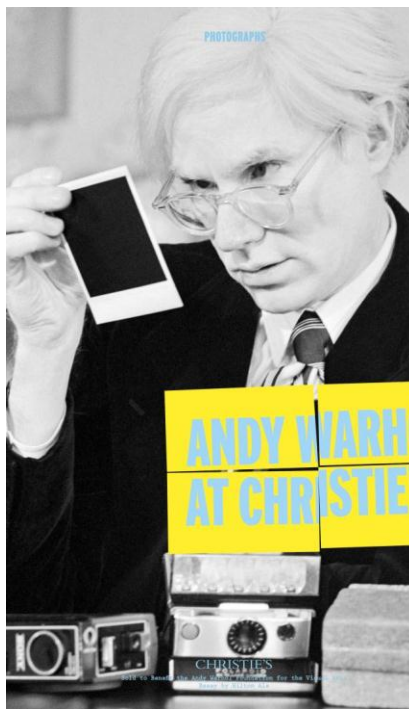


CHRISTIE'S

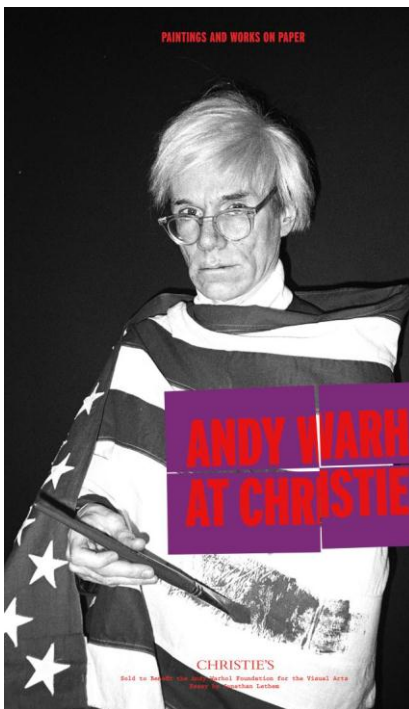
PRESS RELEASE | NEW YORK | 19 OCTOBER 2012
FOR IMMEDIATE RELEASE

**ACCLAIMED AUTHORS HILTON ALS, JONATHAN LETHEM,
JEANETTE WINTERSON, AND KURT ANDERSEN CONTRIBUTE
ESSAYS TO THE PRINT AND ONLINE EDITIONS OF THE
NOVEMBER 12 AUCTION CATALOGUE FOR
THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS**

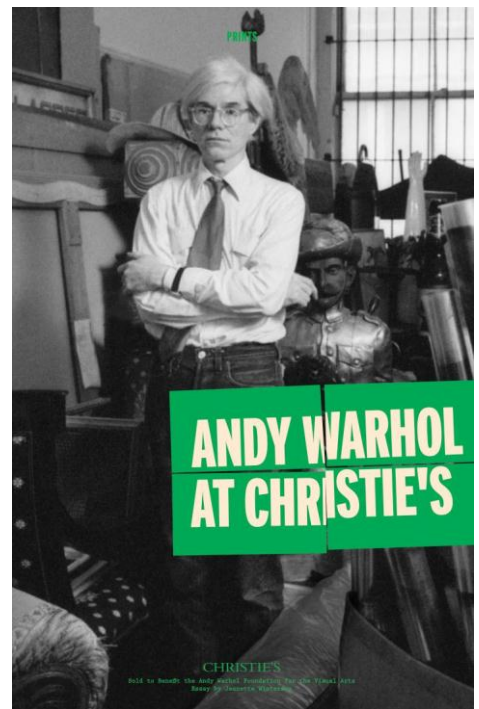
**Three-Part Book Showcases More Than 350
Warhol Photographs, Paintings, Works on Paper and Prints**



*Andy Warhol at Christie's:
Photographs*



*Andy Warhol at Christie's:
Paintings and Works on Paper*



*Andy Warhol at Christie's:
Prints*

New York – Commemorating its new multi-year partnership with The Andy Warhol Foundation for the Visual Arts, Christie's will publish a stunning three-part sales catalogue of the 354 works of art by Andy Warhol that will be sold at the inaugural series of auctions at Christie's New York on November 12, 2012. Proceeds from the sales will advance The Foundation's mission of supporting contemporary arts organizations and artists. The printed catalogues, which will be published on October 31, will feature original essays on the life and lasting artistic legacy of Andy Warhol by renowned writers Hilton Als ("Andy-As-Mom"), Jonathan Lethem ("Andy Mirrorball"), and Jeanette Winterson ("The Look of Being Looked At"). The e-catalogue, to go live on October 24, features an additional introduction by literary and broadcasting luminary Kurt Andersen ("Welcome to the Andy-Mat").

Christie's Chairman of Post-War and Contemporary Development Amy Cappellazzo states, *"Given the vast amount published on Andy Warhol from art historians, scholars, cultural critics, and factory luminaries, it seemed fitting to reach out to some of the most talented and insightful literary minds of today and ask for their musings on Warhol. Jeanette Winterson, Jonathan Lethem, Hilton Als, and Kurt Andersen (for the e-catalogue), all created unique and original contributions for Andy Warhol at Christie's, and we think their essays add to the discourse around the artist's life, his work, and legacy of the Foundation."*

The three-part soft-cover catalogue will be presented in a paper portfolio cover and will have a limited print run of 15,000. This highly collectible catalogue features 354 plates of every work included in the November auction and will be available worldwide.

About the Authors

Hilton Als became a staff writer at *The New Yorker* in 1994 and a theatre critic in 2002. Before *The New Yorker*, Als was a staff writer for the *Village Voice* and an editor-at-large at *Vibe*. Als edited the catalogue for *Black Male: Representations of Masculinity in Contemporary American Art* at the Whitney Museum of American Art in 1994. His first book, *The Women*, a meditation on gender, race and personal identity, was published in 1996. He was awarded a Guggenheim Fellowship for Creative Writing in 2000 and the George Jean Nathan Award for Dramatic Criticism for 2002-03. In 2010, he co-curated "Self-Consciousness" at the Veneklasen Werner Gallery, Berlin and published his second book, *Justin Bond/Jackie Curtis*. Als has taught at Yale University, Wesleyan University, Smith College and Wellesley College. He lives in New York City.

Jonathan Lethem is the author of eight novels and five short story collections, including *Girl in Landscape* and *The Fortress of Solitude*, as well as a collection of essays, a comic, and a novella. In 1999 he won the National Book Critics' Circle Award for *Motherless Brooklyn*. He was named

a MacArthur Fellow in 2005. He is the editor of *The Vintage Book of Amnesia*, published in 2001, and the 2002 *Da Capo Best Music Writing: The Year's Finest Writing on Rock, Pop, Jazz, Country and More*. He has contributed essays to *Rolling Stone*, *Harper's Magazine*, *Bookforum*, and *Salon.com*. In 2010 he was named the Roy Edward Disney Professor in Creative Writing at Pomona College. He was born and raised in New York City and now resides in Los Angeles and Maine.

Jeanette Winterson, at the age of 23, published her first novel, *Oranges Are Not the Only Fruit*, in 1984. It won the Whitbread Prize a year later. She was a recipient of the E. M. Forster Award from the American Academy of Arts and Letters in 1990. She is the author of eight novels, as well as short stories, essays, screenplays and journalism. She was awarded the Order of the British Empire in 2006 for service to literature. Her latest work is a memoir that she would rather call an experiment with experience, *Why Be Happy When You Could Be Normal?*, which was published in 2012. Her work has been translated into 31 languages. She lives and works in the Cotswolds and London.

Kurt Andersen is the author of three critically acclaimed novels—most recently *True Believers*, and the earlier bestsellers *Heyday* and *Turn of the Century*—as well as the books *Reset* and *The Real Thing*. He also writes for television, film and the stage. He is host and co-creator of *Studio 360*, the Peabody Award-winning public radio program, and contributes regularly to *Vanity Fair*, *TIME*, *New York*, and *The New York Times*. Previously, he co-founded *Spy*, as well as Very Short List and Inside.com; served as editor-in-chief of *New York*; editorial director of *Colors*; design and architecture critic for *TIME*; and has been a staff writer and columnist for *The New Yorker*.

Andy Warhol at Christie's

Contributing essays by Hilton Als, Jonathan Lethem, and Jeanette Winterson

Published and distributed by Christie's

Three-part soft-cover catalogue in a portfolio cover

Dimensions: 10x15.25 inches

U.S. Price: \$75.00 (not including shipping, handling or tax)

Pre-publication orders can be made via phone or email | +1 212 636 2500 | warhol@christies.com

The complete e-catalogue, including an introduction by Kurt Andersen, will be available online via www.christies.com on October 24

About the Auctions

On November 12, Christie's inaugurates its long-term partnership with The Andy Warhol Foundation for the Visual Arts with a full day of auctions devoted to original artwork by Andy Warhol from the Foundation's collection. Proceeds will substantially increase the Foundation's grant-making programs. Online-only auctions will begin in February 2013 and private sales will be conducted on an ongoing basis. For this first installment of the sales, Christie's will present 354 photographs, paintings, works on

paper, and prints in three consecutive auction sessions on November 12 at Christie's New York. Estimates range from \$2,500 to \$1,500,000. As with all of Christie's live auctions, bidders from around the world can take part in the auctions by bidding in person, by phone, by absentee bid, or online via Christie's LIVE™, the company's real-time, multi-media bidding platform.

All works from the Andy Warhol Foundation for the Visual Arts will be sold with a Certificate of Provenance, indicating the work originates from the Estate of Andy Warhol, and thence, the Andy Warhol Foundation for the Visual Arts. Christie's will maintain a database of these purchases which will be used to substantiate provenance in the future and supply relevant information to the Andy Warhol Catalogue Raisonné.

Public Exhibition

November 1 - November 12, 2012

10am - 5pm (Monday to Saturday)

1 - 5pm (Sunday)

Location: Christie's 20th Floor Special Exhibition Gallery, 1230 Avenue of the Americas, New York

Auctions

Andy Warhol at Christie's – Sold to Benefit The Andy Warhol Foundation for the Visual Arts

Monday, November 12, 2012

10am *Photographs*

12pm *Paintings and Works on Paper*

3pm *Prints*

Location: Christie's, 20 Rockefeller Plaza, New York and all around the world with Christie's LIVE™

#

PRESS CONTACTS: Toby Usnik | +1 212 636 2680 | tusnik@christies.com

Katelyn Norris | +1 212 636 2680 | knorris@christies.com

e-catalogue available online on October 24, 2012

Catalogues can be pre-ordered via phone or email | +1 212 636 2500 | warhol@christies.com

About The Andy Warhol Foundation for the Visual Arts

The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the advancement of the visual arts.

The primary focus of the Foundation's grant-making activity has been to support the creation, presentation and documentation of contemporary visual arts, particularly work that is experimental, under-recognized or challenging in nature. The program has been both pro-active in its approach to the field of cultural philanthropy and responsive to the changing needs of artists. A strong commitment to freedom of artistic expression continues to inform the Foundation's support of organizations that fight censorship, protect artists' rights and defend their access to evolving technologies in the digital age.

Through cooperative exhibitions, loans and permanent placement of work in museums nationwide, the Foundation has ensured that the many facets of Warhol's complex oeuvre are both widely accessible and properly cared for. In helping to establish the comprehensive collection and study center of The Andy Warhol Museum in Pittsburgh, the Foundation paved the way for new Warhol scholarship and curatorial innovation. The Foundation's sustained support and oversight of thoroughly researched, extensively illustrated catalogues raisonnés of Warhol's entire artistic output continues to expand the possibilities for scholarship about his work.

The Foundation has also used its ownership of the copyrights to Warhol images and trademarks to his name and signature as an opportunity to craft creative and responsible licensing policies that are both friendly to scholars and artists wishing to use Warhol images for educational and creative purposes and profitable to the Foundation when the images are used for commercial purposes. Revenues from licensing agreements add significantly to those earned through the continued sale of work from the Foundation's art collection, enabling the Foundation to build the endowment from which it makes cash grants to arts organizations around the country. Visit the Foundation's website at www.warholfoundation.org.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

Visit Christie's Website at www.christies.com

FOLLOW CHRISTIE'S ON:

