

CHRISTIE'S

Russian Art

London – Monday, 28 May 2012

Sale no: 5331 – Top Ten

[All sold prices include buyer's premium]

Sold:	£8,301,150	\$13,032,81	€10,334,932
Lots Sold: 169	Lots Offered: 234	Sold by Lot: 72%	Sold by £: 78%
Exchange Rate £:= \$1.570/ €1.245			

Lot	Description	Estimate (£)	Purchase Price	Buyer
42	Léon Bakst (1866-1924), <i>The Yellow Sultana</i> , 1916 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	350,000 - 450,000	£ 937,250 \$ 1,471,483 € 1,166,876	Private
38	Petr Konchalovsky (1876-1956), <i>Spanish landscape</i> , 1910	600,000 - 800,000	£ 713,250 \$ 1,119,803 € 887,996	Private
20	Orest Kiprensky (1778-1836), <i>Portrait of Prince Mikhail Alexandrovich Galitzine (1804-1860)</i> , 1833 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	200,000 - 300,000	£ 713,250 \$ 1,119,803 € 887,996	Private
218	Marked K. Hahn, with the workmaster's mark of Carl Blank, St Petersburg, 1899-1904, a jewelled two-colour gold and guilloché enamel Imperial presentation snuff-box WORLD RECORD PRICE FOR A WORK BY K. HAHN AT AUCTION	150,000 - 250,000	£ 481,250 \$ 755,563 € 599,156	US Private
77	Alexandre Iacovleff (1887-1938), <i>Portrait of Salomé Andronikova (1888-1982)</i> , 1922	150,000 - 200,000	£ 421,250 \$ 661,363 € 524,456	Private
30	Ivan Aivazovsky (1817-1900), <i>Searching for survivors</i> , 1870	250,000 - 350,000	£ 265,250 \$ 416,443 € 330,236	Private
45	Konstantin Somov (1869-1939), <i>The Cossack Ball</i> , 1924	60,000 - 80,000	£ 169,250 \$ 265,723 € 210,716	Anonymous
95	Vladimir Weisberg (1924-1985), <i>Three balls and an egg</i> , 1962	60,000 - 80,000	£ 163,250 \$ 256,303 € 203,246	Private
28	Konstantin Makovsky (1839-1915), <i>Boyarina</i> ,	120,000 - 150,000	£ 157,250 \$ 246,883 € 195,776	Private
217	Marked Fabergé, with the workmaster's mark of Henrik Wigström, St Petersburg, 1908-1917, scratched inventory number 17842, a two-colour gold and silver-mounted guilloché enamel desk clock	80,000 - 120,000	£ 145,250 \$ 228,043 € 180,836	Private

Comment: Sarah Mansfield, Head of Russian Art, London: "This sale illustrated the continuing health of the market for Russian art. The majority of lots were privately sourced, prompting great enthusiasm from international collectors who competed fiercely for the finest works. It was exciting to see determined bidding for exceptional pieces from the 17th through to the 20th century; with 7 world record prices established including those for Leon Bakst, Orest Kiprensky, Karl Hahn and for a work of art by 'Fabergé and the Imperial Stroganov School.'"

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