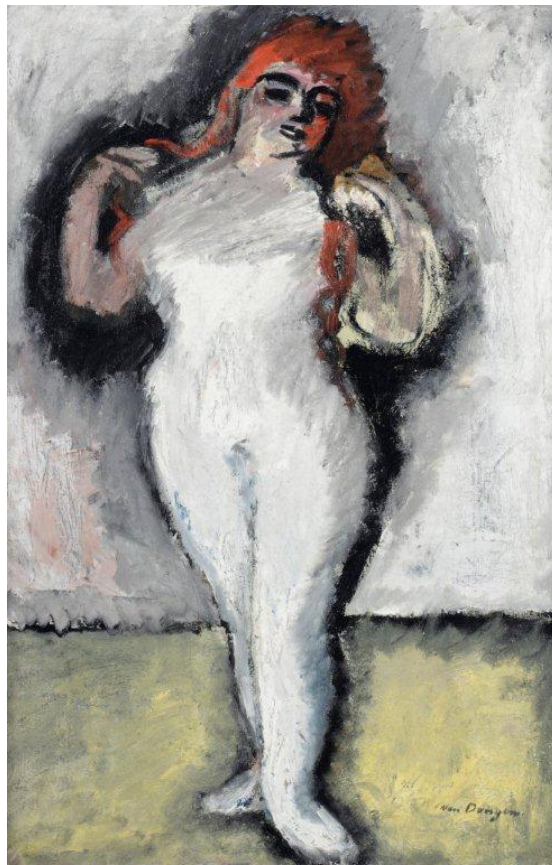


# CHRISTIE'S

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## VAN DONGEN WORKS LEAD A EUROPEAN CORPORATE COLLECTION AT CHRISTIE'S AMSTERDAM, 4 DECEMBER 2012

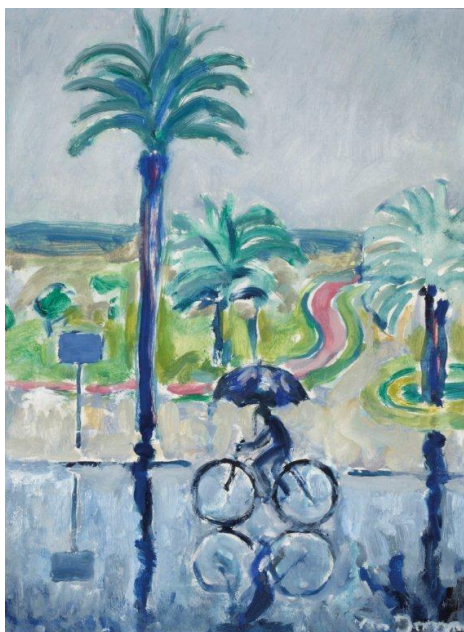


Kees van Dongen (1877-1968)  
*Le maillot blanc*  
oil on canvas, 81 x 54 cm.  
Painted in 1906.  
Estimate: € 150,000-200,000

**Christie's Amsterdam**  
**A European Corporate Collection**  
**4 December 2012**

**Amsterdam** – Christie's Amsterdam is happy to announce the auction of a European Corporate Collection on 4 December 2012, which will include a beautiful array of Impressionist and Modern paintings, watercolours and sculptures. Comprising approximately 100 works, this corporate collection was carefully and passionately construed over 25 years and provides a rich understanding of Dutch art history from 1880 to 1950. The entire collection is expected to realize in excess of € 1 million.

The Dutch Impressionists of the collection are exemplified by Isaac Israels, George Hendrik Breitner and Hendrik Jan Wolter. Further highlights include works by orientalist painter Marius Bauer, a museum piece from the Magic Realism period: *Het Signaal* (The Signal) by Pyke Koch (€150,000-200,000), two works by Wim Schuhmacher including a portrait of the Amsterdam canal House with the Heads (€15,000-20,000) as well as a rare abstract painting from 1924 by Carel Willink. The Modernist section of the sale is led by an early Piet Mondriaan, *Farm at Het Gein*, circa 1906 (€50,000-70,000) and paintings by Jan Sluijters and Leo Gestel from 1906-1907. The collection also includes a CoBrA work on paper from 1949 by Karel Appel, *Child and Birds* (€30,000-50,000), a large stone sculpture by Romanian-Canadian sculptor Sorel Ertrog: *Sunbird II* (€20,000-30,000) and bronze sculptures by Pieter d'Hont, Fons Bemelmans, Han Wezelaar, Kees Verkade and Fred Carasso.



Two beautiful paintings by Parisian-Dutch artist Kees van Dongen lend international ardour to the collection. In 1904-1908, Van Dongen painted *Le Maillot Blanc* (€150,000-200,000, *illustrated on page 1*) which found its way to the present collection through the pre-war art galleries Kahnweiler and Bernheim Jeune. This impressive painting was displayed in numerous international exhibitions dedicated to Kees Van Dongen (1908 and 1911 at the Galerie Bernheim Jeune and in 1972 in the *Grand Palais* in Paris.)

Also offered at auction, the equally stellar colourful and cheerful composition *Cannes sous la Pluie* which Van Dongen painted in the early 1920s (€100,000-150,000, *illustrated left*).

Furthermore, a strong selection of Frisian post-war artists includes works by Gerrit Benner (€18,000-25,000), Jeanne Bieruma Oosting, Tames Oud (€1,000-1,500) and Willem van Althuis.

## Public Viewing:

Friday 30 November – Monday 3 December: 10am – 5pm (Monday 4pm)

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## About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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