

CHRISTIE'S

500 Years Decorative Arts Europe

New York, 17-18 October 2012, Sale #2590

[All sold prices include buyer's premium]

329 lots sold		Total: \$4,280,225/£2,653,739/€3,252,971		67% sold by lot
491 lots offered		£0.62= \$1 / €0.76=\$1		76% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
533	A Pair Of Mintons Pâte-Sur-Pâte Peacock-Blue Vases, 'Vase Baigneuses', Impressed Date Cypher For 1888, Gilt Crowned Globe And Impressed Uppercase Marks, Gilt K To One And Various Impressed Cyphers, Model No. 2351, One Signed L.(ouis) Solon	60,000 – 80,000	\$134,500 £83,390 €176,973	US Private
556	A Pair Of Regency Giltwood Armchairs Attributed To Morel And Seddon, Circa 1820-30	30,000 – 50,000	\$84,100 £52,142 €110,657	US Private
21	A Large Matched Pair Of Vienna Style Porcelain Iridescent-Claret Ground Portrait Vases, 'Beatrice Und Julia' And 'Rosen'	50,000 – 70,000	\$80,500 £49,910 €105,921	US Trade
36	A Large Italian Marble Figure Of Venus, On Pedestal By Professore Fortunato Galli, Florence, Dated 1897	50,000 – 80,000	\$80,500 £49,910 €105,921	Private
249	A Pair Of Large French Ormolu, Patinated Bronze And Rouge Marble Seven-Light Candelabra After The Models By Clodion, Circa 1880	40,000 – 60,000	\$56,250 £34,875 €74,013	US Private
589	A George III Statuary White And Siena Marble Chimneypiece Circa 1760, possibly Irish	50,000 – 80,000	\$50,000 £31,000 €65,789	UK Private
219	A French ormolu-mounted kingwood console table attributed to François Linke, Paris, late 19 th century	25,000 – 30,000	\$47,500 £29,450 €62,500	US Private
252	A Pair Of Napoleon III Ormolu and Marble Jardinières Attributed To Henri Picard, Paris, Third Quarter 19 th Century	40,000 – 60,000	\$47,500 £29,450 €62,500	US Private
326	A Large French 'Parrot' Cameo Glass Vase By Emile Gallé, Circa 1900	40,000 – 60,000	\$47,500 £29,450 €62,500	US Trade
539	A Mintons Pâte-Sur-Pâte salmon-pink and ivory-ground pilgrim-bottle, 'rèves' Date cypher for 1884	15,000 – 20,000	\$47,500 £29,450 €62,500	Private

Melissa Bennie, Head of 19th Century European Ceramics and Glass, said: "Mintons pâte-sur-pâte collectors competed for choice works such as the top lot of the sale, a pair of peacock-blue vases, which achieved \$134,500 as well as the most poignant piece, the pilgrim-bottle by Louis Solon, made in memory of his close friend and colleague Colin Minton Campbell. Also, French cameo art glass, Bohemian glass decanters, and colorful Venetian glass stemware proved popular among a diverse group of international collectors."

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Next Sale: New York, 24 October 2012