



1 – 17 August 2012: Free exhibition

Presented by The Royal British Society of Sculptors and Christie's South Kensington



Simon Linington (Bursary) & William Mackrell (Bursary) :
'Propping up a Bar', 2011

Since completing their BA (Hons) in Sculpture & Painting from Chelsea University of the Arts in 2006 & 2005, Simon Linington & William Mackrell have exhibited regularly. Linington & Mackrell's most recent exhibition was Take Two at Arts Gallery, London and they're upcoming shows later this year include Joint Ventures at Space in Between and MOCA, London. *"In both our art practice we make attempts at tasks that appear to be illogical, absurd or destined to sabotage themselves. These activities are poised between a genuine attempt and a demonstration of their failure. Our refusal to give in to obstacles often provokes repetitive strategies that have the potential to pass through the threshold of tedium and into humour.* Works offered for sale. Price on request.



Barnaby Barford ARBS 'You'd do it if you loved me'

Born in 1977, Barnaby Barford works primarily with ceramics. Incorporating both mass market and antique found porcelain figures he adapts them to create sculptures that draw a sinister yet humorous portrait of our contemporary lives. Through his unique works, Barford tackles 21st century issues with a pithy directness that draws on a tradition of dark English humour. Barford's work has featured in several European public collections including the V & A Museum London, and he has exhibited widely in both Europe and America. Works offered for sale in the region of £7,000 - £8,000



Anna Sikorska (Bursary) 'Handle', 2012

"Folding, collecting. Cutting and breaking. This is the world of the 3D". Anna Sikorska's work aims to recognise the significance and power of artistic activity and production, however humble, aiming for a material awareness that challenges a blindness of everyday living. Sikorska graduated from The Slade School of Art with a BA in Fine Art in 2008, she received an MA in Sculpture from the Royal College of Art in 2010 and is currently working on second MA at The National Gallery London and KLC. Work offered for sale in the region of £1,200.



Claudia Borgna ARBS 'It always rains on wet'

Graduating in 1998 from Genoa University in foreign literature, Claudia Borgna received a second degree in Fine Art from the London Metropolitan University in 2005. She has shown her work worldwide and was recently short-listed for the British Women Artists Prize 2010. Her work entails what she describes as *"the evolution of landscape"* a process of consumerism. Through her main medium of plastic bags her artificial and momentary landscapes *"lure the viewers into a virtual lyrical extension of modern life that substitutes the old idealized concept of nature and landscape with a romanticised contemporary one"*. Work not for sale.



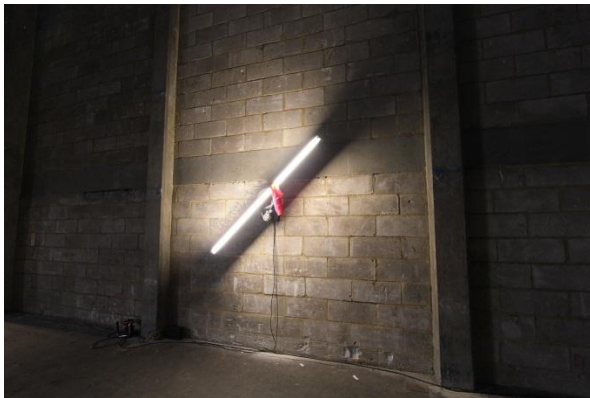
Nicholas Hornby ARBS 'The present is just a point'

Nick Hornby is a London based sculptor. His works are abstracted objects: digital hybrids, designed in CAD, cast traditionally in bronze or synthetic marble and finished by hand. By manipulating the iconic or blending collections of things into single objects, Hornby forms puzzles that create a playful dialogue with his audience. He received a BA in Fine Art from the Slade School of Art in 2003, followed by an MA from the Chelsea College of Art in 2007. He has upcoming solo shows in 2013 in both New York and London. Works offered for sale in the region of £12,000 - £20,000



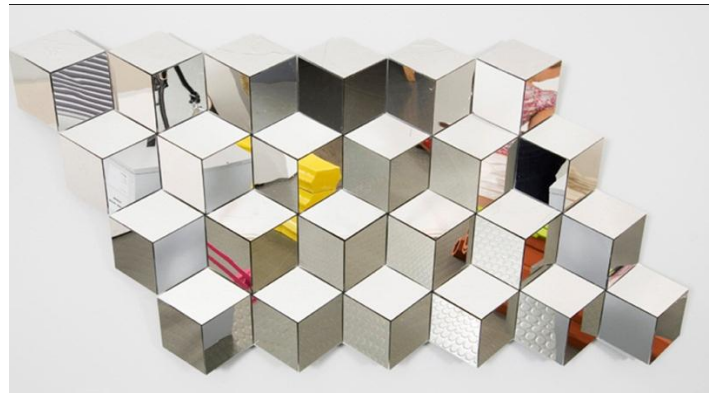
Sian Griffiths (Bursary) 'its not you, its me', 2011

Sian Griffiths' practice adheres to a process of renewal in which "junk" is transformed into well considered, whimsical and curiously conceived sculptures. Cocktail umbrellas, dish scourers and other low value items all divulge a previously unexplored aesthetic fertility which the artist promotes through an unadulterated exploitation of their elements, namely their colour and form. These visual delights encourage the spectator to ascertain a sense of the broader potential of the everyday. Griffiths, who was awarded a first class honours BA in Fine Art from Loughborough University in 2010, has since exhibited across the UK. Works offered for sale in the region of £800 - £1,000



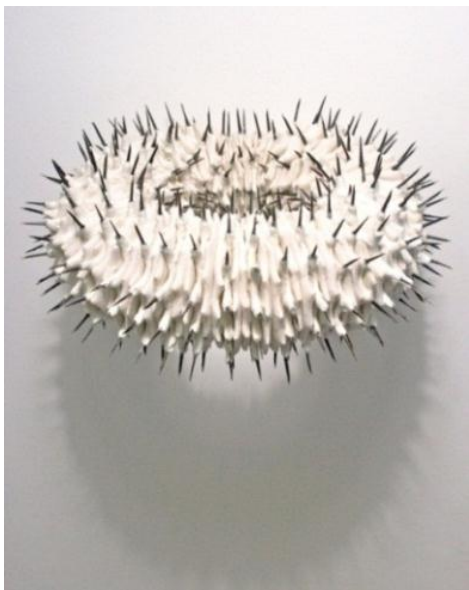
Mark Davey (Bursary) 'Hung', 2012

Currently living and working in London, Mark Davey's work focuses on animating the otherwise dull and stationary components of everyday life and making them extraordinary. "I aim to show off their properties by making them seductively, erotically, perversely kiss and touch; by moving swinging or rubbing themselves on other materials". Davey was awarded a BA in Fine Art from The Slade School of Fine Art London in 2008, and received an MA in Sculpture from the Royal College of Art London in 2011. This June his work is showing at V22 in London and The Cusp Gallery Leicester. Works offered for sale in the region of £3,000 - £4,000



Suresh Dutt ARBS 'Oscillator'

Suresh Dutt focuses on explanations of visual perception to create deceptive experiences of specific spatial areas. Raising questions about what is real, the experience of reality, the reliability of our perceptions, and the relationship between our perceptions and the real world. "My work inhabits a space between the constant and the evolving, the tangible and the virtual and the visible and the illusory". Winner of the Sir George Iacobescu Sponsorship Award 2012, Dutt has shown in a number of venues across London including Canary Wharf and the Cass Gallery. Works offered for sale in the region of £3,000 - £5,000



Julie Major ARBS 'Crown'

"My starting point is usually an emotion I can't explain – a sense of love or longing, a need for perfection. These are the trophies of my inner life, souvenirs from the journey of my relationships with others". Awarded a BA in Fine Art from Kingston University and an MA from the Royal Academy of the Arts London, Major has exhibited work in London, Belgium, Madrid, Germany and Cuba. Works offered for sale in the region of £4,000 - £7,000



James Balmforth (Bursary) 'Myth Interrupted', 2011

Currently living and working in London, James Balmforth believes that "our lives are shaped by structures, though our awareness of them is eroded by over familiarity". Balmforth's work is characterised by deconstruction and recomposition, its intention to promote openness to transformation and renewal. Structures are undermined or subverted, unstable perishable materials are combined with enduring and stable ones. Balmforth was awarded a BA in Fine Arts and Media from the Chelsea College of Art & Design London in 2003 and has since exhibited across London and Europe. Works not for sale



Yoshimi Kihara ARBS 'F4,S', 2010

Yoshimi Kihara focuses on using newspaper to create 3-dimensional works. *"The Fascination with newspaper is that it is nothing more than a sheet of rough low quality paper, but as soon as the letters and images are printed on the surface, it becomes a powerful transmitter".* Kihara's pieces have a simple and sharp look, with an increased density that counteracts the materials' intrinsic qualities *"the embedded news information and prosaic nature of the material transmutes into something else"*. Kihara's work is currently featuring in the 2012 Royal Academy Summer Exhibition. Works offered for sale in the region of £3,000 - £5,000



Katie Surridge (Bursary) 'Cuffs', 2011

Born in 1985, Katie Surridge's work is largely composed from found materials. Sourced through scavenging, the discarded or natural materials are caught in the delicately beautiful stage between production and decomposition. Her works often incorporate elements of the animal and botanical reflecting her strong interest in natural forms. Surridge was a finalist in Saatchi's New Sensations competition in 2010 and will be exhibiting her work at the forthcoming Secret Garden Party 2012. Work offered for sale in the region of £3,500

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High resolution images and further information available upon request

Notes to Editors:

Public Exhibition: Christie's South Kensington, 85 Old Brompton Road, London, SW7 3LD

Wednesday, 1 August – Friday, 17 August 2012

Mon: 9am – 7.30pm; Tues – Fri: 9am – 5pm; Sat & Sun: 11am – 5pm

Royal British Society of Sculptors



The oldest and largest organisation dedicated to sculpture in the UK, the Royal British Society of Sculptors was established in 1905 as a not-for-profit company. With a membership of 500 + professional sculptors, and a registered charity, the independent artist led organization promotes high professional and creative standards among sculptors/artists and is committed to making the full range of contemporary practice accessible to all. Committed to the pursuit of excellence in the art form, the Society aims to inspire, inform and engage people with sculpture/three dimensional art. Sculptors are supported by a bursary scheme for newly emergent sculptors, and through professional development seminars, a mentoring scheme and a growing number of awards and residencies. www.rbs.org.uk

The RBS is grateful to acknowledge the generous support of City Financial and The Royal Borough of Kensington and Chelsea.

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from £300. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Film Posters, Pop Memorabilia, Antiquities, Jewellery, 20th Century British Art and Chinese Works of Art, among others. In 2011 Christie's South Kensington realised the highest ever total for the second successive year with sales of £115.9 million / \$186.6 million.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

CHRISTIE'S SOUTH KENSINGTON

85 Old Brompton Road, London, SW7 3LD

OPENING SEVEN DAYS A WEEK

Monday: 9.00am – 7.30pm

Tuesday – Friday: 9.00am – 5.00pm

Saturday & Sunday: 11.00am - 5.00pm

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Prices do not include buyers' premium