

# CHRISTIE'S

## The 40<sup>th</sup> Anniversary Sale

Amsterdam, 20 November 2012, Sale 3021

[All sold prices include buyer's premium]

| 77 lots sold<br>90 lots offered |                                                                                                                                                    | <b>Total: € 6,518,750 / \$8,348,563 / £5,244,334</b><br>€1=\$1.2807 / €1= £0.8045 |                                         | 86% sold by lot<br>94% sold by value |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------|--------------------------------------|
| Lot                             | Description                                                                                                                                        | Estimate (€)                                                                      | Price Realized                          | Buyer                                |
| 86                              | Master of the Embroidered Foliage, <i>Adam and Eve in the Garden of Eden</i> , oil on panel<br><b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b> | 100,000 - 150,000                                                                 | €1,420,200<br>\$1,818,850<br>£1,142,551 | Anonymous                            |
| 27                              | W.G. Hofker, <i>Ni Goesti Kompiang Mawar</i> , oil on canvas, 1943<br><b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b>                          | 300,000 - 500,000                                                                 | €781,000<br>\$1,000,227<br>£628,315     | Asian Private                        |
| 36                              | Jan Schoonhoven, R70-72, a white painted relief, 1970                                                                                              | 200,000 - 300,000                                                                 | €313,000<br>\$400,859<br>£251,809       | US Private                           |
| 78                              | Jan Fyt, <i>Still life of game with three spaniels and falcon</i> , oil on canvas                                                                  | 60,000 - 80,000                                                                   | €265,000<br>\$339,386<br>£213,193       | UK Private                           |
| 52                              | Isaac Israels, <i>Ippy and Gertie posing at fashion house Hirsch, Amsterdam</i> , oil on canvas, 1916                                              | 150,000 - 200,000                                                                 | €229,000<br>\$293,280<br>£184,231       | European Private                     |
| 66                              | Bart van der Leek, <i>Composite 1919</i> , oil on canvas, painted circa 1917-1919                                                                  | 180,000 - 250,000                                                                 | €217,000<br>\$277,912<br>£174,577       | Anonymous                            |
| 68                              | Jan van Goyen, <i>A winter landscape with skaters, elegant figures and kolf players on the ice in a village</i> , oil on panel                     | 100,000 - 150,000                                                                 | €211,000<br>\$270,228<br>£169,750       | UK Private                           |
| 67                              | Carel Willink, <i>Straat met standbeeld</i> , oil on canvas, 1934                                                                                  | 120,000 - 160,000                                                                 | €169,000<br>\$216,438<br>£135,961       | European Private                     |
| 73                              | Pieter de Bloot, <i>Peasants making merry outside an inn</i> , oil on panel<br><b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b>                 | 30,000 - 50,000                                                                   | €169,000<br>\$216,438<br>£135,961       | European Trade                       |
| 57                              | H.J. Wolter, <i>A view of the river Amstel in winter, seen from the artist's studio, Amsterdam</i> , oil on canvas, 1918                           | 100,000 - 150,000                                                                 | €145,000<br>\$185,702<br>£116,653       | European Private                     |

**Jop Ubbens, Executive Chairman, Christie's Amsterdam:** "This evening we celebrated 40 years of Christie's Amsterdam and we were thrilled to be joined by so many friends and collectors, both new and old, who packed the saleroom and gave a memorable atmosphere to this special evening. The rich cultural history of Holland, combined with Christie's reach and leadership in the global art market, led to bidding from across the world including Russia, America and Asia, with impressive prices throughout and the sale doubling expectations. The candle on our cake was the magnificent, rediscovered Adam and Eve by the Master of the Embroidered Foliage (lot 86) which was fought over for 12 minutes in a hugely tense bidding battle, eventually selling to lasting applause for €1.42 million against its estimate of €100,000 to €150,000. What a fitting tribute to the 40th anniversary of Christie's Amsterdam."

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**Next Sale:** Impressionist and Modern Art including Property of the Scheringa Museum of Realist Art  
27<sup>th</sup> November 2012 - viewing 23-26 November 10-17 hrs.

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.