portrait of the King to survive from the period before the arrival of Hans Holbein at the Royal Court. It comes from the collection of the Dukes of Sutherland at Trentham and dates from c.1520.

Also on display is the beautiful yet curious depiction of Queen Elizabeth I, which Sir Timothy Rice says is his favorite piece in the collection (*illustrated above centre left*). This work is known as the Sieve Portrait.

Sir Timothy also collects contemporary works such as the Elizabeth Peyton, which portrays Queen Elizabeth as a young princess ('Princess Elizabeth, 1995', *illustrated above centre right*) and Andy Warhol's silk screen 'Portrait of Prince Charles, 1983' (*illustrated left*).

This is a unique opportunity to view such an exquisite collection while getting to learn about Sir Tim Rice's method of collecting, as he declared: *'My only qualification for a portrait to make the cut is that it had to have been painted during the reign of the King or Queen in question but it doesn't necessarily have to be one that royal actually sat for.'*

Sir Tim Rice plans to repeat the exhibition in the near future with school parties, with the intent of using his collection as an educational tool.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request
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