

CHRISTIE'S

The Steven A. Greenberg Collection: Masterpieces of French Art Deco

New York, 12-13 December 2012, Sale #2651

[All sold prices include buyer's premium]

170 lots sold 200 lots offered		Total: \$17,237,438/£10,687,212/€13,272,827 £0.62= \$1 / € 0.77=\$1		85% sold by lot 86% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
32	Eileen Gray (1879-1976) , <i>A six-panel screen</i> , lacquered, incised and painted wood, circa 1922-25	1,500,000 - 2,500,000	\$1,874,500 £1,162,190 €1,443,365	US Trade
36	Jean Dupas (1882-1964) , <i>Allegorie du Tissue</i> , oil on canvas, with silvered wood frame, circa 1937 WORLD AUCTION RECORD FOR THE ARTIST	150,000 - 250,000	\$1,650,500 £1,023,310 €1,270,885	US Private
3	Jean Dunand (1877-1942) , <i>A vase</i> , lacquered metal, inlaid with eggshell, circa 1925	150,000 - 200,000	\$902,500 £559,550 €694,925	European Private
20	Jean Dunand (1877-1942) , <i>An occasional table</i> , lacquered wood, inlaid with eggshell, 1923	600,000 - 800,000	\$602,500 £373,550 €463,925	US Private
11	Jean Dupas (1882-1964) , <i>A pair of wall panels</i> , verre églomisé with gold, silver and palladium leaf, in original lacquered metal frame decorated with gold leaf with modern giltwood surround, circa 1934-35	100,000 - 150,000	\$578,500 £358,670 €445,445	US Private
10	Jean Dupas (1882-1964) , <i>Project for XVme Salon des Artistes Decorateurs</i> , gouache, Conté crayon and charcoal on paper, 1924	80,000 - 120,000	\$530,500 £328,910 €408,485	US Trade
14	Emile-Jacques Ruhlman (1879-1933) , <i>A pair of table lamps</i> , silvered-bronze with clear and frosted glass beads, frosted glass canopy, circa 1925	600,000 - 800,000	\$506,500 £314,030 €390,005	US Private
33	Edgar Brandt (1880-1960) and Daum Frères , <i>A chandelier</i> , patinated wrought-iron, acid-etched glass shades with gold leaf inclusions, circa 1925	150,000 - 200,000	\$458,500 £284,270 €353,045	European Private
5	Jean Dunand (1877-1942) , <i>A vase</i> , black lacquered metal overlaid with shaded gold lacquer, circa 1925	40,000 - 60,000	\$386,500 £239,630 €297,605	European Private
44	Jean Dunand (1877-1942) , <i>A low table</i> , lacquered wood, inlaid with eggshell, circa 1925	300,000 - 500,000	\$386,500 £239,630 €297,605	US Trade

Carina Villinger, Head of 20th Century Decorative Arts, Christie's Americas, remarked: "We are delighted with the results of this exceptional collection. The passionate bidding that occurred throughout the two-day sale was a testament to the connoisseurship with which Mr. Greenberg built his collection, as well as the enduring appeal of French Art Deco within an international audience. Many of the lots achieved tremendous prices and we were particularly pleased by the world auction record set for a work by Jean Dupas. His *Allegorie du Tissue* realized \$1,650,500, nearly 5 times its high estimate."

Philippe Garner, Director of 20th Century Decorative Art & Photographs, Christie's, added: "It was a great honor to have taken the Steven A. Greenberg Collection, which was the most important collection of French Art Deco to have ever been presented in the United States. Mr. Greenberg started his collection in the 1970's and showed exceptional flair and very real expertise in his choices. The remarkable response that we witnessed in the auction room is a testament to the passion he invested in this project."

PRESS CONTACT: Rebecca Riegelhaupt | +1 212 636 2680 | rriegelhaupt@christies.com

Next Sale: New York, 14 December 2012

Please click [here](#) to view the full international schedule of upcoming sales from the Impressionist and Modern Department at Christie's.

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.