

CHRISTIE'S
Fine Chinese Ceramics and Works of Art
 London – Tuesday, 6 November 2012
 Sale no: 5889 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£8,162,975	\$13,044,434	€10,187,393
Lots Sold: 183	Lots Offered: 336	Sold by Lot: 55%	Sold by £: 62%
Exchange Rate £: = \$1.598 / €1.248			

Lot	Description	Estimate (£)	Purchase Price	Buyer
16	A pair of rare cloisonné enamel models of rams with riders, Qianlong incised four-character marks within double-squares and of the period (1736-1795)	150,000 - 250,000	£457,250 \$730,686 €570,648	Asian Trade
45	A rare massive imperially-inscribed cloisonné enamel vase, <i>Hu</i> , Qianlong period (1736-1795)	400,000 - 600,000	£421,250 \$673,158 €525,720	European Trade
219	A rare blue and white jar, Guan, Yongle period (1403-1425)	80,000 - 120,000	£385,250 \$615,630 €480,792	Asian Trade
260	A <i>famille rose</i> melon-form inscribed teapot and cover, Qianlong six-character seal mark in iron-red and possibly of the period (1736-1795)	100,000 - 150,000	£325,250 \$519,750 €405,912	Asian Trade
24	A small white jade brush washer, 18 th /19 th century	30,000 - 50,000	£277,250 \$443,046 €346,008	Asian Private
99	A finely cast gilt-bronze figure of a seated bodhisattva, Avalokitesvara, Yongle six-character inscribed mark and of the period (1403-1425)	50,000 - 80,000	£277,250 \$443,046 €346,008	Asian Private
56	A white jade archaistic censer and cover, 18 th century	30,000 - 50,000	£199,250 \$318,402 €248,664	Asian Trade
114	A large finely-carved pale celadon jade boulder, 18 th century	150,000 - 200,000	£181,250 \$289,638 €226,200	Asian Private
124	A finely carved and inscribed pale celadon jade table screen, Qianlong period (1736-1795)	30,000 - 50,000	£181,250 \$289,638 €226,200	Asian Trade
278	A rare blue and white cylindrical vase, Yongzheng six-character mark within a double circle and possibly of the period (1723-1735)	100,000 - 150,000	£169,250 \$270,462 €211,224	Asian Trade

Comment: Pedram Rasti, Head of Department, Christie's London:

"This sale was led by a pair of rare cloisonné enamel models of rams which was offered from a Private English Collection, highlighting Christie's continued success in presenting important works from private European properties. The market responded well to our new section of religious and votive figures (22 lots), with notable competition for gilt-bronze figures. This was demonstrated by the price achieved for a seated bodhisattva (lot 99) which realised £277,250/\$443,046. We look forward to the continuing sales in Asian Art Week London at Christie's South Kensington on the 7th and 9th November."

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