

CHRISTIE'S

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CHRISTIE'S OFFERS KNOCKOUT WORKS IN ITS OCTOBER PRINTS AND MULTIPLES SALES



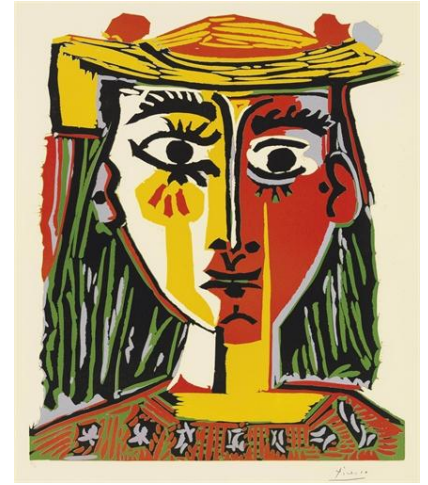
LEFT: Edvard Munch, *Vampyr II*, lithograph and woodcut in colors, 1895-1902. **Estimate:** \$300,000 - \$400,000

RIGHT: ROY LICHTENSTEIN, *Sweet Dreams Baby!*, from *11 Pop Artists, Volume III*, screenprint in colors, 1965. **Estimate:** \$70,000 - \$100,000

New York – Christie's is pleased to present the Prints & Multiples Sale taking place October 30-31, 2012. The two day sale features 414 lots and is expected to realize in excess of \$7million. The auction is comprised of works that span the 19th, 20th and 21st centuries, with a particularly significant representation of the Post-War and Contemporary category. The sale is highlighted by artists including Pablo Picasso, Edvard Munch, Andy Warhol, Roy Lichtenstein, Tom Wesselman, Henri Matisse, Robert Rauschenberg, and John Baldessari among others.

Among the highlights, is Edvard Munch's technically complex and artistically important *Vampyr II* (estimate: \$300,000-400,000) – *pictured above, left*. Originally known as *Love and Pain*, Munch's first execution of *Vampyr*, a painting in oil was envisioned by the artist himself as a pendant to *Madonna* and formed part of his larger *Love* series. As was common with Munch's experimental genius and tireless spirit, he reworked many paintings in print, including *Vampyr*. As early as 1895, the same year that he pulled his first impressions of *Madonna* and *The Scream* (also after the paintings), Munch printed his earliest monochromatic lithographs of *Vampyr*. Seven-years later, Munch executed *Vampyr II*, in what was his most colorful and emotionally-charged print of the time, whose pictorial quality rivals that of even his paintings.

Leading the sale is Pablo Picasso's *Buste de Femme au Chapeau* (estimate: \$400,000-600,000) – pictured right, an exquisite portrait depicting the artist's second wife, and most frequently depicted muse, Jacqueline Roque. This virtuoso linocut is regarded as Picasso's greatest graphic representation of Jacqueline, and amongst the most striking portraits he created.



Highlighting the post-war category, is Roy Lichtenstein's *Sweet Dreams Baby!*, from *11 Pop Artists, Volume III* (estimate: \$70,000-100,000) – pictured on page one, right. The comic-strip violence, highly-keyed colors and the signature Ben Day dots, accentuated by the formidable POW!, define what is considered to be one of Lichtenstein's first "true" Pop prints. Published by Rosa Esman's Original Editions, the present work formed part of the three-volume installment of *11 Pop Artists*. The same eleven artists produced a print for each portfolio in an effort to bring greater international attention to what was, then, a mostly American Pop art movement.

Additional highlights include:



RICHARD DIEBENKORN, *Indigo Horizontal*, etching and aquatint in colors, 1985
Estimate: \$70,000 - 100,000



ROBERT RAUSCHENBERG, *Breakthrough II*, lithograph in colors, 1965
Estimate: \$100,000 - 150,000



HENRI MATISSE, *La Danse*, etching and aquatint in colors. Estimate: \$50,000-70,000



PABLO PICASSO, *Large Bird*, white earthenware vase painted in red and black, 1953
Estimate: \$40,000-60,000



HENRI DE TOULOUSE-LAUTREC, *La Passagère du 54 - Promenade en Yacht*, lithograph in colors, 1896
Estimate: \$30,000 - 50,000



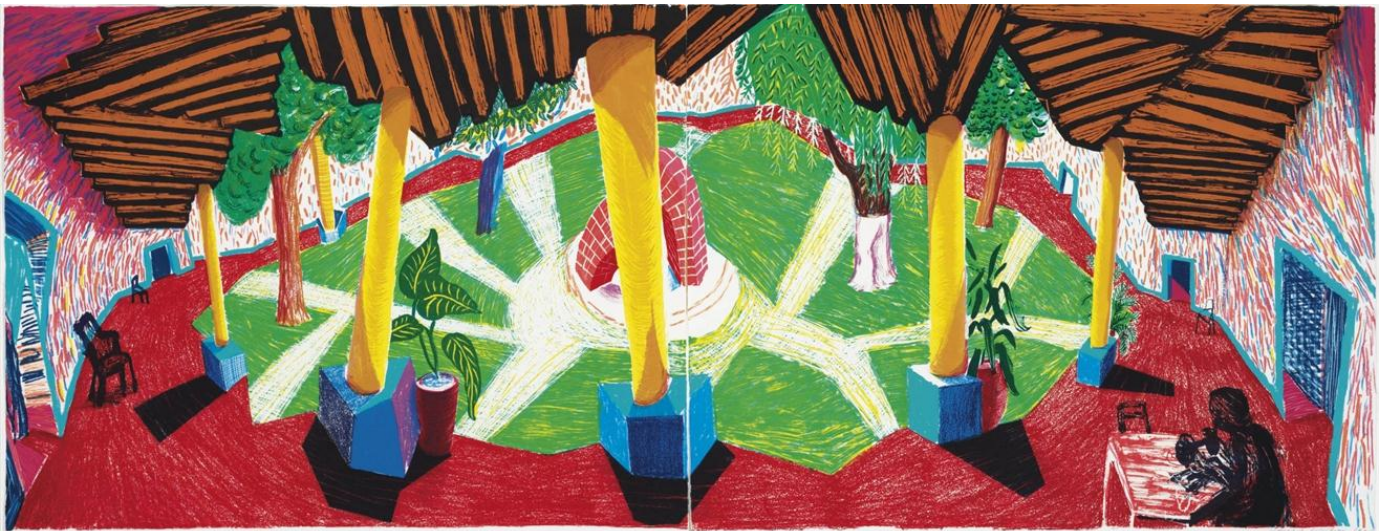
JOHN BALDESSARI, *Person with Guitar (Red)*, screenprint in colors, 2005
Estimate: \$4,000 - 6,000



ANDY WARHOL, *The Shadow, from Myths*, screenprint in colors with diamond dust, 1981
Estimate: \$30,000 - 50,000



BARNETT NEWMAN, *The Moment* from *Four on Plexiglas*, screenprint in colors, 1966
Estimate: \$15,000 - 25,000



David Hockney, *Hotel Acatlan: Two Weeks Later, from Moving Focus*, lithograph in colors, 1985. Estimate: \$40,000-60,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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