

CHRISTIE'S

The Collection of Will Fisher; Founder of Jamb

South Kensington – Thursday, 2 February 2012

Sale no: 4083 – Top Ten

[All sold prices include buyer's premium]

Sold:	£3,914,388	\$6,196,476	€4,697,266
Lots Sold: 435	Lots Offered: 475	Sold by Lot: 92%	Sold by £: 95%
Exchange Rate £: = \$1.583 / €1.200			

Lot	Description	Estimate (£)	Purchase Price	Buyer
100	A George II verde antico and statuary marble chimneypiece, <i>circa</i> 1755, the design attributed to Isaac Ware (d. 1766), possibly carved by the workshop of James Richards (d. 1759)	80,000-120,000	£181,250 \$286,919 €217,500	Asian Private
117	A Regency gilt brass and bronze-mounted mahogany sideboard, in the manner of Marsh and Tatham, <i>circa</i> 1815	25,000-40,000	£91,250 \$144,449 €109,500	UK Private
36	An Italian marble head of a bearded male, probably 18 th century	10,000-20,000	£79,250 \$125,453 €95,100	Middle Eastern Private
35	A George III statuary marble chimneypiece, <i>circa</i> 1800	15,000-20,000	£56,450 \$89,360 €67,740	Asian Private
184	A pair of George II mahogany side tables, <i>circa</i> 1740-50	25,000-40,000	£55,250 \$87,461 €66,300	UK Private
150	A George II black and white statuary marble chimneypiece, <i>circa</i> 1740 and later, in the manner of Inigo Jones, possibly by the workshops of Thomas Carter The Elder (1702-56)	40,000-60,000	£49,250 \$77,963 €59,100	Asian Private
406	A George III marble chimneypiece tablet, <i>circa</i> 1760-70	2,000-4,000	£49,250 \$77,963 €59,100	Middle Eastern Private
407	A George III style marble chimneypiece tablet, 19 th /20 th century	2,000-4,000	£49,250 \$77,963 €59,100	Middle Eastern Private
49	A George II shell-mounted giltwood pier mirror, <i>circa</i> 1740	6,000-10,000	£43,250 \$68,465 €51,900	American Private
160	A carved stone seated female figure, early 20 th century, Circle of Mary Spencer Watson	5,000-8,000	£43,250 \$68,465 €51,900	European Private

Comment: Adrian Hume-Sayer, Specialist and Head of Sale comments:

"We are delighted with the resounding success of 'The Collection of Will Fisher – Founder of Jamb.' which realised over £3.9 million, against a pre-sale estimate of £1.4 million to £2.4 million. The saleroom was packed from the beginning of the auction and the buzz continued for over 8 and a half hours, with significant bidding received online, and up to thirty telephone lines in use for most of the sale. We saw fierce bidding battles across all categories. A spectacular George II chimneypiece, attributed to Isaac Ware (lot 100) far exceeded estimate and a taxidermy Chihuahuas (lot 322) made forty times its low estimate achieving £20,000. This great result is a testament to the style and following of Will Fisher. We look forward to our next collection sale 'Living with Art – A Private European Collection' which will be held at Christie's King Street on 9 & 10 February."

Will Fisher, Founder of Jamb commented:

"The process of creating the catalogue and the sale with Christie's has to have been one of the most pleasurable experiences of my life. Christie's have been truly outstanding and in my eyes they are the only auctioneers who truly understand the intimate nature of personal collections. It is an extremely intense, exciting process in which Christie's have captured and understood the core aesthetic of both me, personally and my business Jamb. It is a privilege to have worked with such a talented and hard-working team. I am delighted with this exceptional result and I thank everyone who helped make it possible."

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