

CHRISTIE'S

Modern & Contemporary Prints
London – Wednesday, 19 September 2012
Sale no: 5705 – Top Three

Sold:	£1,833,275	\$2,980,905	€2,276,928
Lots Sold: 96	Lots Offered: 122	Sold by Lot: 79%	Sold by £:65%
Exchange Rate £:= \$1.626 / €1.242			

[All sold prices include]	Description	Estimate (£)		Buyer
35	Edvard Munch, <i>Separation II</i> , 1896	50,000 - 70,000	£91,250 \$148,372 €113,333	UK Trade
29	Joan Miro, <i>Twelve Maquettes for: Lapidari</i> , 1981	70,000 - 100,000	£85,250 \$138,617 €105,881	European Trade
87	Roy Lichtenstein, <i>Bull Profile Series</i> , 1973	40,000 - 60,000	£85,250 \$138,617 €105,881	US Trade

Comment: Tim Schmelcher, Director, Head of Department:

"The sale of 'Modern and Contemporary Prints' saw solid demand throughout the sale for all periods and styles, with the great masters of print making; including Miró, Picasso and Warhol; performing particularly strongly. The beautiful impression 'Separation II' by Edvard Munch, printed in silky midnight blue, attracted fierce bidding and achieved £91,250. We are particularly pleased with the results achieved for prints from the archives of Gustavo Gili and look forward to further lots from this great Barcelona publisher's archives in the sale of 'Prints and Multiples' on 31 October 2012 in New York. The print sale season continues with the sale of 'Prints and Multiples' at South Kensington sale on Thursday, 20 September 2012."

Press Contact: Amber Hailes +44 (0)207 389 2391 ahailes@christies.com