

CHRISTIE'S

Old Master & Early British Drawings and Watercolours

London – Tuesday, 3 July 2012

Sale no: 5688 – Top Ten

[All sold prices include buyer's premium]

Sold:	£4,164,900	\$6,534,728	€5,176,971
Lots Sold: 139	Lots Offered: 165	Sold by Lot: 84%	Sold by £: 85%
Exchange Rate £ := \$1.569/€1.243			

Lot	Description	Estimate (£)	Purchase Price	Buyer
139	JOHN MARTIN (HEYDON BRIDGE, NORTHUMBERLAND 1789-1854 DOUGLAS, ISLE OF MAN), <i>The Destruction Of Pharaoh's Host</i> , 1836 WORLD AUCTION RECORD FOR A WATERCOLOUR BY THE ARTIST	300,000-500,000	£758,050 \$1,189,380 €942,256	Jean-Luc Baroni Ltd
43	ISAAC OLIVER (ROUEN 1556-1617 LONDON) <i>Elizabeth I and the Three Goddesses</i>	40,000-60,000	£289,250 \$453,833 €359,538	Trade
8	MICHELANGELO ANSELMI (LUCCA 1491-1554 PARMA), <i>Putti dancing with hoops: a cartoon for the Cathedral in Parma</i> WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST	150,000-250,000	£277,250 \$435,005 €344,622	Anonymous
68	Charles de La Fosse (Paris 1636-1716), <i>A mounted soldier, seen from behind</i> WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST	20,000 - 30,000	£253,250 \$397,349 €314,790	Anonymous
76	Rosalba Carriera (Venice 1675-1757), <i>Portrait of Lord Sidney Beaucherk (1703-1744), half-length, in a grey velvet coat and white stock</i>	120,000 - 180,000	£229,250 \$359,693 €284,958	Private
96	CASPAR DAVID FRIEDRICH (GREIFSWALD 1774-1840 DRESDEN), <i>White chalk cliffs on the island of Möen, with a seated man</i>	200,000-300,000	£229,250 \$359,693 €284,958	Private
33	GIOVANNI BATTISTA TIEPOLO (VENICE 1696-1770 MADRID), <i>Figure studies for the fresco ceiling over the Neumann Staircase</i>	100,000-150,000	£181,250 \$284,381 €225,294	Private
49	Pieter Lastman (Amsterdam 1583-1633), <i>View of the Forum of Nerva from the Temple of Minerva, Rome</i> , 1606 WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST	15,000 - 25,000	£145,250 \$227,897 €180,546	Anonymous
50	REMBRANDT HARMENSZ. VAN RIJN (LEIDEN 1606-1669 AMSTERDAM), <i>A blind beggar with a boy and a dog</i>	50,000-80,000	£133,250 \$209,069 €165,630	Private
107	Adolph Menzel (Breslau, Silesia 1815-1905 Berlin), <i>Soll Ich Offnen?: An elderly man in 16th-Century costume holding a jewel casket</i> , 1867	35,000 - 45,000	£79,250 \$124,343 €98,508	Private

Comment: Benjamin Peronnet, International Head of Department, Old Master Drawings & Harriet Drummond, International Head of Department, British Drawings and Watercolours:

"The strong results achieved for the sale of 'Old Master & Early British Drawings & Watercolours' are a testament to the continuing popularity of this collecting field with private collectors, museums and art dealers. Six world auction records were set for Old Master drawings and bidding was very strong throughout with a very high sold percentage for the category. We are especially pleased with the results achieved by the group of recently discovered drawings by Rembrandt and his circle, which fetched a combined total of £263,475, and by the prices achieved by the works of Isaac Oliver, Charles de La Fosse, and Michelangelo Anselmi. The dramatic watercolour by John Martin performed exceptionally well achieving the highest price ever paid for a watercolour by the artist and more than doubling its pre-sale estimate. The group of newly discovered Constables also far exceeded their pre-sale estimates, achieving a combined total of over £70,000. Early British and Golden Age drawings saw competitive bidding, realising £1,390,725, with superb prices throughout. These results augur extremely well for the sale of 'Andrew Wyld: Connoisseur Dealer Part I' on Tuesday 10 July, which will be viewing in full from Friday 6 July (see dedicated press release [here](#))."

Press Contact:

Dernagh O'Leary

+44 207 389 2398

doleary@christies.com