

CHRISTIE'S

Post-War & Contemporary Art Morning Session

New York, 15 November 2012, Sale #2598

[All sold prices include buyer's premium]

207 lots sold 247 lots offered		Total: \$57,937,150/£36,500,405/€45,190,977 £0.63= \$1 / € 0.78=\$1		84% sold by lot 87% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
200	Josef Albers, <i>Homage to the Square: White Nimbus</i> , oil on board, painted in 1964 WORLD AUCTION RECORD FOR THE ARTIST	400,000 - 600,000	\$2,210,500 £1392615 €1724190	US Private
228	Joan Mitchell, <i>My Other Plant</i> , oil on canvas, painted in 1965	700,000 - 1,000,000	\$1,426,500 £898,695 €1,112,670	US Private
172	Alexander Calder, <i>Untitled (Hanging Mobile)</i> , executed in 1967	700,000 - 1,000,000	\$1,370,500 £863,415 €1,068,990	US Private
143	Cy Twombly, <i>Untitled</i> , gouache and wax crayon on cardboard, executed in 1970	600,000 - 800,000	\$1,314,500 £828,135 €1,025,310	US Private
121	Edward Ruscha, <i>Black Hollywood</i> , acrylic on canvas, painted in	600,000 - 800,000	\$1,142,500 £719,775 €891,150	Anonymous
110	Wayne Thiebaud, <i>Candy Apple</i> , oil on wooden cigar box, painted in 1965	500,000 - 700,000	\$1,082,500 £681,975 €891,150	US Private
165	Phillip Guston, <i>Untitled</i> , oil on canvas, 1979	600,000 - 800,000	\$1,082,500 £681,975 €891,150	European Private
230	Richard Diebenkorn, <i>Untitled</i> , acrylic, gouache, crayon, and charcoal on paper, painted in 1980	600,000 - 800,000	\$1,082,500 £681,975 €891,150	US Trade
262	Alexander Calder, <i>Black Palette, Red Spike</i> , stabile, executed in 1947	900,000 - 1,200,000	\$1,082,500 £681,975 €891,150	South American Private
260	Robert Indiana, <i>Love (Gold Blue)</i> , aluminum, executed in 1966-2000	900,000 - 1,200,000	\$962,500 £606,375 €750,750	Anonymous

Jonathan Laib, head of Morning Sale declared: Jonathan Laib, head of Morning sale declared: Echoing the remarkable results achieved during last night's Evening Sale, the morning session saw strong results for high quality works of art, including robust prices for works with exceptional provenance such as Joseph Albers' *Homage to the Square: White Nimbus* from the Schulhof Collection which fetched a world auction record price at \$2.2million. Works by Joan Mitchell, Alexander Calder, and Edward Ruscha were sold well above their pre-sale estimates. We are particularly pleased with the solid results achieved for the second portion of the Schulhof collection (lots 174 to 222) which sold for \$12.5 million, totalling \$32 million with the ten lots from the Evening Sale. Several world auction records have been fetched, including those for works by Harry Bertoia (lot 302) at \$578,500, and for Merry Renk (lot 105) at \$11,875. Very strong prices were achieved for the intricate and abstract wire sculptures by Ruth Asawa, including *Untitled (S.093,...)* (lot 104), which was sold for three times its estimate, realizing \$422,500, the second highest price for the artist at auction.

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.