

CHRISTIE'S

500 Years: Decorative Arts Europe including Oriental Carpets

New York, 29-30 November 2012, Sale #2601

[All sold prices include buyer's premium]

282 lots sold 402 lots offered		Total: \$7,167,475/£4,443,835/€5,518,956 £0.62= \$1 / €0.77=\$1		70% sold by lot 76% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
357	A Bronze Group of St. George and The Dragon Circle of Hubert Gerhard and Caspar Gras, Probably Innsbruck or Munich, <i>circa</i> 1615	200,000 – 300,000	\$458,500 £284,270 €353,045	Anonymous
307	A Consulat Ormolu-Mounted Mahogany Astronomical Clock Attributed to Antide Janvier, Paris, <i>circa</i> 1800	150,000-250,000	\$338,500 £209,870 €260,645	European Trade
128	A Pair of George II Mahogany Library Armchairs Attributed To William And John Gordon, <i>circa</i> 1755	200,000 – 300,000	\$266,500 £165,230 €205,205	UK Trade
355	A Terracotta Relief of the Virgin and Child, probably Tuscan, <i>circa</i> 1430-1450	70,000 – 100,000	\$254,500 £157,790 €195,965	Anonymous
352	An Important and Monumental Roman Mosaic Depicting Saints Valeria And Martial, After Giovanni Antonio Galli (Called Lo Spadarino), By Salvatore Nobili, Vatican Mosaic Studio, Dated 1895	200,000-300,000	\$242,500 £150,350 €186,725	US Trade
380	A Pair of George II Mahogany Library Armchairs Attributed to Paul Saunders, <i>circa</i> 1755-60	100,000 – 150,000	\$236,500 £146,630 €182,105	UK Trade
309	A Berlin (K.P.M.) Porcelain Armorial and Topographical Three-Piece Vase Garniture From 'The Meiningen-Service,' three vases, Commissioned on 6 November 1850	200,000 – 300,000	\$206,500 £128,030 €159,005	European Trade
139	A Louis XV Ormolu-Mounted Chinese Gilt And Polychrome Lacquer Commode By Jacques Dubois, <i>circa</i> 1750	150,000 – 250,000	\$194,500 £120,590 €149,765	European Private
237	A Royal Copenhagen Porcelain Flora Danica Part Dinner and Dessert Service, Blue Wave and Green Marks, 20 th Century	100,000 - 150,000	\$158,500 £98,270 €122,045	Anonymous
90	A Pair of Empire Ormolu Nine-Light Candelabra, Pierre- Philippe Thomire, <i>circa</i> 1810	100,000 – 150,000	\$122,500 £75,950 €94,325	European Private

William Strafford, Senior International Specialist, European Furniture and Decorative Arts, said: "The carefully edited selection of rare furniture and works of art in this sale, largely from the 17th and 18th centuries, and almost all of which was fresh to the market, was enthusiastically received. It was particularly reassuring to see how active the European trade was, buying six out of the top ten lots in the sale, pointing to the resilience of this collecting field." **Will Russell, Specialist of European Sculpture**, commented: "We were privileged to be able to offer sculpture from notable private collections such as the collection of Dr. James von Bleichröder as well as the Abbot Guggenheim Collection. The Italian terracotta relief of the Virgin and child, *circa* 1430-1450, which was restituted from The Columbus Museum of Art and returned to the von Bleichröder heirs, achieved \$254,500, doubling its estimate. The bronze group of St. George and the dragon, *circa* 1615, is a testament to Peter Guggenheim's wonderful eye for craftsmanship and breathtaking detail." **Melissa Bennie, Senior Specialist for 19th Century European Ceramics**, added: "The romance of a royal provenance continues to spark interest in today's market for exceptional porcelain. The Meiningen Topographical Porcelain Vase Garniture commissioned by King Frederick Wilhelm IV of Prussia in 1850 is a prime example of this fervor, generating global interest and achieved the strong result of \$206,500 in the sale. For this lot and others, we see continued international interest in this field."

Please see a separate post-sale release for the Vertical Art Collection.

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Next Sale: London, 6 December

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.